

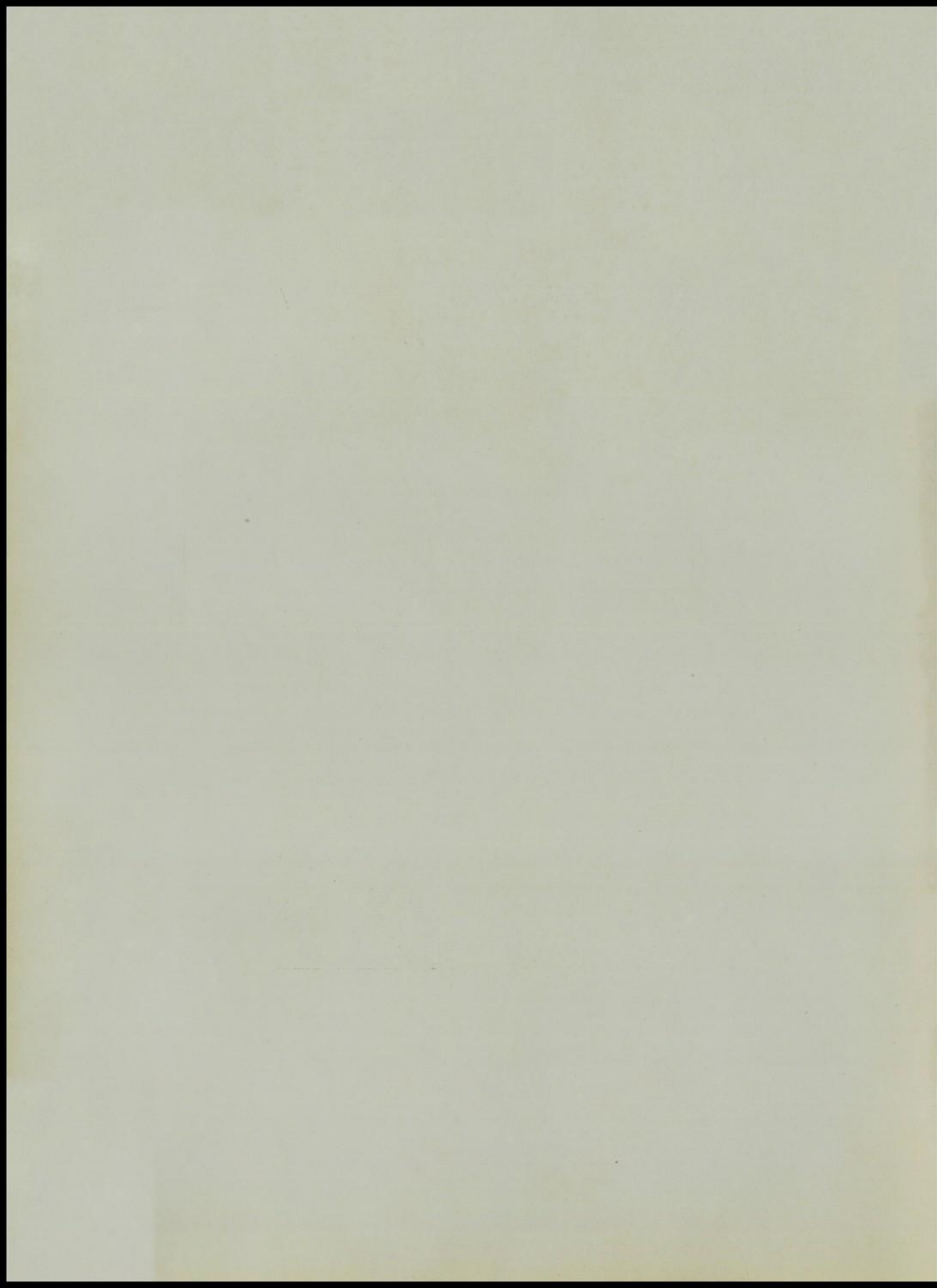
1924

PUBLISHED  
ANNUALLY BY THE  
STUDENTS OF THE  
DUSTIN-HIGH-SCHOOL

*The Comet*

R.A.S.







## FOREWORD

If this copy of the COMET stirs one beautiful memory—recalls a single friendship—lights one face with a smile—we feel that our work has not been in vain.

Underneath the spirit of jest and lightheartedness depicted in the snaps and jokes, there runs a strain of serious purpose which underlies at all times, at work, at play, the spirit of the Austin High School.

Grateful acknowledgement and sincere appreciation are extended to all who have so generously assisted in providing the material for the COMET. We wish particularly to thank the Physics-Chemistry Department for the fine selection of group and athletic pictures made by them.

THE STAFF.



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DEDICATION

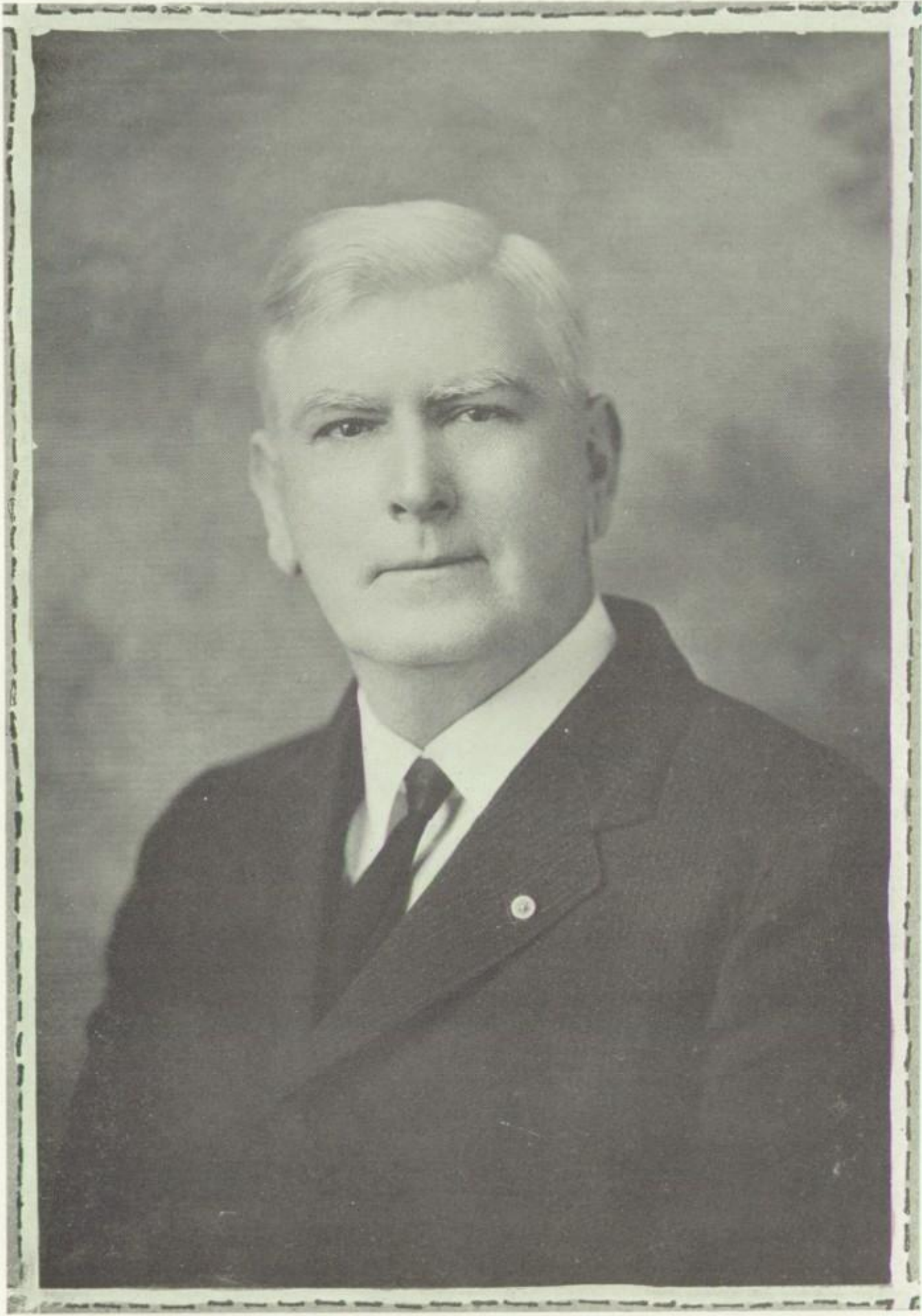
To Arthur N. McCallum, the  
man with an educated heart, this  
Annual is lovingly dedicated by the  
faculty and students of Austin High  
School.

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RHW



*The Cornet*



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## *The Cornet*



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Adviser, Vice-Principal, Austin High  
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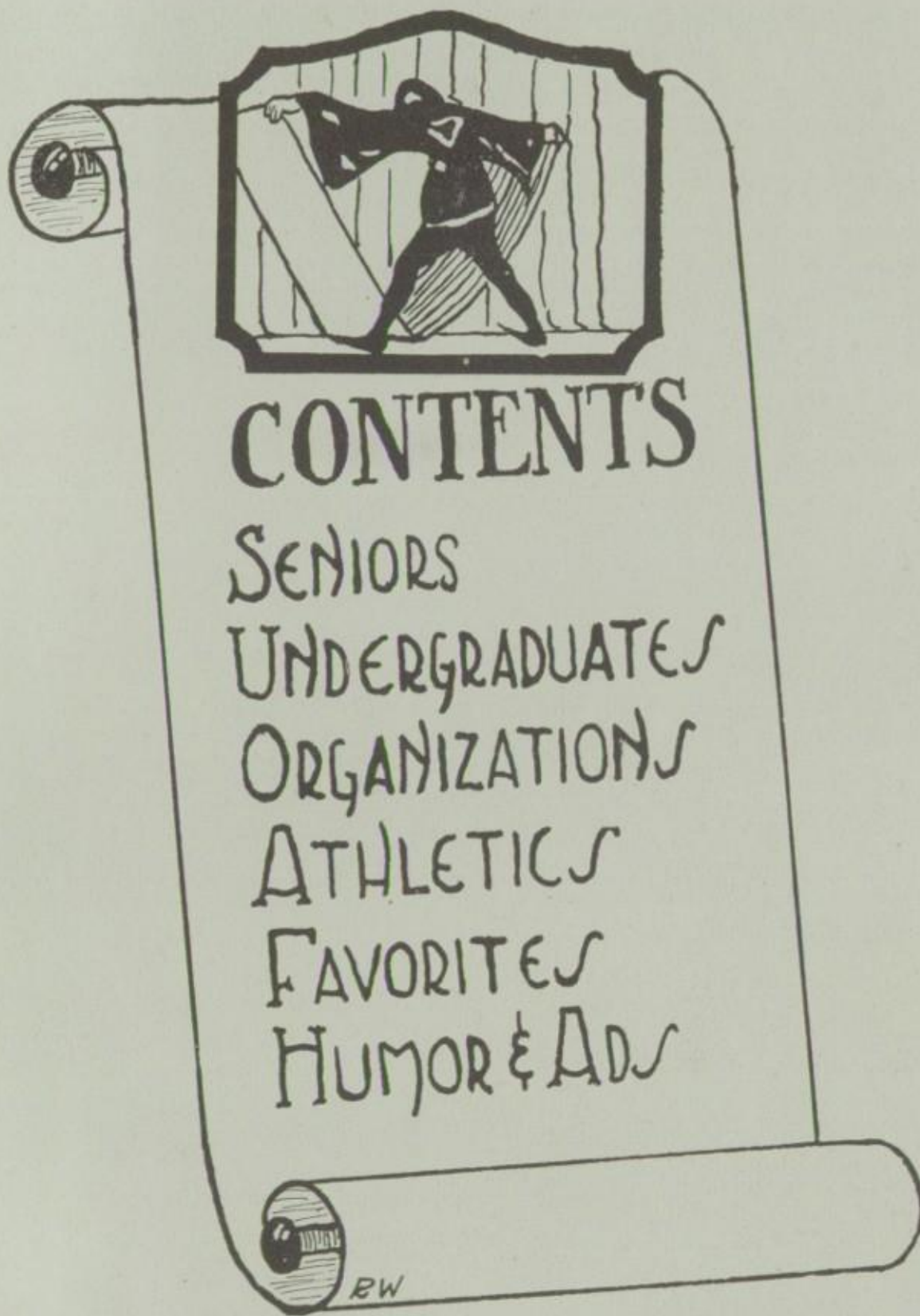


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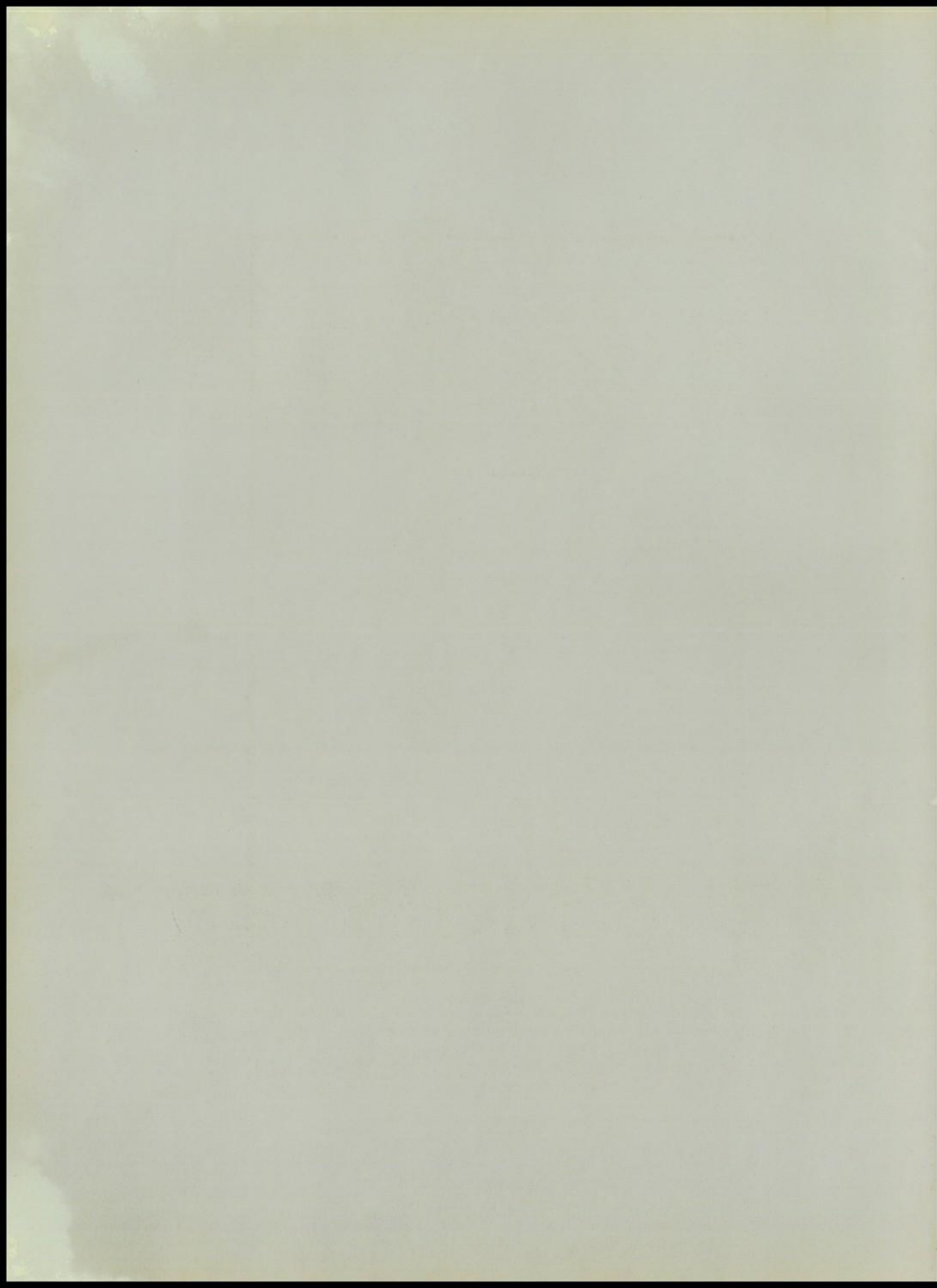
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## FALL TERM GRADUATES

CATHERINE ALBRIGHT—*Class Poet.*

"There is a pleasure in poetic pains  
Which only poets know."

MILDRED BLOOMQUIST—*Class Historian.*

"With the smile that was childlike  
and bland."

BETH BOHLS—*Hi-Y.*

"The elements obey me not."

JOHN M. BUCK—*Hi-Y.*

"All's to be feared where all's to be  
gained."

EURA COOK—*Latin Club, 22.*

"For brevity is very good."

HORACE COOK.

"Great things thro' greatest hazards  
are achieved,  
And then they shine."

RUTH CHUNN.

"The time goes so slowly that  
You would think it stood still."

MAGGIE DOOLE.

"Would I were the swift winged  
cloud  
Of tempest swift and loud!"

MCCALL EILERS.

"But, at sixteen, the conscience  
rarely gnaws."

IDELL EPPRIGHT — *Scholastic  
Excellence, A in Fieldball, G.  
A. A.*

"Life lives only in success."





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HAL EUSTACE—*Scholastic Excellence.*

"My advice is to consult the lives of other great men."

FAYE GADDY—*Giftorian, Choral Club.*

"Alone on a wide, wide sea."

JEWELL GADDY—*Choral Club.*

"What flower is this?"

WILLIAM GARDNER — *Scholastic excellence.*

"I am constant as the northern star."

ERWIN GOERNER—

"Youth! Youth! How buoyant are thy hopes!"

EVELYN GOLDEN — *Margaret Preston.*

"Do not fall in love with me."

ELIZABETH HABERER—*Ass't.*

*Bus. Mgr. of '24 Comet, Saphonian, Tejas.*

"A life that leads melodious days."

MARTHA HAIRSTON—*President*

*Margaret Preston, Class favorite.*

"The lustre in your eye; heaven in your cheek,

Plead you fair usage."

HELEN HAMILTON — *President*

*Ohiyesa, Torch Bearer, U. of T.*

*Scholarship, Sodalitas Latina,*

*Schol. Ex.*

"Speak not; whisper not;

I know all that ye would tell."

JIM HAMMOND.

"I know thee for a man of many thoughts."





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VALLIE HUGHES—*WahWahtay-see Camp Fire.*

"Silence is more musical than any song."

MARION JACKSON — *Margaret Preston, Choral Club.*

"In framing an artist, art hath decreed  
To make some good, but others exceed."

HUGH JEWETT—*Scholastic Excellence.*

"It matters not what men assume to be;  
Or good, or bad, they are but what they are."

IVAN JONES—*Class Treasurer, Hi-Y, Track '23.*

"I dare do all that may become a man."

RUFUS KING—*President Senior Class, Captain Football, '23, Letter Man '21, '22, '23.*

"Think what a king must be."

BENNIE ALICE KNAPE—*Jane Austen, '21.*

"Beauty is Nature's coin."

WALLACE LAY.

"Labor is good for a man, bracing up his energies to conquest."

FRANK LLOYD—*Class Orator, Hi-Y, S. O. E., Sec. of Class.*

"Thence to the famous orator repair."

GLADYS LUCK—*Scholastic Excellence, G. A. A., K'leka.*

"Fortune is merry."

GUION MCCALED.

"Why all this toil for the triumph of an hour?"





# The Comet



GLADYS McCARTY—*Scholastic Excellence, Class Essayist.*  
"Gentle of speech, beneficent of mind."

FAYE McGAUGH.  
"On with the dance! Let joy be unconfined!"

MARTHA McKAY—*G. A. A., French Club, Tejas.*  
"Woe to the man who ventures a rebuke!"

JULIA McLAURIN—*Choral Club, G. A. A., K'leka.*  
"Complex is nature, simple only in effect."

ROBERT McMILLAN — *Hi-Y, Arco-Iris.*  
"Since brevity is the soul of wit, I will be brief."

ANABELLE McNEILLY.  
"Let me silent be."

JOHN MEADOWS.  
"What man dare, I dare."

CLEO MOORE.  
"It was ever thus."

ARDELL MOORE — *Robt. Y. Hayne, Hi-Y.*  
"And when a lady's in the case, You know, all other things give place."

PAGE-MARIE MOORE — *French Club, Girls' Debating Club, Choral Club, G. A. A.*  
"Heyday, what a sweep of vanity comes this way!"





# The Comet



KATHERINE MORRIS.

"Sacred interpreter of human  
thought,  
How few respect thee as they  
ought!"

GERTRUDE NEANS—*Choral  
Club.*

"Who is't can read a woman?"

INEZ PETMECKY.

"Merely this, and nothing more."

IRENE RANDERSON—*Scholastic  
Excellence, Texas Camp Fire.*

"Her face betokens all things dear  
and good."

MARGUERITE RISIEN — *K'leka  
Camp Fire, '21.*

"Her voice changed like a bird's."

NAOMI SAXON—*G. A. A., Sap-  
phonian, Texas.*

"Virtue alone outbuilds the pyra-  
mids."

EITHEL SCOTT — *Sapphonian,  
Texas.*

"Where is the man who has the power  
and skill

To stem the torrent of a woman's  
will?"

HELEN SHOWALTER.

"If ladies be but young and fair,  
They have the gift to know it."

RUSSELL SPARENBERG—*Latin  
Club, Boy Scouts.*

"Figmies are pigmies still, though  
perched on Alps,  
And pyramids are pyramids in  
vales."

DOLLIE BELLE SUNDBERG—  
*Bluebonnet.*

"Is not this wild rose sweet without  
a comment?"





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LULA MAY TURNER — *Class Prophet, Choral Club.*  
 "Come and trip it as you go,  
 On the light, fantastic toe."

MABEL VANCE — *Scholastic Excellence, Arco-Iris, K'leka.*  
 "Of all our parts the eyes express  
 The sweetest kind of bashfulness."

T. H. WILLIAMS — *Scholastic Excellence, Ass't Editor Comet '23, S. O. E. President '22, Latin Club President '22, U. of T. Scholarship, Reporter 11B '23.*  
 "'Tis good will makes intelligence."

WILLIAM WILLIAMS — *Scholastic Excellence, Hi-Y.*  
 "What stronger breast-plate than a  
 heart untainted?"

HERSCHEL BLACK  
 EILEEN BUTLER

PRESTON COOPER  
 EVA MAE HOFFMAN  
 CHARLES WARRICK

THELMA WINDER — *Football backers, G. A. A., Choral Club.*  
 "Sleep will bring thee dreams in  
 starry numbers."

HENRIETTA WINSLOW — *Sap-phonian, G. A. A., President of Tejas Camp Fire.*  
 "Joy moves the dazzling wheels that  
 roll  
 In the great Timepiece of Creation."

HANS WINKLER.  
 "Silence often of pure innocence  
 Persuades, when speaking fails."

PAULINE YOUNG — *Scholastic Excellence.*  
 "Though last, not least."

JOSEPH HUTCHINSON  
 MARIE JOHNSON  
 TERRY WATT

CLYDE McMASTER  
 BESS TOBIN





## CLASS HISTORY OF FALL GRADUATES

### CLASS OF '24

The fall term graduates of Austin High School organized soon after the opening of school in September and elected the following officers:

<i>President</i> .....	RUFUS KING
<i>Vice-President</i> .....	BESS TOBIN
<i>Secretary</i> .....	FRANK LLOYD
<i>Treasurer</i> .....	IVAN JONES

Later on, the following representatives for Class Night were chosen:

<i>Poet</i> .....	CATHERINE ALBRIGHT
<i>Orator</i> .....	FRANK LLOYD
<i>Prophet</i> .....	LULA MAE TURNER
<i>Giftorian</i> .....	FAYE GADDY
<i>Historians</i> .....	MILDRED BLOOMQUIST—EILEEN BUTLER

This class has the honor of furnishing the captain of the '24 football team in the person of Rufus King. Terry Watt and Charles Warrick also starred on the gridiron.

We make no claim to being the most brilliant class ever graduated from Austin High, but we had our share of "Scholastic Excellences" when they were handed out. T. H. Williams and Helen Hamilton, who were the recipients of the two University of Texas scholarships, have all-A records.

Our class has given hearty support to *The Comet* and to all other High School enterprises. We leave with only the pleasantest sort of recollections, and with our sincerest wishes that the old High School may enjoy many more years of successful work.

### OLD AUSTIN HIGH

Our stately school, our Austin High, we've loved you many a day  
 A common red brick house; in fashion, O so old;  
 Yet memories that bless thee shall never fade away.  
 Nor e'er thy friendly welcome in haughtiness grow cold;  
 For Youth and Faith have met there, and hope hath crossed the sill,  
 And Love hath made his home there—a smile upon his face.  
 Dear old Austin High School, our memory you'll fill  
 When youth is gone, and hope, maybe, and time hath run his race.

CARL CARLSON.





## SPRING TERM GRADUATES

LEONA ANDERSON—*Arco-Iris*.

"We that live to please, must please to live."

MELTON ARNETT — *Calhoun*  
'20, Football '20, '22, '23, Cap-  
tain Track '24, Tennis '22, '23,  
'24, Swimming, '20, Golf '24.

"My salad days;  
When I was green in judgment."

FRANCES AVERY — *Hypatian*,  
*French Club*.

"There is nothing that can equal the  
tender hours  
When life is first in bloom."

LIDA LEE BAGBY—*Scholastic*  
*Excellence*, *Hypatian*.

"What is it to be wise?"

REBECCA BARR—*Hypatian*.

"A general favorite and a general  
friend."

MARCUS BAUM.

"Look, he's winding up the watch of  
his wit."

KATHLEEN BAY.

"I have no other but a woman's rea-  
son."

GERTRUDE BECKER — *Kodak*  
*Club* '23, *Order of Rainbow*.

"A change came over the spirit of my  
dream."

WOODWARD BENNETT—*S. O.*  
*E.*, '23, '24, *Hi-Y.*, '23.

"Impossible is a word which I never  
pronounce."

RUTH BERGMAN.

"No stir of air was there."





# The Comet



ADELAIDE BERWICK—*Margaret Preston.*  
"Good nature and good sense must ever join."

THELMA BEST—*Scholastic Excellence.*  
"So wise, so young."

UNA BEVERLY—*Crab Club, '24, Choral Club, '22, '23.*  
"A sweet, attractive kind of grace."

NONNIE BLOCKER — *Scholastic Excellence.*  
"In mathematics she was greater Than Tyco Brahe or Erra Pater."

CARL EDWARD BOCK—*Comet Photographer '24, Scholastic Excellence.*  
"My mind to me a kingdom is."

RICHARD BOUCHARD.  
"Creeping like a snail, unwilling, to school."

LESLIE BOWLING — *Robt. Y. Hayne '21, '22, Hi-Y. '23, '24.*  
"I am a man like the rest."

HAZEL BROWN.  
"At learning's fountain it is sweet to drink."

GILBERTA BURROWS—*Sapphonian, Girls' Basketball Teab. G. A. A.*  
"While there's life there's hope."

BESSIE BELL CALDWELL — *Sapphonian, G. A. A., Rainbow.*  
"A mother's pride, a father's joy."





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OLIVER CALDWELL—*Arco-Iris, Delphian Oracle '23.*

"And I would that my tongue could utter  
The thoughts that arise in me."

VINA ELLEN CALDWELL.

"Women are soft, mild, pitiful, and flexible."

WILLIAM HOPE CAMP—*Baseball '22, '23, '24, Basketball '23, Captain '24, Football '22, '23.*

"Fame is the fragrance of heroic deeds."

CARL CARLSON—*Band '21, '22, '23, Public Speaking '21, '22.*

"Fate made me what I am."

PETE CARLSON—*Band '22, '23, '24.*

"'Tis business that we love; we rise  
betimes,  
And go to it with delight."

WELDON CHAPMAN.

"A valiant man."

MARTHA CHAMNESS—*Scholastic Excellence, Sapphonian, Texas, Sodalitas Latina, Kodak Club, Inter-Club Declamation '23.*

"Beauties in vain their pretty eyes  
may roll;  
Charms strike the sight, but merit  
wins the soul."

AILEEN COLLINS.

"My aim's to rule events, not let  
events rule me."

SUNSHINE COMPTON—*Choral Club.*

"Her hair hath woven golden curls  
to entrap the hearts of men."

LUCILLE CONN—*Choral Club '22.*

"A violet by the mossy stone half  
hidden from the eye."



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FRANK COOK—*Scholastic Excellence.*

"The stream from Wisdom's well  
Which God supplies is inexhaustible."

SADIE CARLTON—*Scholastic Excellence.*

"Life's cares are comforts."

JACK COOPER—*Scholastic Excellence.*

"Wisdom and Goodness are twin-born."

VERGIE MAE CROOK—*Scholastic Excellence.*

"So wise, so grave."

ELIZABETH CROSS—*Choral Club, G. A. A.*

"Kindness has resistless charms."

ELSIE CROZIER—*Sapphonian, G. A. A., Captain Volley Ball Team.*

"Let us, then, be up and doing."

OSCAR CULLEN.

"Men are the sport of circumstance."

JOHN DAWSON—*Kodak Club '24.*

"Let each man do his best."

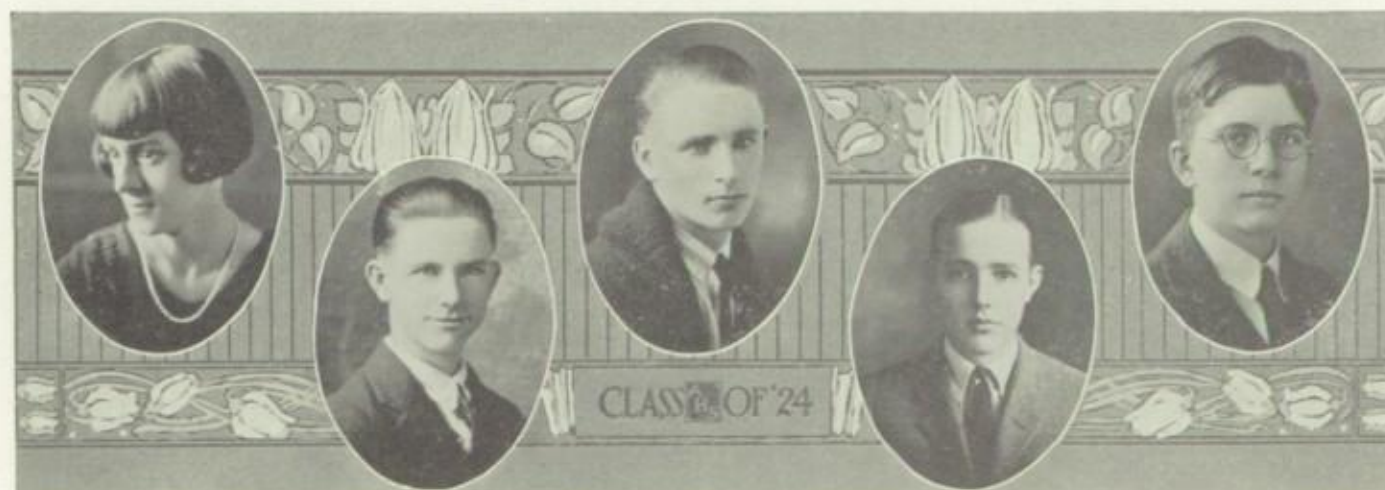
RAYMOND DEAR—*Band, Orchestra.*

"No people so busy as those  
Who have nothing to do."

WILLIAM DEVEREUX — *Calhoun '21, '22, '23, '24, President of Debate Council, Spring '24.*

"He is complete in feature and in mind."

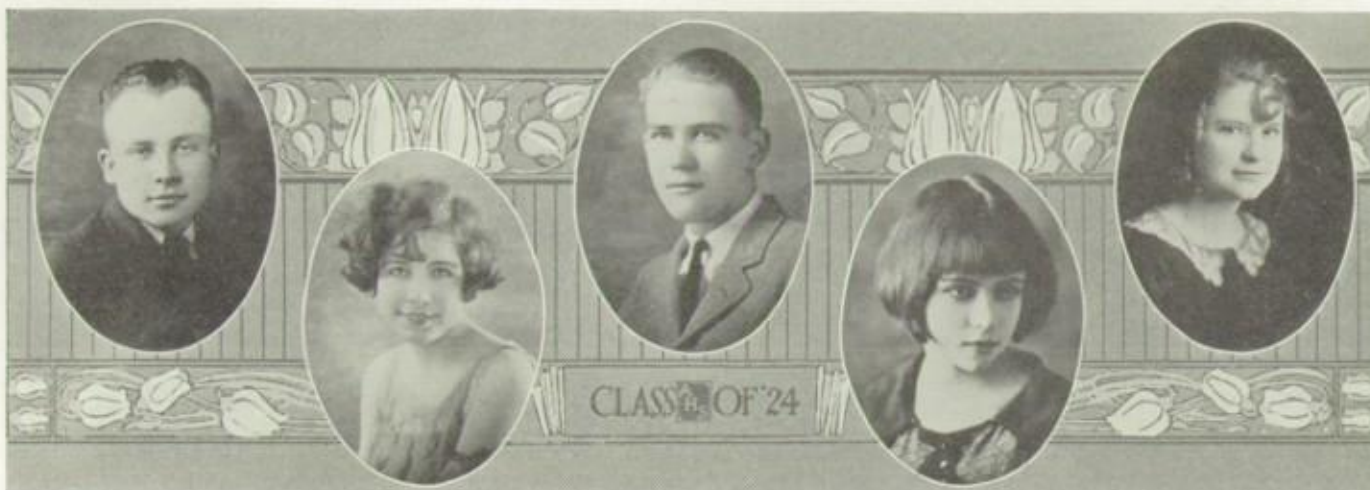
"With all good grace to grace a gentleman."



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EUGENE DIGGES—S. O. E. '23, '24, Hi-Y. '23, '24, Arco-Iris '24, Boy Scouts, Scout Scribe.  
"Let me have men about me that are fat."

COLLETT DILWORTH—Track '23, '24, Football '23, President 11 A, Vice-President Senior Class '24.  
"Youth is full of sport."

GWYNETH DODSON — Choral Club.  
"I remember, I remember,  
How my childhood fled by."

EMILIE EGG—Scholastic Excellence, Sapphonian, Kodak Club, Story Telling Club.  
"Thou hast the sweetest face I ever looked on."

ANITA ENGERRAND — Choral Club.  
"Her modest looks the cottage might adorn."

MAY DELLE EVANS—Choral Club '21, '22.  
"In her tongue is the law of kindness."

LUCY FAULK—Sapphonian.  
"All delights are vain."

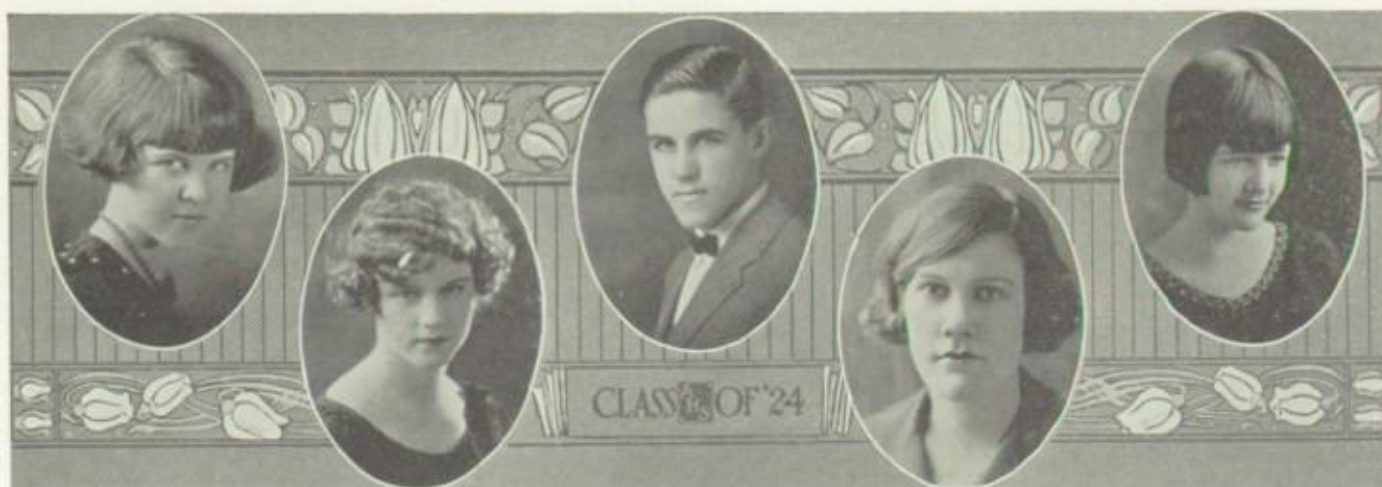
MARTHA FAULK—Sapphonian, Order of Golden A, Inter-Club Declamation '22, Girls' Debate Team '22, '24.  
"Seek to be good, but aim not to be great."

MIGNON FAULK — Newspaper Staff 24, G. A. A.  
"I have to live according to another's whim."

CARL A. FEHR—Scholastic Excellence, Treasurer Senior Class, Editor-in-Chief Comet '24.  
"Worth makes the man."







MAXINE FINCHER — *Scholastic Excellence.*

"She is a winsome, wee thing."

RAYMOND FISHER — *Calhoun '24, Baseball '24.*

"Take the joy that springs from labor."

CLEO BESS GAGE — *Wah-wah-tay-see Camp Fire, Kodak Club, G. A. A.*

"I had rather have a fool to make me merry  
Than experience to make me sad."

MARGARET GAMMIL — *Scholastic Excellence, Sapphonian.*

"Her voice was ever soft,  
Gentle and low; an excellent thing  
in woman."

BESS GARDNER — *Scholastic Excellence, Sapphonian '22.*

"Pleasure and action make the hours  
seem short."

RENA LEE GILES — *Girl Scouts '21-'24.*

"Once I have made up my mind,  
I go straight to the point."

ORLENA GILLESPIE — *Choral Club '21, '23.*

"'Tis only noble to be good."

BESSIE BELL GOOCH — *Choral Club.*

"Wise or otherwise."

ANNIE MAE GRACE — *Wah-wah-tay-see Camp Fire.*

"The noblest mind the best contentment has."

JEAN GRANGER — *Scholastic Excellence, Margaret Preston, French Club, Literary Editor Comet '24, Class Essayist '24.*

"I never dare write, as funny as I am."





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PAUL GRESHAM.

"Fools rush in where angels fear to tread."

MARY JO HAIRSTON—*Choral Club '22, '23, Senior Class Secretary, Hypatian, Scholastic Excellence.*

"Her sunny locks  
Hang on her temples like a golden fleece."

HERBERT HARGIS—*Track '24.*

"Ah, who can tell how hard it is to climb  
The steep where Fame's proud temple shines afar?"

THELMA HARRELL — *Choral Club.*

"I am devoted to study."

SIDON HARRIS—*Scholastic Excellence, President S. O. E. '23, President Radio Club '23, Hi-Y. '23-'24, Debate Council, Order Golden A, Comet Staff '24, Senior Orator '24.*

"The true ambition there alone resides,  
Where justice vindicates and wisdom guides."

EDITH ROSE HAYBECK—*Scholastic Excellence, Sapphonian.*

"She will outstrip all praise and make it halt behind her."

ALBERT HAYNES.

"I am all that ever went with evening dress."

FRANCES HELLUMS—*Scholastic Excellence, President Sapphonians '24, Tejas Camp Fire.*

"What divine simplicity!"

JUANITA HOGAN.

"If she will, she will, you may depend on't."

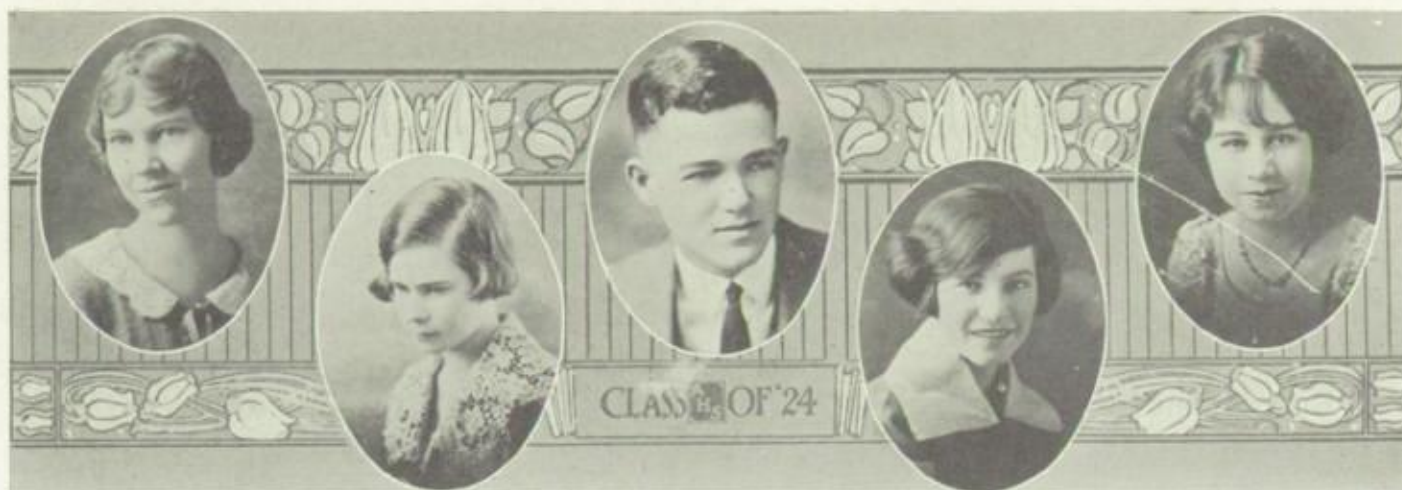
LEAH HORNSBY—*Choral Club '21, '22, Kodak Club '24, French Club '23, '24.*

"I am as constant as the North Star."





# The Comet



LORAIN HOWSE—*Choral Club*  
'22, '23.  
"Who soweth good seed shall surely  
reap."

JAMES HUBBARD—*S. O. E.,*  
*Track '24, Senior Committee*  
'24, *Scholastic Excellence.*  
"An affable, courteous gentleman."

EDITH HUCK—*Scholastic Excel-*  
*lence, Sodalitas Latina, Camp*  
*Fire.*  
"One who never turns out foolish  
work."

MILDRED HUGHES—*Scholastic*  
*Excellence.*  
"Not only good, but good for some-  
thing."

LUCIA JAMES.  
"Come and trip it as you go,  
On that light fantastic toe."

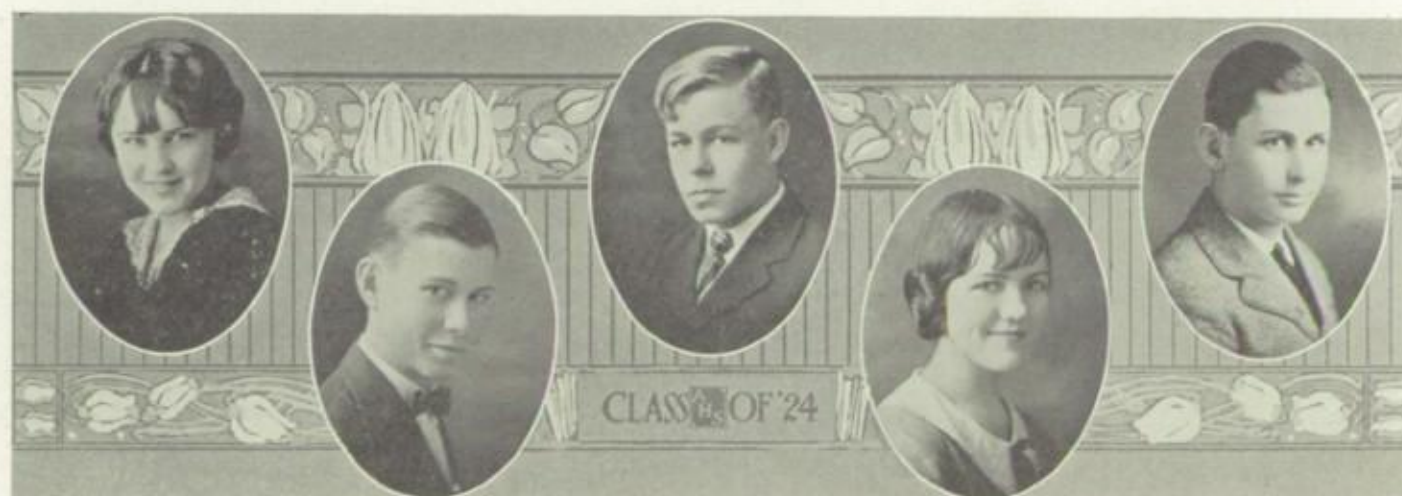
IRENE JARMON—*Choral Club*  
'20.  
"I toil not, neither do I spin."

HAROLD JESSEN—*Scholastic Ex-*  
*cellence, Band '22, '23.*  
"I came, I saw, I conquered."

DANIEL JUNKIN.  
"A fine pair of brothers, forsooth!"

GEORGE JUNKIN.  
"A fine pair of brothers, forsooth!"

REBECCA KIRK—*Scholastic Ex-*  
*cellence.*  
"A contented spirit is the sweetness  
of existence."





# The Comet



MARTHA JO JOHNSON—*Hypa-  
tian, High School Frolics.*

"O, sir! I must not tell my age.  
They say women and music should  
never be dated."

WALTER KLAERNER — *Kodak  
Club, Radio Club.*

"The best of men have ever loved  
repose."

EDWARD KNAPE—*Hi-Y.*

"An idler is a watch that wants both  
hands."

JUNE PEARL KNAPE—*Declama-  
tion '24.*

"I'll be merry and free.  
I'll be sad for nobody."

ALBERT KUEHN.

"'Tis folly to be wise."

ELIZABETH KUEHNE—*Scholas-  
tic Excellence, Wah-wah-tay-see  
Camp Fire.*

"Whatever else I give to fellowmen,  
My heart's my own."

CLARENCE KUHLMAN—*Track  
'24.*

"There is but one step from the sub-  
lime to the ridiculous."

KATIE BELLE LACY.

"No care beyond today."

KATHERINE LANDRUM.

"All have some darling stngularity."

WILLIAM LANDRUM.

"I'll take my stand in the rear."





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LOWELL LEBERMAN — *Track '24.*

"When shall we look upon his like again?"

HERBERT LAMAIR — *Scholastic Excellence, Band.*

"Much learning shows how little mortals know."

HAROLD LEVEEN.

"The time requires a leader."

CHARLES GREY LEWIS—*Scholastic Excellence, President S. O. E. '24, President Sodalitas Latina '23, Hi-Y. '23, '24, Kodak Club, Track '24, Comet Staff '24.*

"By the work one knows the workman."

NETTIE LEWIS—*Margaret Preston, Choral Club '23.*

"I built myself a lordly treasure house."

JOHN A. LOMAX, Jr.—*S. O. E., Basketball '24, Eagle Scout, Scholastic Excellence.*

"A word to the wise is enough."

AILEEN LONG—*Sapphonian.*

"I'll never trouble trouble, till trouble troubles me."

DOROTHY LUCAS—*Choral Club '22, '23.*

"O, that I were a glove upon that hand,  
That I might touch that cheek."

HENRY LUCKSINGER.

"Dost thou not know, my son, with how very little wisdom the world is governed?"

LADY MARY LYONS—*G. A. A.*

"Stillest streams oft water fairest meadows."





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ELIZABETH MADDEN.

"Labour makes life all the sweeter."

ROBERT MANLOVE—S. O. E.,  
*Calhoun.*

"Even the gods do not battle against  
necessity."

MARTIN MANZ—Comet Staff  
'24.

"Still achieving, still pursuing."

LAURA ELEANOR MARKS—  
*President Hypatians '22, 11B*  
*Class Favorite, Scholastic Excel-*  
*lence.*

"Think you if Laura had been Pe-  
trarch's wife,  
He would have written sonnets all  
his life?"

WILLIAM MCCALED—*Delphian*  
*Oracle.*

"The gravity and stillness of your  
youth  
The world hath noted."

HENRY McCALLUM—*Calhoun,*  
*Vice-President 11A, President*  
*11B.*

"Tho' modest, on his unembarrassed  
brow,  
Nature has written—Gentleman."

ESTHER McCLUNG—*Scholastic*  
*Excellence.*

"And mistress of herself though  
China fall."

MACIE MCCOLLUM—*Choral*  
*Club.*

"Full many a flower is born to blush  
unseen."

JANE McNAMARA — *President*  
*Margaret Preston '24.*

"Be good, sweet maid, and let who  
will be clever."

KATHERINE McNUTT.

"Drink to me only with thine eyes."





# The Comet

19



CHARLES MILHOUSE.

"My only books  
Were woman's looks,  
And folly's all they've taught me."

FLORENCE MILTON—*Choral Club '22, '23.*

"Her eyes are homes of silent prayer."

DAVID MINCHEN—*Manager Tennis '24.*

"Fortune favors the brave."

ALICE MOORMAN — *Scholastic Excellence.*

"There's language in her eyes, her cheek, her lip."

CORNELIA MOSTELLER.

"A goddess indeed!"

RAYMOND MOSTELLER—*Scholastic Excellence.*

"Manhood, when verging into age, grows thoughtful."

JOHN MUCKLERoy — *Football '22, '23, Basketball '23, '24.*

"Disguise our bondage as we will,  
'Tis woman, woman, rules us still."

HERMAN MURCHISON—*Band.*

"Learn, leave or be licked."

AGNES NEMIR—*President Saphonians, Comet Staff '24, Golden A '23, '24, Debate Council, Sodalitas Latina, Tejas, Scholastic Excellence.*

"A name that shall forever shine;  
The greatest I could give is thine."

ALTON NICHOLS.

"Tedious and slow I find the time pass by."

Deceased, April 27th, 1924.



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# The Comet



EVELYN NORBERG—*Choral Club.*

"The best things in the world come done up in small packages."

CLIFFORD PALMER.

"Our glories float between earth and heaven."

ELIZABETH PARKER — *Comet Staff '24, Choral Club '22, '23.*

"Fixed was her look, and stern was her air,  
Back from her shoulders streamed her hair."

EDITH PATTERSON—*Scholastic Excellence, Sapphonian, French Club, Senior Committee '24.*

"As merry as the day is long."

LORENA PHARR—*Choral Club.*

"To be good is to be happy."

VICTOR POWELL — *Musician, Pianist, Organist.*

"Music waves eternal wands."

ARTHUR RAATZ.

"See what I am and think how great I was!"

JAMES REDD—*Scholastic Excellence, Arco-Iris.*

"He was a scholar and a ripe and good one."

MIGNON REED.

"She looks as clear as morning roses newly washed with dew."

EFFIE REEVES.

"Such giddiness of heart and brain."





# The Comet



CECYLE RICHARDSON — *Wah-wah-tay-see.*

"There's nothing ill can dwell in such a temple."

JULIA ROBBINS — *Scholastic Excellence, President Hypatians '23, Class Prophet '24.*

"And but herself admits no parallel."

ESTELLE ROLF — *Kodak Club, Sodalitas Latina.*

"Speech is great, but silence is greater."

LILLIE ROSCHER — *G. A. A., Choral Club '23, Designing.*

"Oh, what a happy world is ours—were it not for work."

PAUL ROSS — *Arco-Iris, Kodak Club, Boy Scouts.*

"Bestir yourself and then call on the gods."

MARTIN SCHULZ — *Kodak Club.*  
"Reason rules the mind."

ELIZABETH SCHUTZE — *Scholastic Excellence.*

"Sweet as the primrose."

ROY SEEKATZ — *Kodak Club, Band.*

"Increase in new deeds of valor, my son!

That is the road to fame."

ELIZABETH SLEDGE — *Bluebonnet, Story-telling Club, G. A. A., Scholastic Excellence.*

"Let nothing disturb thee."

ESTHER SMITH — *Scholastic Excellence.*

"There's little of the melancholy element in her."





# The Comet



GORDON SMITH—*Choral Club.*  
"The smith, a mighty man is he."

MELVIN SMITH.  
"Know ye not me?"

ANNIE LEE SPILLMAN—*Scholastic Excellence, K'leka.*  
"The sun himself has scarce been more diligent than I."

TOM STANFORD—*Hi Y, Robert Y. Hayne, Track '23, '24.*  
"No talent, but a character for all that."

ADEN STILES — *Hi-Y, Captain Tennis Squad '24.*  
"Nothing is impossible to a valiant heart."

LILLIAN STROMBERG.  
"A gentle soul."

ROBERT TALLEY—*Hi-Y, Architectural Drawing.*  
"I ne'er could any lustre see  
In eyes that would not look at me."

MARY TERRELL—*Choral Club.*  
"As mild as the gentle flowers that blow."

WALLACE TAYLOR — *Hi-Y, Calhoun, Newspaper Staff '23.*  
"I awoke one morning and found myself famous."

LUCILLE THOMPSON—*Sapphonian, G. A. A., Letter.*  
"The face is the index of a feeling mind."







CULLEN TODD.

"He hath a mind that doth guide his valor."

WALTER TODD.

"Give me indulgent gods."

MARVIN TURNER—*Band '21-'24, Ass't Mgr. Track 'BD, Architecture '21-'24.*

"They say best men are moulded out of faults."

EVERETT VAN EVERY  
Delphian Oracle, Arco.Iris.

"Go where glory awaits thee."

BENJIE WARD—*Arco-Iris.*

"I would rather be than seem to be."

DANIEL WARD — *Radio Club, President Delphian Oracle, Hi-Y, Newspaper Staff, Comet Staff '24, Sergeant-at-arms Class '24.*

"A brave man struggling in the storms of fate."

GUSTAV WATKINS—*Delphian Oracle, Kodak Club, Sodalitas Latina.*

"I am very like the weather cocks,  
Which only stop work when they are rusty."

LLETA RUTH WATSON—*Wah-wah-tay-see.*

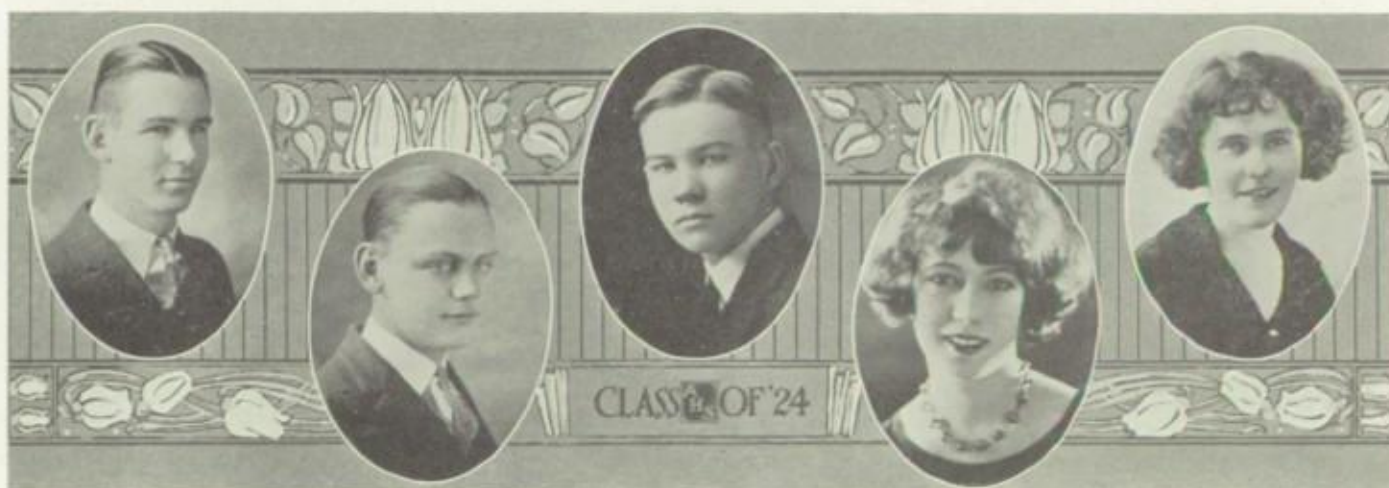
"The deepest rivers flow with the least noise."

JOHN HILL WATTS—*Scholastic Excellence, Hi-Y, Kodak Club, Tennis, Golf.*

"None but himself can be his parallel."

ADELAIDE WATTINGER—*Scholastic Excellence, Class Poet '24.*

"We poets have a god within  
And hold communion with the sky."





# The Comet



RALPH WATTINGER—*Art Club, Art Editor Comet '24, Hi-Y.*

"You know what a nice judge of beauty I am."

BERRY WELLS—*Kodak Club.*

"I find my zenith doth depend upon a most auspicious star."

ROSALIE WILCOX—*Hypatian, Choral Club.*

"She's just a sport."

JEROME WILSON—*Comet Staff.*

"'Tis much he dares."

NAN WILLIAMS—*Scholastic Excellence, Sapphonian, Sodalitas Latina, President Tejas '23, '24, Class Historian '24.*

"Knowledge is power."

DILLIE WINDER—*G.A.A., Football Backers' Club.*

"Let me live by the side of the road and be a friend to man."

VIOLET WOODWARD—*Arco-Iris.*

"Women can effect everything because they govern those who govern everything."

ELEANOR WOOLFORD—*Hypatian, Giftorian.*

"The sparkling eyes and flashing ornaments,  
The white arms and the raven hair."

CHARLOTTE WRIGHT.

"I am too young to be responsible."

J. DUDLEY WYNN—*Choral Club '22, '23, Starred in "Pinafore," Arco-Iris, Spanish Play '23.*

"Believe one who speaks from experience."





# The Comet



## MARIE BRODIE.

"Strong reasons make strong actions."

## CARROLL HUDDLESTON—*Scholastic Excellence, Tennis Squad.*

"In the case of such eminent men, one should speak with circumspection."

## RUBY SMITH.

"She is a woman, therefore to be won."

## HANNAH JOSEPH.

"'Tis beauty truly blent, whose red and white  
Nature's own sweet and cunning hand laid on."

## MARY LONG.

"The mildest manner."

THELMA BUSH  
JOHN CAVILEER  
JOHN COCHRANE  
WILLIAM COCKE  
MARY LEE JAMESON  
LORAIN KITTLES  
MARGARET MILBY  
CHARLES PETMECKY  
CARL RIESS  
ELIZABETH ROUTT  
HENRY TODD  
LAWRENCE TODD  
ALMA TURNER



## CLASS HISTORY

Has the June, '24 Class a record of which to be proud? Well, rather! Of course, in our own estimation we are the only senior class that ever left the school, and we have some backing for our rather high opinion. First of all, our class has far more students on the roll of "Scholastic Excellence" than any class before us, and, besides that, *ten* of our class have made all, or very nearly all, A's during their entire High School life. They are:

LIDA LEE BAGBY  
MARTHA CHAMNESS  
CARL FEHR  
JEAN GRANGER  
SIDON HARRIS

EDITH HUCK  
JAMES REDD  
LUCILE THOMPSON  
NAN WILLIAMS  
FRANCES HELSUMS

But teasing A's from unwilling pedagogues is not our sole accomplishment. We have representatives in all the High School athletics. First, in football, "Cotton" Muckleroy was our shining star. "Sugar" Camp, "Bebe" Dilworth, and Melton Arnett also made enviable reputations on the gridiron. Then, in basketball, are "Sugar" Camp, "Cotton" Muckleroy, and John Lomax. Our track men are Herbert Hargis, James Hubbard, Charles Lewis, and Tom Stanford. Golf has not yet reached the expected heights at Austin High, but we excelled in both that and tennis, with John Hill Watts and Aden Stiles, tennis squad captain, as our representatives.

Our debaters and declaimers had won laurels even before they worked for Austin High. Sidon Harris has always been known as a budding orator, while in debate Agnes Nemir and Martha Faulk just couldn't be beaten!

One of our members, Victor Powell, we think deserves special mention as a musician of note here. Victor studied for several years in Paris and we are all very proud of him.

The history of the class all the way thru would be hard to follow, for so many are from other places or have made the work in less than the usual three years, but we think, as a whole, we have done extremely well. We are a distinguished class of freshmen and have not lost any of our glory in the hard three years' grind. Our good work during the present year has been very much aided by our officers:

HENRY MCCALLUM	President
COLLETT DILWORTH	Vice-President
MARY JO HAIRSTON	Secretary
CARL A. FEHR	Treasurer
DAN WARD	Sergeant-at-Arms

### Class Day Representatives—

SIDON HARRIS	Orator
ADELAIDE WATTINGER	Poet
JEAN GRANGER	Essayist
JULIA ROBBINS	Prophet
ELEANOR WOOLFORD	Giftorian
NAN WILLIAMS	Historian



19 We want to thank the faculty as a whole and, especially, Miss Nina Hill, our Sponsor, for their wonderful co-operation in all our plans and work. Here's hoping our future may be as bright and happy as our past!

NAN WILLIAMS, Historian.

## SENIORS

There's a long, long trail a-winding  
Through the wilds of Austin High.  
The teachers are the dragons  
That we all have to get by;  
But they do not breathe forth sulphur,  
And they're sometimes seen to smile.  
Austin High's not a bad old place  
To spend a little while.

We've mem'ries sweet and bitter;  
Our grades—they're good and bad;  
But put an end to all regrets,  
For the good times we have had.  
We've seen our football heroes  
As the enemy they dared.  
On hard-fought field we've cheered them on;  
If they lost, we never cared.

Beyond us lies the 'Varsity;  
Beyond our lives stretch on.  
The old world is our apple,  
That we'll eat before we're gone.  
Still through our song of triumph  
There runs a sad refrain,  
When shall we see our dear old chums,  
Our good old school again?





## SUMMER SCHOOL GRADUATES

HERTHA ALTHAUS—G. A. A.  
"A person of most uncommon and  
profound taciturnity."

LEON AMMAN—*Tennis Squad.*  
"I see the tenor of man's wol."

LORAIN ANDERSON—*Secretary  
and Treasurer of the K'leka.*  
"Whither to fly?"

MARION AVERY—*Hypatian,  
May Queen '24*  
"How sweet and fair she seems  
to be."

RENA BARKLEY—*Scholastic Ex-  
cellence, Choral Club '23.*  
"Silence is the perfectest herald of  
joy."

CLARICE BLACKMORE—*Choral  
Club '21, Girl Scouts.*  
"I am too young to be responsible."

RUTH BUTLER—*Hypatian, De-  
bate Council, Choral Club.*  
"Every woman is fickle."

C. B. COULTER—*Scholastic Ex-  
cellence, Calhoun, Business Man-  
ager of Comet '24.*  
"The style shows the man."

LOUISE DILDY—*Choral Club  
'22, '23.*  
"All hail her, here is a woman."

EMMA LOUISE EISENBEISER—  
*Choral Club, Commercial.*  
"She cannot understand foolishness,  
for she is never foolish."





# The Comet



FAY FRANKLIN.

"Her smile was prodigal of summery shine."

EUGENE GATLIN—Robert Y. Hayne '22.

"True, I know much, yet I would all things know."

MANON GRIFFITH — Hypatian, Choral Club, 10B Favorite '23, Comet Staff '24.

"Vanity of vanities, all is vanity."

JESSIE HAMILTON—Girl Scout, Scholastic Excellence.

"The mild expression speaks a mind is duty firm."

HELEN HAMPE—Rainbow Girl.

"Take me or leave me."

MATTIE MAE HARRELL---Scholastic Excellence, Kodak Club, Wah-wah-tay-see '23, '24.

"My heart is like a singing bird."

MAURINE HARTKOPF.

"A very gentle maiden."

ELSIE HORNSBY—Hypatian, Choral Club '23.

"She lives at peace with all mankind."

EVERETT JOHNSON.

"Well, boys, I have an idea."

GANT JOHNSON—Scholastic Excellence.

"The essence of life is thinking."





# The Comet



MOLLIE JOHNSON—G. A. A.  
"What is thy business?"

JULIA MATTHEWS—*Hypatian*,  
9B President, Comet Staff '23,  
Choral Club '23 11A Class Fa-  
vorite '24.  
"I dreamt that I dwelt in marble  
halls,  
With vassals and serfs at my side."

HAROLD PREECE—President of  
Delphian Oracle '23, Student Ed-  
itor of Newspaper Staff '23, Ass't  
Organization Editor Comet '23,  
Local Editor Comet '24, Radio  
Club '23, '24, Debate Council  
'23.  
"Jest not at preacher's language or  
expression,  
How knowest thou but thy sins  
made him miscarry?"

ALMA RICHERS.  
"Hail to thee, blithe spirit."

MARY ROGERS.  
"A sight entrancing."

LILLIAN SCHULZ.  
"The day was made for study."

RUTH SMITH—G. A. A., Field-  
ball, Choral Club.  
"A taste of heav'n on earth."

DAVID SCHMITT.  
"Young fellows will be young fel-  
lows."

DOROTHY LOUISE WILD—  
Wah-wah-tay-see Camp Fire,  
Football Backers' Club '22, '23.  
"If she had been forgot it would  
have left a gap in nature."

## FINIS

"If I have said anything in joke, don't take it seriously."—Plutus.

"Enough of merit has each honored name  
To shine untarnished on the rolls of fame,  
Add new lustre to the historic page."—David Humphreys.





## SUMMER GRADUATING CLASS, 1924

Time was when the summer graduating class in Austin High School was composed, for the most part, of disappointed candidates for graduation in June. That can no longer be said to be true. The work of the summer session of Austin High has grown to such proportions, has been so standardized and improved that it is equal to the work done in any regular term. The graduating classes compare favorably in numbers and personnel with those of the fall term. Last year some twenty-nine students received their diplomas at the graduating exercises in August. This year an appreciable number are so sure of fulfilling graduation requirements by August that they are furnishing their pictures and life histories to the editorial staff of the *Comet*. This is boldness to the point of rashness.

The summer graduate is a worker. There is nothing to do in school at this season but work, so he does it. Often he accomplishes tasks which surprise not only his instructors but himself. This year's summer class is determined to be no exception to the rule. It will startle the natives this summer in order to be ready for the 'Varsity next fall.





IN MEMORIAM

CLARENCE EVERETT VAN EVERY

1906-1924

*"One of God's own gentlemen."*

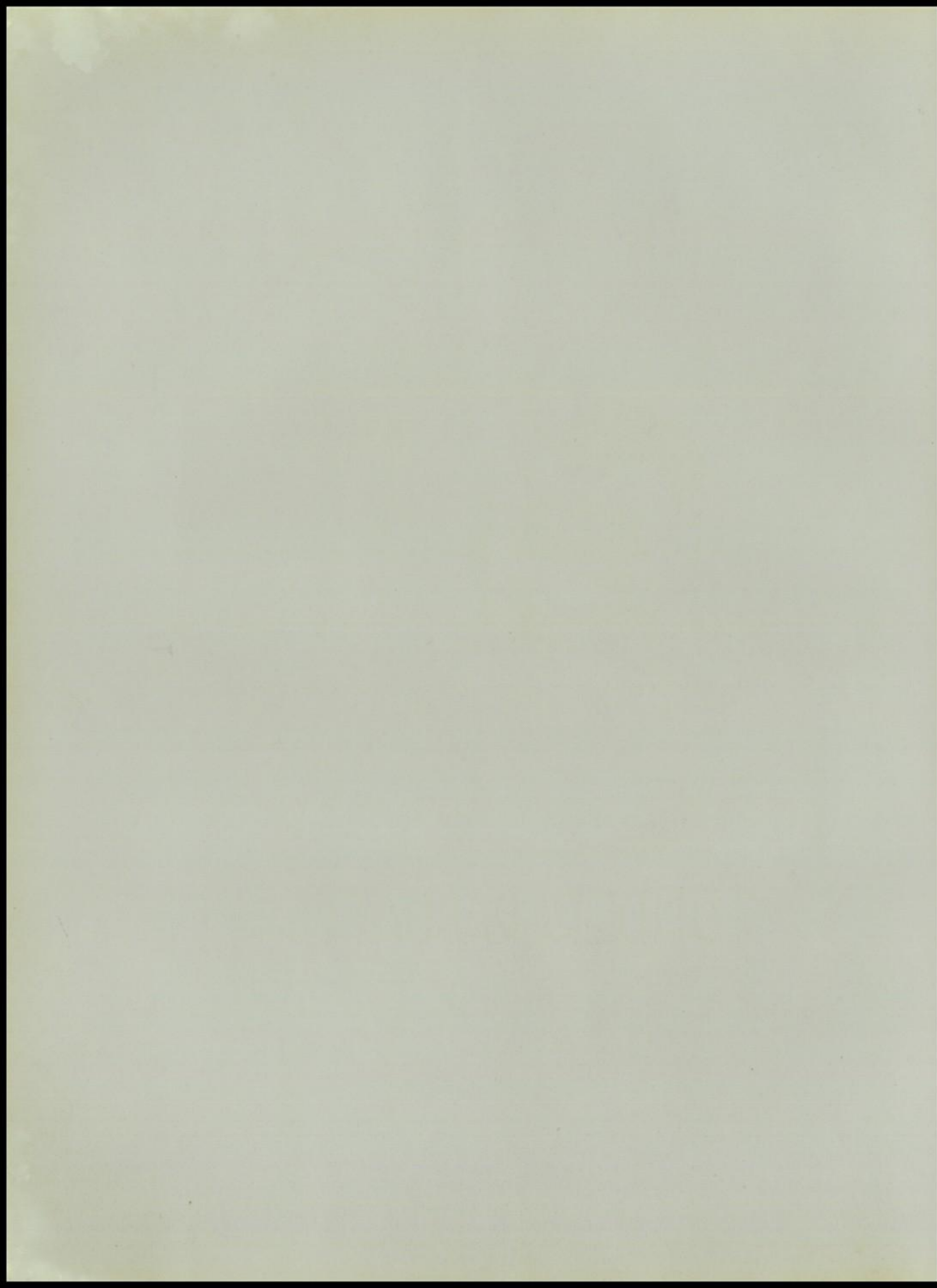




UNDERGRADUATES

R.W.







## PURPOSES OF CLASS ORGANIZATIONS

Class organizations make for better acquaintance; create a friendly rivalry between individual students of the same and different classes; establish a relationship of mutual respect and helpfulness; tend to show that from a social standpoint all boys and girls are equal; teach the great lesson of democracy which shows one that life is a giving rather than a getting game; and hold one to the high ideal of being fair to his friends, home, school, teachers, and self.



*The Comet*





## 11A HISTORY

We are now Low Seniors, that is, Low Elevens, and I suppose we are justly proud of the fact. The Eleven A boys had the honor of being invited to the "Senior" boys' banquet, which was put on by the Hi Y's. Our class was organized at the first of the term and elected the following officers:

WINSTON MASSIE .....	<i>President</i>
ARCHIE GRANGER .....	<i>Vice-President</i>
DOROTHY HILL .....	<i>Secretary-Treasurer</i>
FRANK PATTY .....	<i>Historian</i>

Our class motto is "Pep" and we surely do live up to it. We can hardly wait now to be called "Seniors." Next year we will undoubtedly do wonders.

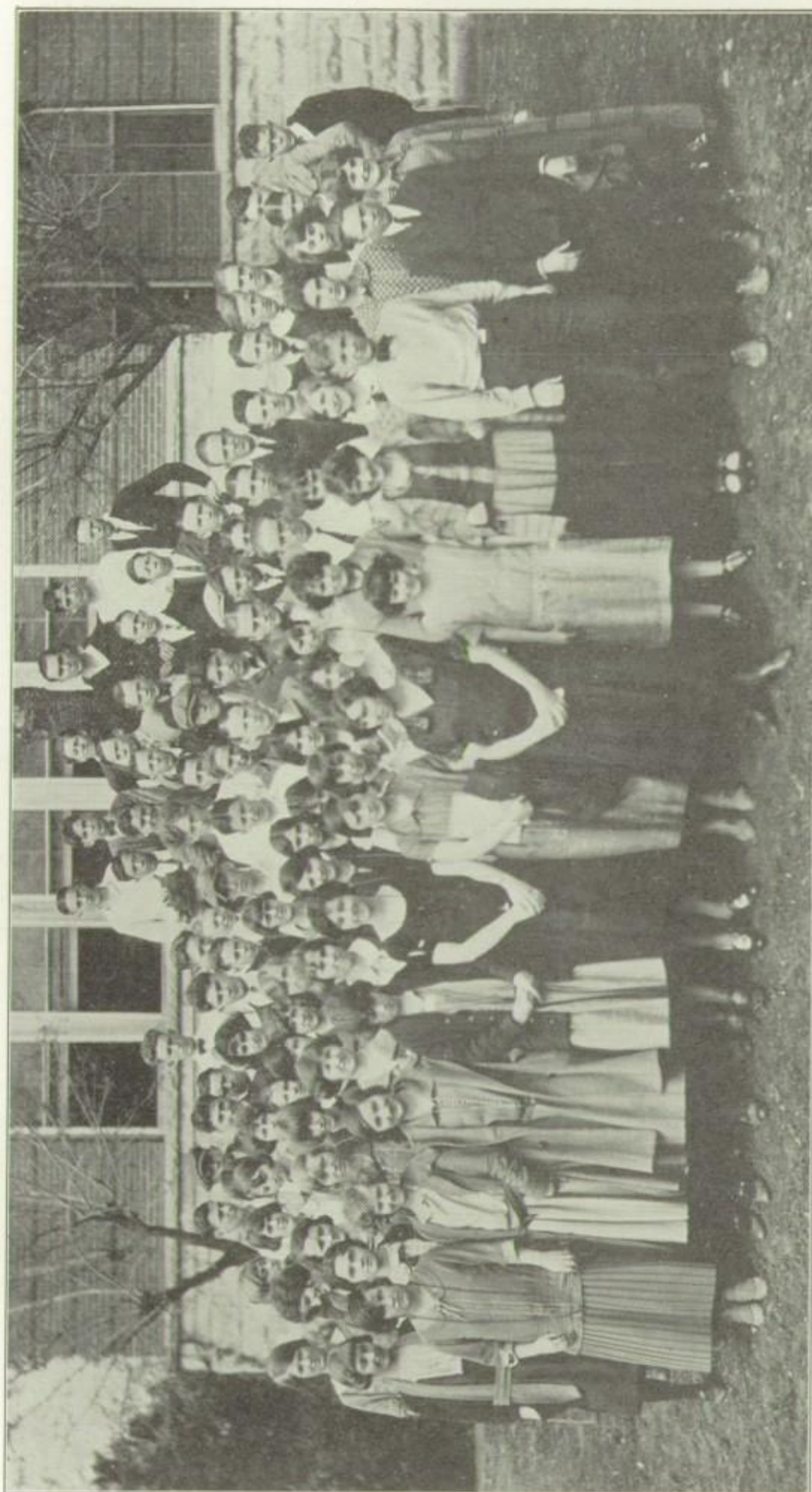
FRANK PATTY, Reporter.

## BARTON

At dawn, in the long, white summer,  
When the four-mile hike is done,  
The waters of Barton await me,  
Onyx and gold in the sun.  
Cold jade-green at twilight—  
Pistachio-green at dawn,  
Rock-rimmed, white-ledged Barton,  
Haunted by nymph and by faun.



# The Comet





## 10B CLASS HISTORY

The 10B Class of Austin High School is one of the largest classes in school. At the beginning of the spring term we organized our class and the following officers were elected:

BOB MYERS .....	<i>President</i>
AGNES SMITH .....	<i>Vice-President</i>
LINELL MCELROY .....	<i>Secretary</i>
CHESTER FALK .....	<i>Sergeant-at-Arms</i>
G. K. EIFLER .....	<i>Historian</i>

We enjoyed a highly successful year, being well represented in all of the High School activities. Numbered among our members are such well known baseball players as Chester (Spot) Falk and Calvin (Lefty) Bowles. Abe Park represents our class well in football, while our track candidates are George Finger, Paul Smith, Wilson Hudson, Richard Corner, Bob Meyers, and "Bus" Milburn. Sam Alford and George Cunningham, who are fast becoming the leading members of the tennis team, are members of our class. In golf we are represented by Jay Brown and J. Lyle Hammer. We also boast of the State Junior swimming champion, "Panama" Frank Fields.

We not only have the athletic stars but we boast of the cream of the literary talent in A. H. S. A. C. Foster and Arthur Bagby, both members of the 10B Class, will represent Austin High in the district meet at Georgetown in debate, while Jay Brown will represent Austin in declamation. Two members of our class, Jay Brown and A. C. Foster, are officers of the Order of the Golden A.

On our list of students making all A's we have Wilson Hudson, Seth Lowther, Arthur Bagby, Jean Tullis, Marian Eikel, and Lorraine Decherd.



# The Comet





## 10A CLASS HISTORY

LAWRENCE SELLARS .....	<i>President</i>
ELIZABETH FINKS .....	<i>Vice-President</i>
MAURICE HOPKINS .....	<i>Secretary</i>
MARY GRACY .....	<i>Reporter</i>

The first part of the Spring of 1924 we, the Ten A's, met together and elected officers.

We have some of Austin High's best athletes. Otis Woodman and Charles Morrison represented us in football. Tom Weigel is manager of track and Joe Spiller is on the track team. Maurice Hopkins represented us in basketball.

We think our favorite, Addo Shafer, is not only popular, but the prettiest of all the favorites.

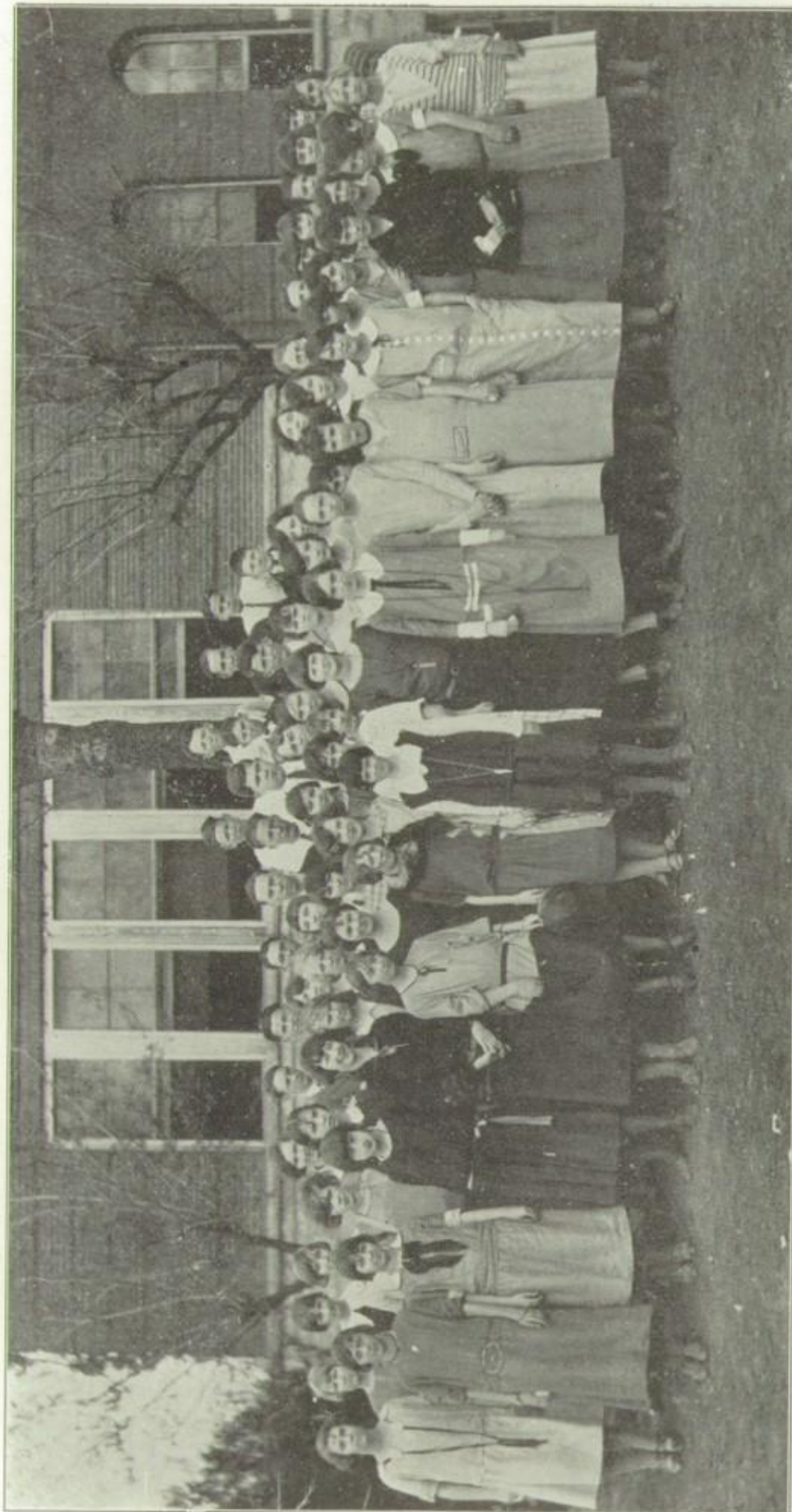
MARY GRACY, Reporter.

## MOUNT BONNELL

White road threading the cedars,  
Pink in the sunset's glow;  
Laurels clinging to cliff-side,  
River a gleam below;  
Purple clover and laurel,  
Whistle of Inca dove;  
Cardinals gaudy and gallant,  
Cloud-fleets marshalled above.  
Here in the long gone summers  
Wandered the Unafraid,  
Medicine man and prophet,  
Warrior, crone, and maid.



*The Comet*





## NINE B CLASS

Class spirit is likely to go to sleep unless something is done to arouse it. Realizing that a class organization could do much to arouse a class spirit, we determined to form an organization and the following officers were elected:

NOYES SMITH	.....	<i>President</i>
BILLY DRAKE	.....	<i>Vice-President</i>
MARIE BUTLER	.....	<i>Secretary-Treasurer</i>
EUGENIA LIMBERG	.....	<i>Reporter</i>

Miss Rogers, the Chairman of the Nine B Class, suggested a class luncheon, to be held on the 1st of April. Her suggestion was received with enthusiasm, and the luncheon was given, when the following program was enjoyed:

1. Opening ..... *Noyes Smith*
2. The Teachers of Nine B ..... *Sarah Payne*
3. Musical Number ..... *Miss Thomas, Eugenia Limberg*
4. The Reason for a Class Organization ..... *Mr. Jones*
5. The Pupils of Nine B ..... *Miss Rogers*
6. Musical Number ..... *Miss Thomas*

Our first luncheon was quite a success. We hope to have others in the future.

As class spirit and class loyalty must go hand in hand, we naturally believe that the Nine B is the best in the history of Austin High. The record of this class has been excellent in the past and we are all striving to maintain this high reputation for the remainder of its High School life.

EUGENIA LIMBERG, Reporter.



*The Comet*





## NINE A CLASS HISTORY

19 In February, 1924, we came over here one hundred and thirty odd strong. We came over here with a will to come out in three years with banners flying. You just see if we do not. When we organized in March the following officers were elected:

JACK EZELLE .....	<i>President</i>
VIRGINIA PRATER .....	<i>Vice-President</i>
CLAIRE CASWELL .....	<i>Secretary</i>
JOSEPHINE CORNER .....	<i>Reporter</i>

We make no apology for not being able to boast of football or basketball stars, declaimers, debaters, and the like; but some of us freshmen ran the gauntlet like future track stars. We have only two honor students so far, Josephine Corner and George Hamlett, but, if persistence counts for anything, we will have many more in years to come.

JOSEPHINE CORNER, Reporter.

## THE EYES OF TEXAS

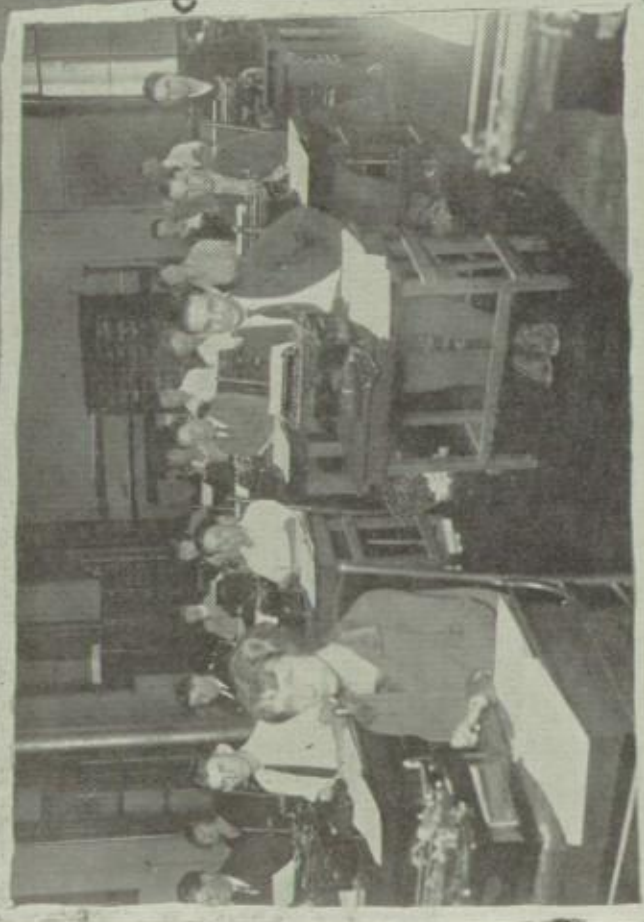
(Los Ojos de Tejas.)

En Tejas todos te vigilan,  
Los de la Universidad.  
En Tejas todos te vigilan,  
Deseando tu felicidad.  
Nunca pienses en escaparte,  
De la noche al amanecer.  
En Tejas todos te vigilan,  
Por haberte dado el saber.



*The Comet*

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## HISTORY OF THE COMMERCIAL DEPARTMENT

The Commercial Department of the Austin High School was established in September, 1910. Although Mr. Charles S. McGuire, who was then the only teacher in this department, planned a large and efficient course, bookkeeping was the only subject taught the first year. Typewriting was introduced in the fall term of the second year. After three years, the following courses were added: shorthand, commercial law, commercial geography, letter writing, and penmanship and spelling. At that time there were 138 pupils taking commercial work, with sixty-eight and one-tenth per cent making passing grades.

The Commercial Department today has an enrollment of 394 pupils. Of this number, eighty-one per cent are doing passing work. There are five members on the faculty of the department, of which Mr. Hubert B. Jones is head.

Since 1923 two separate courses of commercial work have been offered: one, where bookkeeping is chosen, leading to a commercial certificate; the other, where stenography is chosen, leading to a secretarial certificate.

A pupil may take either a three-year or a two-year course. With the three-year course he receives the High School diploma and the commercial or secretarial certificate; while with the two-year course he receives only the certificate in his chosen line. The length of time required for study of each subject is as follows: Vocational English, two years; commercial arithmetic, one-half year; commercial law, one-half year; bookkeeping, two years; commercial geography, one year; typewriting, two years; shorthand, two years; penmanship and spelling, one-half year; and office training, one year. In the last named subject the first semester is devoted to the study of theory, while the remainder of the year is given over to placement training. This means that the pupil is placed with some reliable firm, where he gets two hours of actual practice each day for a term of eighteen weeks. At present we have four pupils placed with reliable Austin firms.

With the present curriculum in practice for such a short period of time, the number of graduates so far has been small. However, the increase in the number of undergraduates working for certificates and diplomas in the department assures for us much larger graduating classes in the future.

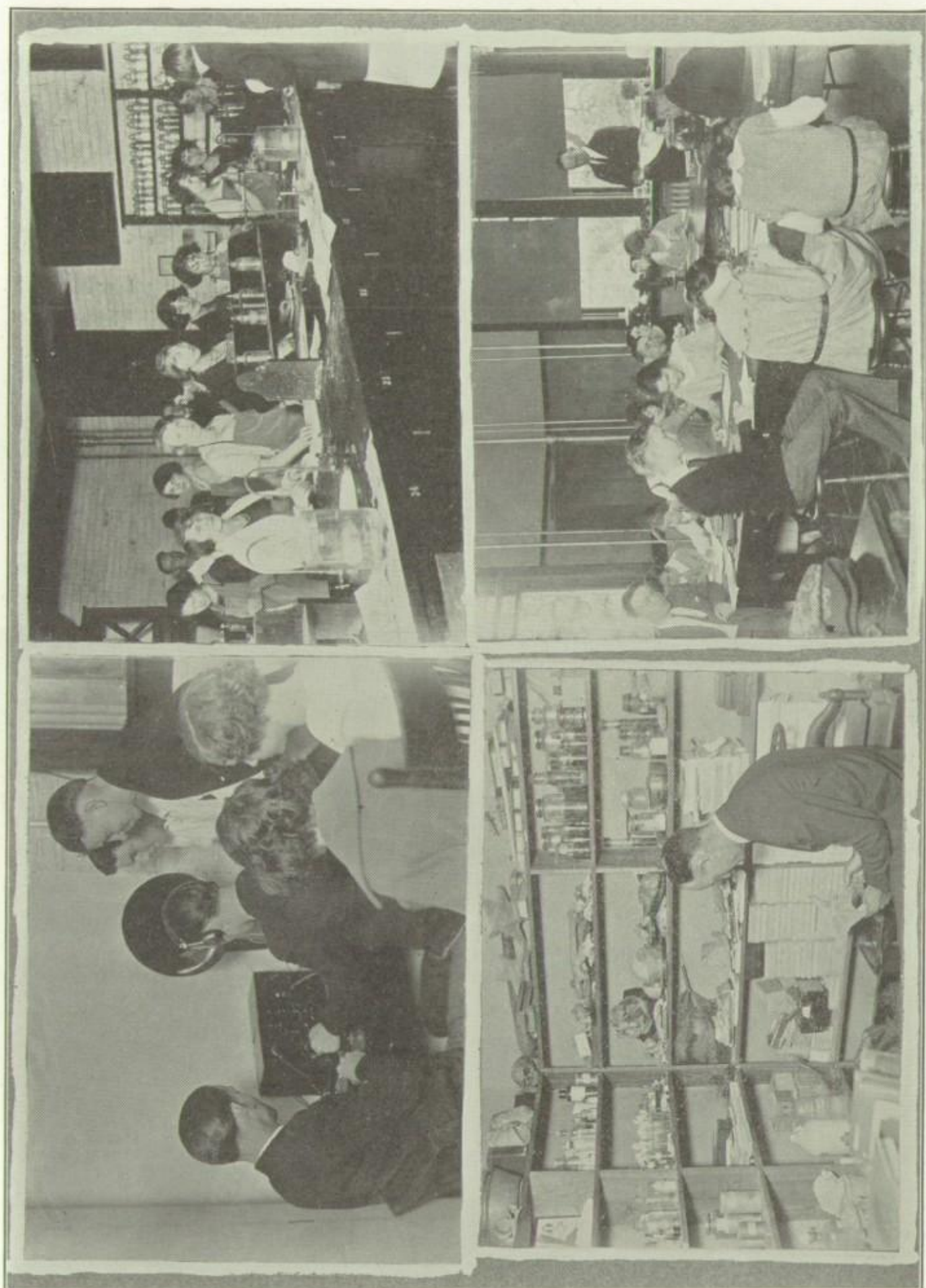
### CLASS OFFICERS

PAUL KRUEGER .....	<i>President</i>
GEO. CROOK, MARION CRISWELL .....	<i>Vice-Presidents</i>
HOWARD CLEWIS .....	<i>Secretary and Treasurer</i>
LEROY ZIEGLER .....	<i>Sergeant-at-Arms</i>
VIVIAN OTTING .....	<i>Reporter</i>



# The Comet

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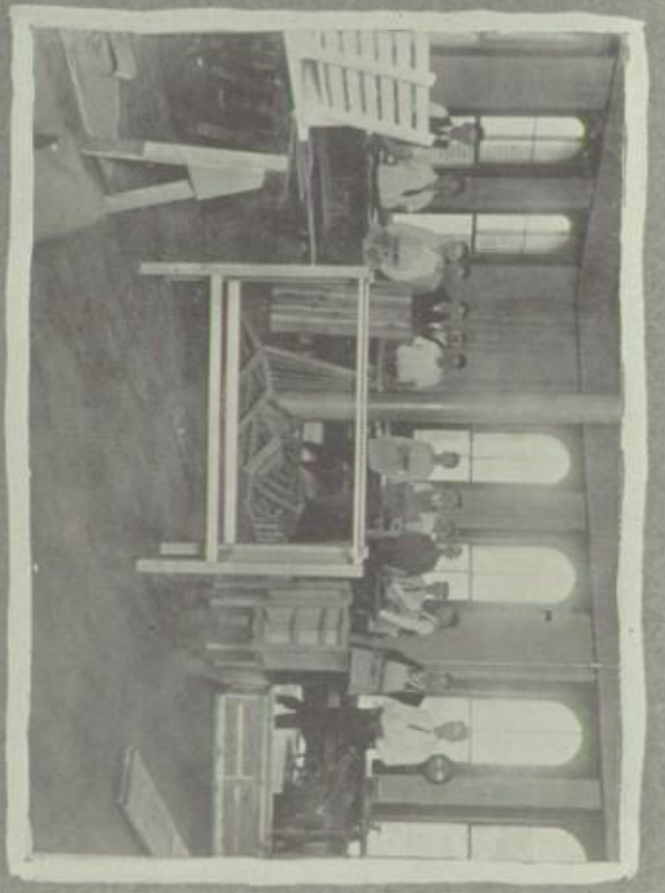
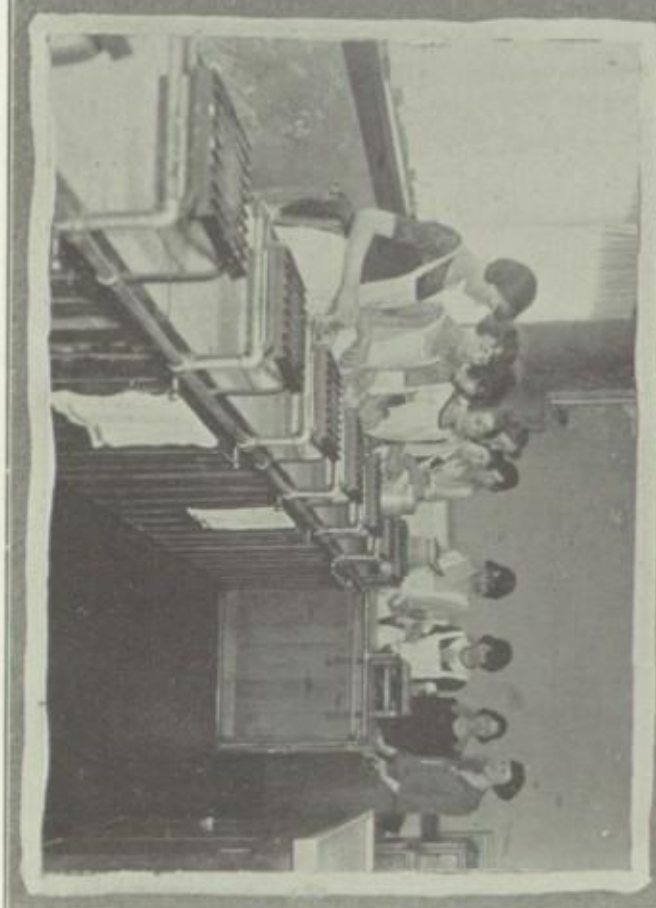
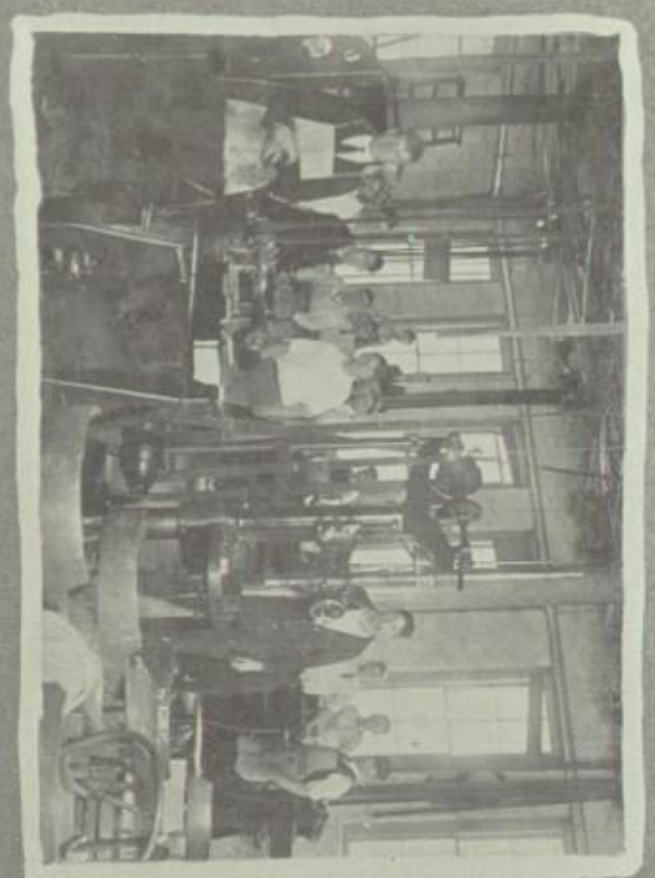


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*The Comet*

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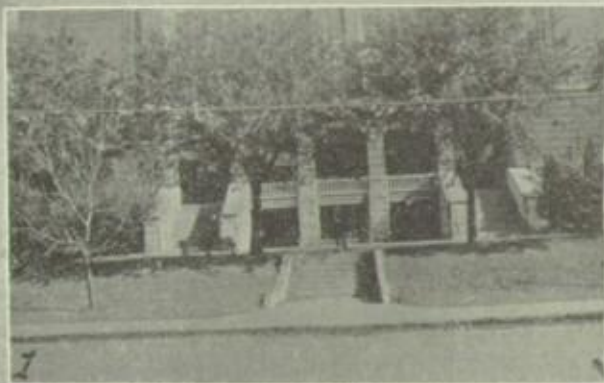


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# The Comet

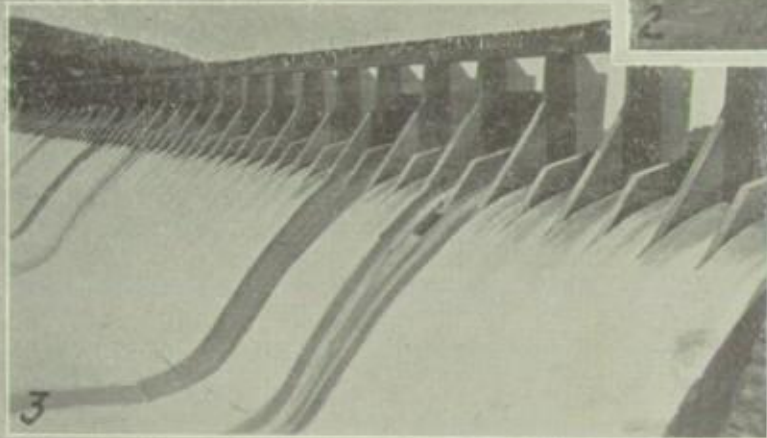
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## VIEWS OF AUSTIN

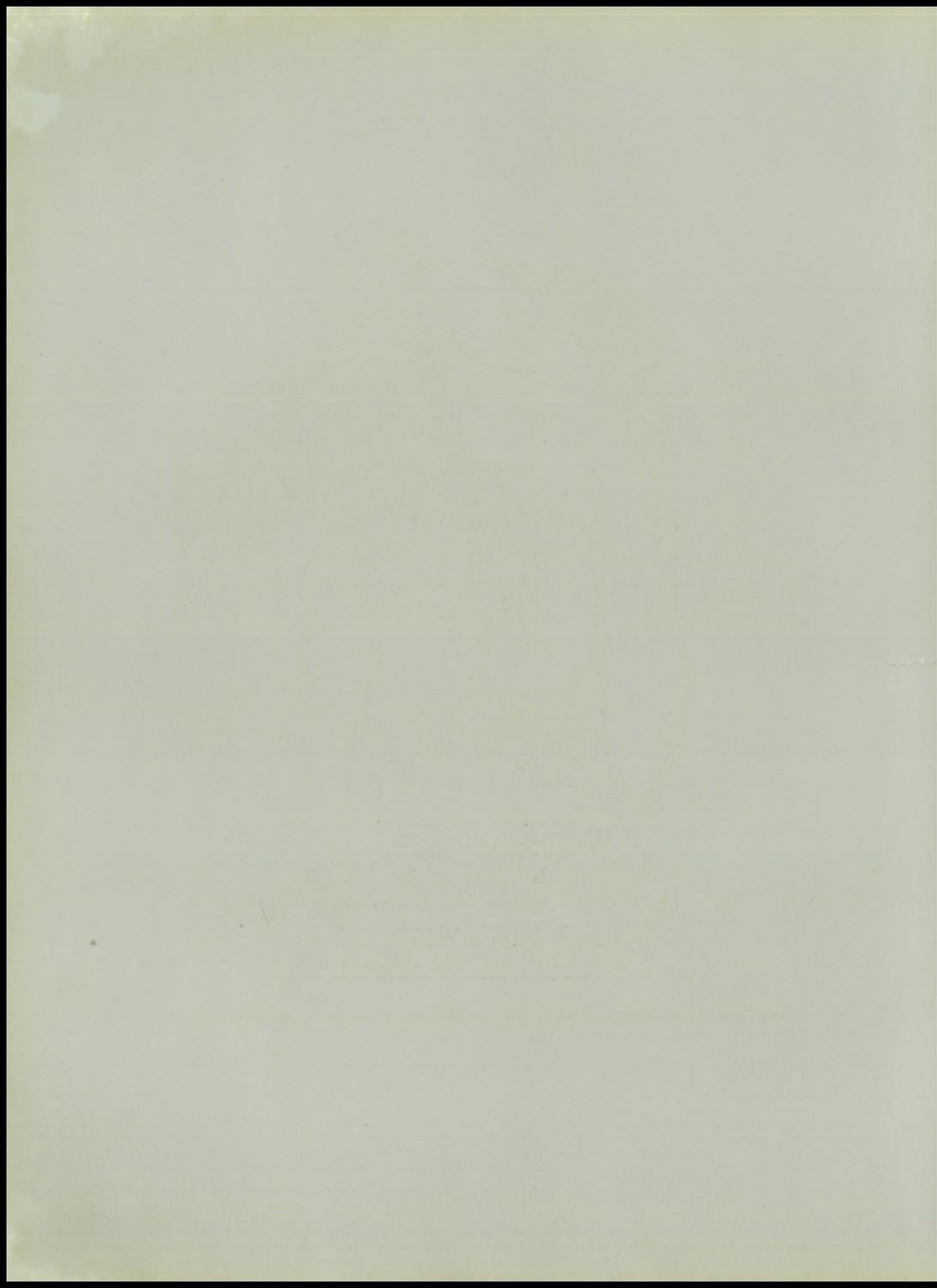
1. Austin High School
2. State Capitol
3. Austin Dam
4. } Lake Austin
5. }
6. Hamilton's Pool

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## THE DEBATE COUNCIL

	Fall Term.	Spring Term.
<i>President</i> . . . . .	ELMER HENDERSON	WILLIAM DEVEREUX
<i>Vice-President</i> . . . . .	INA DELLE FIEGEL	RUTH BUTLER
<i>Secretary</i> . . . . .	VIRGINIA ECKHARDT	ELEANOR WOOLFORD

The Debate Council is an organization that has existed for many years in Senior High. It is composed of the Presidents and Vice-Presidents of all the literary societies, and its function is to pass on matters of mutual interest to these societies.

The Council elects its own officers each term and the meetings are held in conformance to parliamentary practice. Such matters as the number of representatives allowed from each club in declamation try-outs; limit of membership of literary societies; and the setting of dates for forensic contests have comprised the work of the Council this year.



# The Comet

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L.P. FISHER  
BUS. SPONSOR



EDITOR IN CHIEF



MRS. BEDDICK  
LIT. SPONSOR

1924



ART EDIT.



BUS. MGR.



ASST. BUS.



LIT. EDIT.



PHOTO EDIT.



ATHLETIC EDIT.



ASST. BUS.



ORGANIZATION



EXCHANGE EDIT.

COMET  
STAFF



HUMOR EDIT.

R.W.

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## THE COMET STAFF

MRS. L. G. BEDICHEK .....	<i>Literary Adviser</i>
MR. L. M. FERTSCH .....	<i>Business Adviser</i>
CARL A. FEHR .....	<i>Editor-in-Chief</i>
CHARLES LEWIS .....	<i>Assistant Editor</i>
JEAN GRANGER .....	<i>Literary Editor</i>
SIDON HARRIS .....	<i>Organizations</i>
GORDON GREENWOOD .....	<i>Assistant Organizations</i>
ELMER HENDERSON .....	<i>Assistant Organizations</i>
CLIFTON B. COULTER .....	<i>Business Manager</i>
DANIEL WARD .....	<i>Assistant Business Manager</i>
LEROY ZIEGLER .....	<i>Assistant Business Manager</i>
ELIZABETH HABERER .....	<i>Assistant Business Manager</i>
HAROLD PREECE .....	<i>Locals</i>
MARY JO HAIRSTON .....	<i>Assistant Locals</i>
MANON GRIFFITH .....	<i>Assistant Locals</i>
ADRIAN PARKS .....	<i>Athletic Editor</i>
ELSIE CROZIER .....	<i>Assistant Athletics</i>
ETHEL PETRI .....	<i>Assistant Athletics</i>
RALPH WATTINGER .....	<i>Art Editor</i>
CARL EDWARD BOCK .....	<i>Editor of Photography</i>
MARTIN MANZ .....	<i>Assistant Photographer</i>
JEROME WILSON .....	<i>Assistant Photographer</i>
AGNES NEMIR .....	<i>Exchange Editor</i>





## SONS OF ERIN

### Fall Term.

<i>President</i> .....	SIDON HARRIS
<i>Vice-President</i> .....	BILLY DOUGLAS
<i>Secretary</i> .....	JAY BROWN
<i>Treasurer</i> .....	EUG. DIGGES, JNO. MINTER
<i>Critic</i> .....	CHARLES LEWIS
<i>Sergeant-at-Arms</i> .....	WOODWARD BENNETT

### Spring Term.

CHARLES LEWIS
JAY BROWN
WOODWARD BENNETT
G. GREENWOOD
JOHN MINTER
A. C. FOSTER

The excellent record made by the Sons of Erin this year is only a repetition of their past records. Judson Francis, perhaps the most brilliant speaker ever graduated from the University of Texas, was a Son of Erin. James Hamilton and James Hart brought to Austin the state championship in debate. Tom Martin Davis and Sidon Harris won successively third place in interscholastic state declamation contest. Ed. Mather and Douglas Dashiell won at different times the district in debate. Last year Noyes Smith won the district in declamation; and this year our club is represented in the district meet by Jay Brown in declamation and by A. C. Foster in debate.

Two silver trophy cups are ours. A new trophy cup has been won twice; a third victory, and this cup is also ours. The declaimers who won this cup in 1922 were Sidon Harris, Charles Lewis, Jay Brown, and Frank Lloyd; in 1923, Jay Brown and Noyes Smith.

Two of our members are on the *Comet* Staff—Sidon Harris, editor of Organizations, and Charles Lewis, assistant editor.

Four Sons of Erin are members of the Order of the Golden A—Jay Brown, A. C. Foster, Noyes Smith, and Sidon Harris.

For several years the class orators have been chosen from the Sons of Erin. This year the February class chose Frank Lloyd for their orator, and the June class chose Sidon Harris.

WOODWARD BENNETT, Secretary.





## SAPPHONIAN LITERARY SOCIETY

### Fall Term.

<i>President</i> . . . . .	AGNES NEMIR
<i>Vice-President</i> . . . . .	FRANCES HELLUMS
<i>Secretary</i> . . . . .	BESSIE CALDWELL
<i>Treasurer</i> . . . . .	MAZELLA HORNER
<i>Critic</i> . . . . .	MARTHA FAULK
<i>Sergeant-at-Arms</i> . . . . .	GILBERTA BURROWS
<i>Reporter</i> . . . . .	MARTHA CHAMNESS

### Spring Term.

FRANCES HELLUMS
BESSIE CROZIER
MARTHA FAULK
VERA McMORDIE
GILBERTA BURROWS
MAZELLA HORNER
MARTHA CHAMNESS

The Sapphonian Literary Society has had a very successful social season. Early in the fall term an initiation in the form of a Traveller's Party was held at the home of Naomi Saxon. During the Thanksgiving holidays the club spent a very pleasant night at the Camp Fire Cabin on the Lake. Besides these entertainments, the regular meetings have been very interesting this year, both on account of the excellent programs which have been rendered, and on account of the idea of serving refreshments occasionally, which has been introduced into the club.

The Sapphonian Literary Society has maintained its high scholastic standard this year, also. Three of its members, Frances Hellums, Elsie Crozier, and Gilberta Burrows, were among the first girls to win letters in G. A. A. work. Martha Faulk and Martha Chamness won the final victory for the club in the Inter-Club Declamation contest. Agnes Nemir and Martha Faulk, the sterling debating team of Austin High, brought fresh honors to the club by their victories in the Interscholastic League debates. So the Sapphonian Literary Society points with pride to this year as one of the most successful of its career.





## HYPATIAN LITERARY SOCIETY

	Fall Term.	Spring Term.
<i>President</i> .....	LAURA E. MARKS	ELEANOR WOOLFORD
<i>Vice-President</i> .....	VIRGINIA WOOLFORD	RUTH BUTLER
<i>Secretary</i> .....	JULIA MATTHEWS	MARY JO HAIRSTON
<i>Treasurer</i> .....	MANON GRIFFITH	MARIE BUTLER
<i>Critic</i> .....	JULIA ROBBINS	LAURA ELEANOR MARKS
<i>Sergeant-at-Arms</i> .....	MARY JO HAIRSTON	MARY ANN MCCLENDON

Since we have been busied with school activities we have had little time for social affairs. We meet once a week and have a regular program, consisting of debate, declamation, short-story, impromptu speech, written report, and parliamentary drill. We had on March 15 a benefit bridge party at the Driskill to help this issue of the *Comet* become a success.

We expect to send twelve of our number as freshmen to the University of Texas in September. The club has been in existence twelve years, during which time we have won many honors in debate and declamation.





## DELPHIAN ORACLE DEBATING CLUB

	Fall Term.	Spring Term.
<i>President</i> .....	HAROLD PREECE	DANIEL WARD
<i>Vice-President</i> .....	DANIEL WARD	BEN RAINES
<i>Secretary</i> .....	LEROY ZIEGLER	BRANTLEY MYERS
<i>Treasurer</i> .....	GUSTAV WATKINS	WILLIAM HENZE
<i>Critics</i> .....	JOHN MEADOWS	SPURGEON BELL
<i>Sergeant-at-Arms</i> .....	BEN RAINES	LEROY ZIEGLER
<i>Reporter</i> .....	LEON SNELL	HAROLD PREECE

The afternoon of November 9, 1916, marked a memorable event in the club history of Austin High School. On that date the Delphian Oracle was organized. The pioneer Delphians made their club an institution of note in Austin High; but there came a time when, after the presentation of diplomas, only a few remained to carry on the work of the club. Nothing daunted, these few remaining members went to work and quickly filled up vacancies until we now have a large and growing enrollment. With the increase in membership has come a corresponding increase in club activities. The quality of our programs has been improved largely because of the constructive suggestions of our critic, Spurgeon Bell.

The social side has not been neglected. Two ceremonial meetings have been held. Brantley Meyers entertained the club at his home.

Our members have taken a leading part in school activities. The local editor of the *Comet* and two assistant business managers are Delphians. Leroy Ziegler, state vice-president of the Hi-Y, is a member of this club. Our service flag contains nine stars.

The untimely death of our fellow Delphian, Everett Van Every, was keenly felt by all. Although he had been a member only a short time we feel that we sustained a distinct loss in his passing.

We desire to express, in closing, our appreciation of the encouragement given us by our faculty advisers, Mr. Williams, Mr. Rees, and Mr. Racey.





## THE HI-Y OFFICERS

JULIUS SCHUTZE .....	<i>President</i>
LEROY ZIEGLER .....	<i>Vice-President</i>
GORDON GREENWOOD .....	<i>Secretary</i>
IVAN JONES .....	<i>Treasurer (First Term)</i>
WILLIAM WILLIAMS .....	<i>Treasurer (Second Term)</i>
DANIEL WARD .....	<i>Sergeant-at-Arms</i>

The Hi-Y. Club was organized last fall under the leadership of Mr. Hubert B. Jones. Messrs. Alex Waite, Leonard McCollum, and Francis Smith of the University Y. M. C. A. were asked to join the advisory staff with Mr. Jones, and under their leadership, and that of the officers, the club soon began to grow and carry out its program in a bigger and better way than it had ever done before.

The biggest program adopted by the members of the Hi-Y. was the Vocational Guidance Campaign. Mr. C. C. Robinson, National Employment Boys' Work Secretary, and Mr. Lewis, State Boys' Work Secretary, were secured to direct the campaign, which was for the senior boys of the High School, the boys of the commercial department, and the employed boys of the city.

The purpose of the Hi-Y. is to create, maintain, and extend throughout the High School and Austin, high standards of Christian character. Mr. J. P. Simmons, principal, has been very sympathetic with the club in its purpose and activities, and has, with the other members of the faculty, co-operated in a very fine manner with Mr. Jones and the members of the club in the furtherance of this purpose. The club has been meeting weekly in social and business meetings, and has had as guests some of the most prominent Christian men of Austin.





## MARGARET PRESTON LITERARY SOCIETY

	Fall Term.	Spring Term.
<i>President</i> . . . . .	INA DELLE FLEGEL	JANE MCNAMARA
<i>Vice-President</i> . . . . .	FLOY SMITH	FRANCES MILLER
<i>Secretary</i> . . . . .	ADDIO SHAFER	FRANCES SMITH
<i>Treasurer</i> . . . . .	JANE MCNAMARA	ROSE HOWARD

Since the organization of the Margaret Preston Literary Society, eight years ago, it has maintained a high order of excellence. Not only have our former members starred as public speakers in the University; but their faces are often seen on the Beauty pages of the Cactus.

During '23 our club had the distinction of having three High School favorites—Audrey Rogers, Maud Hill, and Addo Shafer. We also were the winner in declamation through Ina-Delle Fiegel, who won through the state semi-finals.

Our social good times this term have been a tea at the home of Evelyn Golden, in honor of our initiates; a dance given by Frances Smith; and a dance at the Cactus in honor of our February graduates.

The club had for its supervisor Miss Annie Lewis Preston.





## ORDER OF THE GOLDEN A

In order to fitly recognize merit in the literary and forensic fields, the Order of the Golden A was instituted several years ago in Austin High School. The emblem is awarded to all students who represent Austin High School in any interscholastic literary or forensic contest. Four varieties of the emblem are offered, according to the degree of success won by the contestant. A plain gold A is awarded the High School's representative in the district meet, a gold A with one pearl to our representative to the state meet, a gold A set with a ruby and two pearls to the representative who enters the finals in the state meet. At present there are nine members of the Golden A in Austin High School. These constitute the active chapter. They are: Arthur Bagby, Jay Brown, Martha Faulk, Inadelle Fiegel, A. C. Foster, Sidon Harris, Agnes Nemir, Noyes Smith, and Fannie Lee Minter of Junior High. Officers elected by the active members are:

JAY BROWN	President
AGNES NEMIR	Vice-President
A. C. FOSTER	Secretary

The following is a list of the state winners:

Alice L. Shive	State Champion Essay Writing, 1916
Helen Mather	Declamation, Third Place, 1916
Dorothy DuMars	State Champion Declamation, 1918
Bessie Minter	State Champion, Spelling, 1919
James Hamilton	State Champion, Debate, 1919
James Hamilton	Extempore Speaking, Second Place, 1920
James Hart	State Champion, Debate, 1919
John Mayfield	Declamation, Second Place, 1920
Tom Martin Davis	Declamation, Second Place, 1921
Ruth Parker	State Champion, Essay Writing, 1922
Sidon Harris	Declamation, Tied for Third Place, 1922



## The Comet



### THE SPANISH CLUB

	Fall Term.	Spring Term.
President .....	A. C. FOSTER	JAMES REDD
Vice-President .....	JAMES REDD	GRACE COTHER
Secretary .....	MABEL VANCE	MAURINE HARTKOPF
Treasurer .....	WILSON HUDSON	ALBERT COSTLEY
Sergeant-at-Arms .....	JOHN KNOX SMITH	PAUL ROSS
Reporter .....	MAURINE HARTKOPF	MARY HAMILTON

#### EL ARCO IRIS

COLORS: Red, White, Green.  
MOTTO: "Saber es Poder."

El Arco Iris was organized in October, 1922. The need for the club seemed to arise, first of all, from the fact that the Spanish-speaking pupils in our school seemed not to be a part of us as we wished them to be. The club has done much to create a bond of sympathy and a better understanding between those who are trying to acquire the language and those who speak it as their own.

The regular programs are presented weekly and consist of one-act plays in Spanish, recitations, readings, music, and jokes. To vary the monotony of the regular programs we have enjoyed a number of special programs by way of diversion.

In addition to coming to a better understanding of our Spanish-speaking neighbors, we are attempting to supplement the schoolroom Spanish with other interesting phases of the subject.

We are looking forward to having lectures on South America, Spain, Mexico, Central America, and the Philippines by persons who have first hand information of conditions in these countries.

Our name, translated into English, means "The Rainbow," which is always indicative of promise and hope. With this omen ever before us, we have full confidence of success as a language club.





## SODALITAS LATINA

*"Crescit eundo."*

	Fall Term.	Spring Term.
<i>President</i> .....	ARTHUR BAGBY	OLIVER RADKEY
<i>Vice-President</i> .....	RUTH WILKINS	MARTHA CHAMNESS
<i>Secretary-Treasurer</i> .....	HELEN HAMILTON	BOBBY BAKOWSKI
<i>Reporter</i> .....	MARTHA CHAMNESS	MARTHA CHAMNESS
<i>Sergeant-at-Arms</i> .....	CHARLES LEWIS	ARTHUR BAGBY

In F23, every Thursday afternoon, a casual visitor might find an interesting program being given by the youngest club in High School, but one with a great deal of enthusiasm. This club believes not only in increasing interest along classical lines, but also in fostering social activities among the students in the Latin department. On Hallowe'en Willie Louise King was hostess to the club at a very unique costume party. Immediately before the holidays Christmas songs in Latin were sung by the club, and another time a grab-bag furnished much amusement.

Although our club was established only last year, we point with pride to the fact that our work has won recognition, and we are able to give our members credit. The following members have already received credit for Latin Club work:

Oliver Bagby, Charles Lewis, Bobby Bakowski, Martha Chamness, Oliver Radkey, Ruth Wilkins, Mary Miller Cox.

We hope we shall always be able to live up to our motto, and always be "Nulli secunda."





## AUSTIN HIGH SCHOOL BAND

The Austin High School Band has always played an important part in the life of the school. We are fortunate enough this year to have as director Mr. Burnett Pharr, director of the Longhorn Band, without a peer among college bands. Cecil Cabiness is manager, with Marvin Turner and Bob McMillan as assistants. Without the band no football game would be complete. It is always ready to add to the pleasure of High School programs whenever called upon.





## CALHOUN CLUB

### Fall Term.

<i>President</i> .....	ELMER HENDERSON
<i>Vice-President</i> .....	FRANK PATTY
<i>Secretary-Treasurer</i> .....	WINSTON MASSIE
<i>Critic</i> .....	H. C. EVANS
<i>Sergeant-at-Arms</i> .....	RAYMOND FISHER

### Spring Term.

WM. DEVEREUX
HENRY MCCALLUM
ARTHUR BAGBY
WILSON HUDSON
RAYMOND FISHER

If a debating club is to be judged by its capacity to assume school leadership, the Calhoun Club reached this year the high mark of its success as an organization. Leaders in every activity of the school this year have been Calhouns.

Henry McCallum, President of the Senior Class for the Spring Term, is a Calhoun. Another one, Winston Massie, was chosen to head the Junior Class. The presidents of the Debate Council for both terms have been presidents of the Calhoun Club, Elmer Henderson heading it in the Fall Term and Billy Devereux in the Spring. The first man in debating for the school this Spring, to represent Austin High in the Interscholastic meet, was Arthur Bagby, a Calhoun. Clifton Coulter, another member, has been business manager of the *Comet* this year.

The Calhoun Debating Club is the oldest literary organization in the school. It has not only taken its part in all literary activities, but has been the only club to promote social and dramatic interests in the school.





### THE STORY CLUB

The Story Club was formed last September by Miss Florence Ralston Brooke for the purpose of training upper-classmen in the art of story-telling.

The first part of the term was used to give episodes from the greater novels; to show how one might condense a novel into five or six such episodes. The time allowed for any one episode was thirty-five minutes, the requirement being that the climax should expire at the time limit.

The latter part of the term was used by the students in giving five minute stories; the test being, first, the amount of matter crowded into that five minutes; second, the interest aroused in the audience by the speaker.

The club met in T5 every Thursday afternoon at 3:00 o'clock, with Miss Florence Ralston Brooke as director.

### FOOTBALL BACKERS' CLUB

In the fall of 1920 the Football Backers' Club was organized under the efficient leadership of Miss Florence Ralston Brooke. The purpose of the club was to give financial and moral support to the football team. It developed that within a month after the organization of the club every girl in the High School was an enthusiastic member. At the end of the season, more than six hundred dollars had been raised by the club for the football team; and for the first time in the history of Austin High School the team was entirely free from debt. Since then Miss Brooke has never ceased to interest herself in the welfare of High School athletics through the Backers' Club, which has been a valued aid in stirring up High School spirit and in backing up the team in every way.





## LE CERCLE FRANCAIS

### Fall Term.

<i>President</i> . . . . .	ADEN STILES
<i>Vice-President</i> . . . . .	CHARLES RAMSDELL
<i>Secretary</i> . . . . .	FRED ROMBERG
<i>Treasurer</i> . . . . .	EDITH PATTERSON
<i>Sergeant-at-Arms</i> . . . . .	HERMAN WEIS

### Spring Term.

CHARLES RAMSDELL
JEAN TULLIS
FRED ROMBERG
MARY FALWELL
HERMAN WEIS

The French Club, which is open to all students in the High School, is now grown large enough to have increased in interest and importance, although an invaluable air of intimacy is even with us. *Au cercle francais*, as we say in Paris, *on parle francais*, after our own peculiar manner. At the *seances* we usually play French games and everybody enjoys murdering the charming folk-songs.

Performances of several delightful French comedies are planned for the near future, and we anticipate rare fun in acting the different roles.

It would naturally be concluded that there is much mutual enjoyment among the associates of the French Club, for which the Cercle accords due thanks to Madame Engerrand for her untiring efforts in our behalf.

CHARLES RAMSDELL, Reporter.





## KODAK CLUB

### OFFICERS

<i>President</i> .....	CHARLES LEWIS
<i>Vice-President</i> .....	EDWARD MURRAY
<i>Secretary</i> .....	BOBBY BAKOWSKI
<i>Reporter</i> .....	MARTHA CHAMNESS

In order to give all students who are interested in photography an opportunity to make a detailed study of it, the Kodak Club was organized during the Spring Term of 1924. The club, now the largest in Austin High School, grew so rapidly that it became necessary that the membership be closed. The members were divided into five laboratory groups, to each of which a certain day was assigned for working in the dark room. This actual experience in photography, supplemented by semi-monthly lectures by Mr. F. A. Smith, has proved interesting and successful, and established the Kodak Club as a permanent organization in Austin High School.



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## WAHWAHTAYSEE CAMP FIRE

The Wahwahtaysee Camp Fire Girls are proud of their name, since this group was the first group of Camp Fire girls to be organized in Austin. The Camp Fire movement saw its beginning in Austin in the spring of 1914. Under its present Guardian the camp was reorganized in the fall of 1922.

Camp Fire combines work and play, and most of our activities have brought both pleasure and profit. An interesting event in our history was an Easter egg sale which we held last spring. Many of the girls were able to create attractive eggs of original designs, which were so readily sold that we found ourselves with a surprisingly fat treasury when our labors were ended. Other events of the past year have been the christening of the Cabin Chimney, the hike on which we made those delicious popcorn balls, a Hallowe'en party given by Mary Louise Pillow, a mock Christmas tree which bore most amusing fruit, a Valentine party at the cabin, and a ceremonial meeting early in the morning in the East Woods.

The Camp Fire has one member who has attained an honor not frequently won. At a ceremonial meeting in March the rank of Torch Bearer was bestowed on Helen Hamilton, who came to us this year from the Ohijesa Camp Fire. At the same meeting Mattie Mae Harrell became a Fire Maker. Wood-gatherer's rank has been won by the following girls: Alice Pierson, Louise Yeiser, Dorothy Wild, Lleta Ruth Watson, Adeline Alexander, Elizabeth Kuehne.





### AUSTIN HIGH SCHOOL'S REPRESENTATIVES TO THE STATE CLOTHING CONTEST

The State Clothing Contest is a medium through which great interest in domestic art is awakened and maintained. This contest has grown in three years from an attendance of thirty or forty up to seven hundred the past year. Austin and Houston are the leading contestants in Group A. The first year Austin sent four girls and won two prizes; the second year five girls, four of whom were prize winners. The third year Austin High School sent ten representatives who won fourteen prizes. They won second place in the meet, with a total of 115 points.

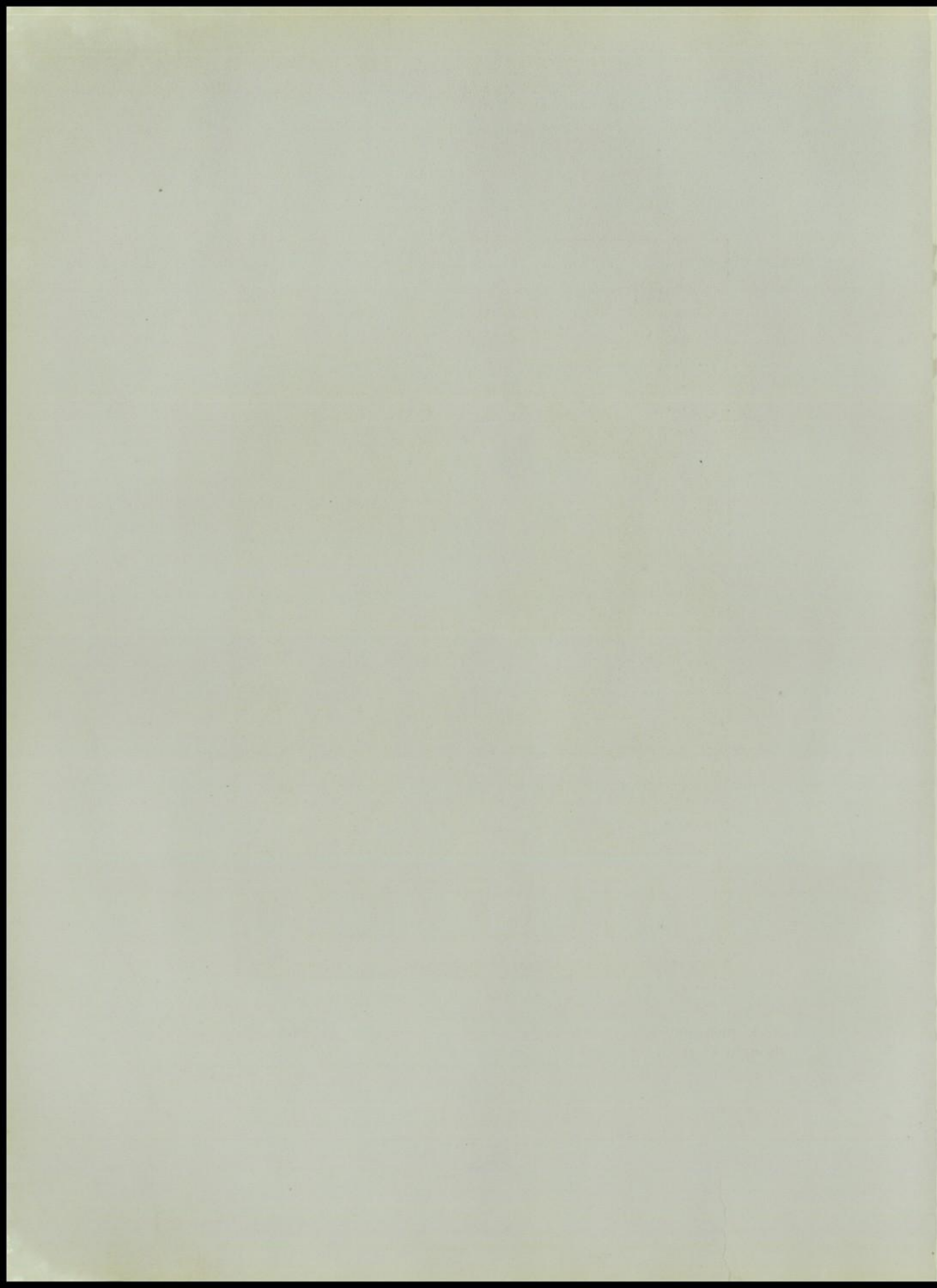
This year we are sending as representatives Misses Frances Avery, Josephine Prowse, Virginia Prater, Dorothy Wild, Louise Yeiser, Marie Kennedy, Martha Hairston, Maurine Griffith, Alma Turner, and Miss Alba M. Lyster, faculty representative. We are confident that they will bring home new honors.





ATHLETICS









G. R. FOLTZ

*Head Coach, Austin High School*

Coach George Foltz has made Austin High School athletics stand out all over the state for strong teams, clean playing, and good sportsmanship. With little material he made Austin a strong contender for state basketball honors. His baseball teams have always been among the strongest in the state.



CURTIS ALDERSON

*Track Coach*

Alderson has created an interest in track we have always needed. He has made track men out of boys who had never thought of track before.



RUFUS KING

*Captain Football Team 1923*

It is not an easy matter to write a brief statement about Rufus King as a captain and leader, because there is so much to tell. For the past three years football in Austin High School has meant Rufus King. He has been the one who has made the big gains. If King was in form it was Austin's game. No football meeting was complete unless King talked to us. Austin High has had few leaders like Rufus. Everybody liked him. No one begrudged him all the honors that he won. It was just conceded that nobody but Rufus could do the things he did.



BILL CLARKE

*Captain Football Team 1924*

When the sport writers picked an all-state football team last fall, Squich was their first string tackle. When they looked for an all-state basketball team, they chose Squich Clarke of Austin for guard on their first team. If they tried to do the same thing for baseball this spring, they might put Squich in several positions because, as the team never plays any games, anyhow, one man could hold down three places at the same time, and it would be hard to find anyone better than Squich in several fields of the game. In choosing Bill Clarke for captain next year the football boys took the one man who can fill the shoes of Rufus King, for Squich is an all-around athlete and an all-around man.





KING  
*Full, Captain*

King is the man that the Austin High football team was built around. He was not only a triple threat man, but he called our signals, and nearly everyone says that he made a good job of it. He was picked as one of the all-state fullbacks.

CLARKE  
*Tackle, Captain-elect*

Squich was good enough to get a place on the all-state, and when a man gets one of those positions you know he is good. The boys know that he will tear things up next year.

NEAL  
*Guard*

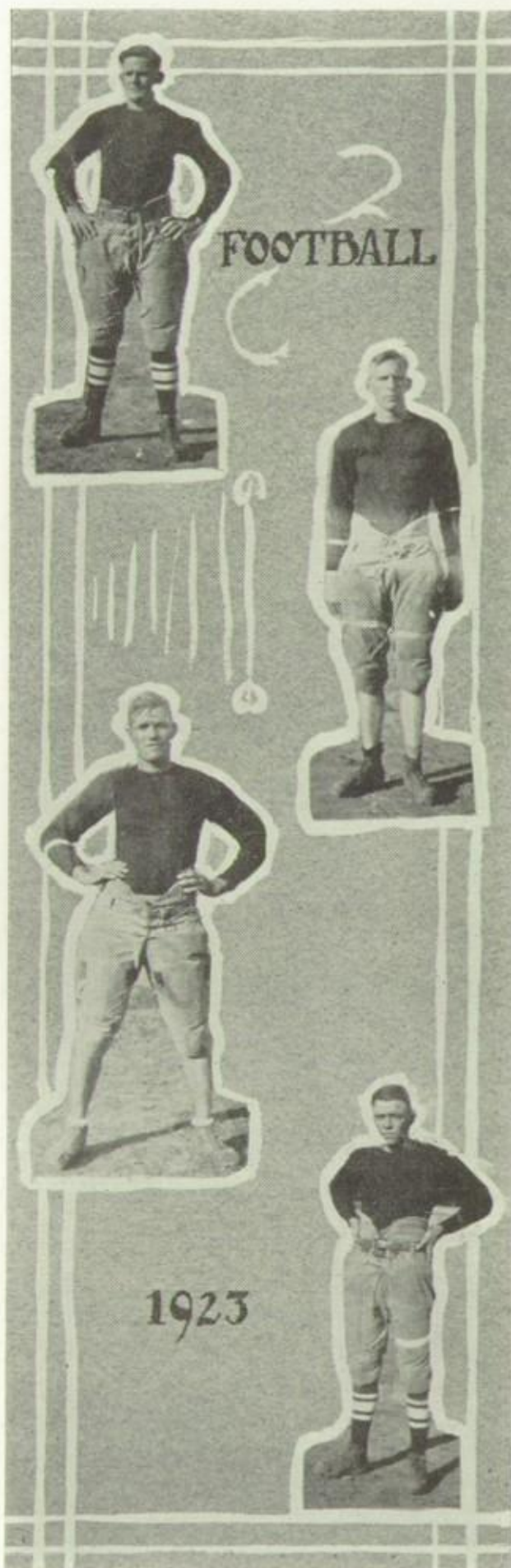
This year was Ug's third year, and his biggest. A play was hardly ever run over him and he broke up many of the opposing team's punts.

SHELLY  
*End*

Shelly was the best built man on our team and among the heaviest. The opposing backs will say that he hit hard, and when he hit they went down for the count.







## KRUEGER

*Half*

Krueger was perhaps the most consistent punter in the state this year. He hardly ever hit one for less than 40 yards. He was a good passer, and could run with the ball. We sincerely hope that he will be with Austin Hi next year.

## MUCKLEROY

*Half*

Cotton showed the whole town of Austin that he was a football player of credit. He showed the man that picks the all-state team, for he made an honorable mention, and we call that going some.

## FEHR

*Tackle*

Not much is expected of a married man, but Fehr showed us that a married man could play football, so don't ever let anyone tell you that they can't. Fehr made an honorable mention, and we are sorry that he will not be back.

## CAMP

*End*

Camp is not a very big man, but the opposing teams did not take long to find out that he was one of our best tacklers and pass catchers, and that he never got sucked in.



## PARKS

*Center*

There is no play where the center can rest, and he has to be in there all the time and in the middle of it all. Abie did all this. Austin never suffered because the ball was passed wrong or the center failed to hold. Abie used his head in every play. He will be one of the biggest losses Austin will have to bear next fall.

## WATT

*Half*

Altho Watt was in an automobile accident last year and nearly had his back broken, he showed us this year that he had the stuff in him to make a football player.

## CLEWIS

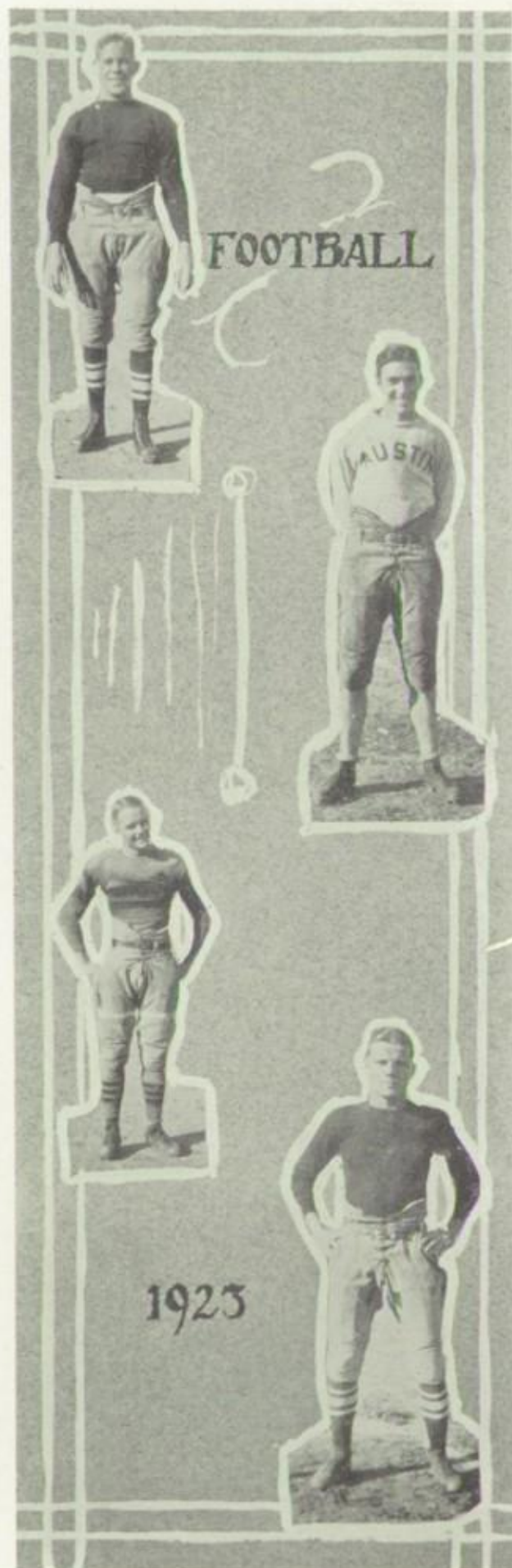
*Quarter*

Clewis came thru with the goods in that old-fashioned way of hitting the line hard and low. He rarely ever missed a tackle, and it was death for a man to come his way carrying the old pigskin.

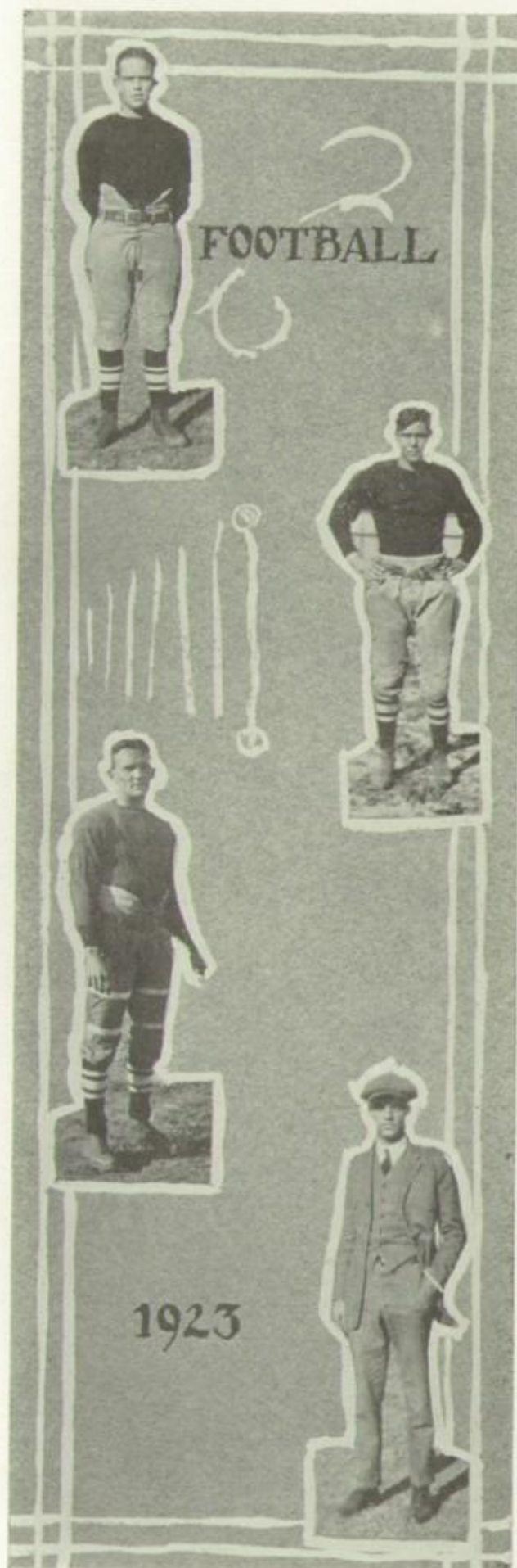
## NASCHKE

*Guard*

Boobie had a hard place to fill, because there had been an all-state man in that position for three years; but he filled it as well as any other man could have. Everybody is glad that he will be back next year.







## MORRIS

*Tackle*

Nevill is short and stumpy, and he had a big place to cover, but, believe me, he did it. He was a demon at tackling and was a fair man at opening holes. He was a quiet man, and the world ever knows a quiet man. They are good.

## WARRICK

*Half*

When in a pinch the coach nearly always sent Chick in. Nearly every time he ran with the ball he made a gain, and he was also good at receiving passes and tackling. Chick, we are sorry to say, will not be back next year.

## ARNETT

*Quarter*

Of course, we expected great things of Arnett, and he did not disappoint us. It is hard luck that Arnett will not be back next year.

## CROOK

*Manager*

Crook was probably the best manager that Austin ever had and ever will have. We just want to say to the college that Crook goes to, "Get him for the football manager, because he knows his stuff."



## SUMMARY OF THE FOOTBALL SEASON OF 1923

BY MELTON ARNETT

19 Hard hitting, fast charging, and game, the big maroon eleven of 1923 was the most formidable team developed at Austin High within recent years. Coach Foltz' eleven was doped to go far in the race for the state title; but against Granger High, Austin had its inevitable off-day and was eliminated, 7-6, in the district finals. Be it said to the credit of the Austin High players that they did not quit after this disastrous reverse. Rather, the maroons fought harder than ever before and ended the season in a blaze of glory with a thrilling 9-0 victory over the combined San Antonio team.

With nine letter men returning and a number of promising recruits answering to Foltz' call, things looked promising for a successful season on the gridiron. Coach Foltz developed a fighting and hard-hitting crew, one that went through the whole season with only one defeat chalked against them, and that one lost by the margin of only one point. The playing of easy games in the first of the season proved the undoing of the maroon and white team. Austin High played rings around every opponent they met until the trip to Granger, where the district title was at stake. Playing under difficulties, the maroon and white went down before the Granger eleven. All the games the Austin High played the past season were played on the home grounds except one, that one being played at Granger.

In the end Austin High had passed through another successful year in the pigskin sport. Led by the Brilliant Rufus King, terrific full-back, the maroon was declared the third best team in the state by the noted sport writer, Jinx Tucker of Waco. Seven members of the '23 team were mentioned for the mythical all-state eleven. Captain King, Shelley, Krueger, Muckelroy, Clarke, Neal, and Park were the men receiving this honor.

At the close of the '23 season fifteen men on the team were presented with beautiful white sweaters bearing the big maroon "A" on the left side and having maroon service stripes on the left sleeve. Players winning the coveted sweaters were: Captain Rufus King, full-back; Captain-elect Bill Clarke, tackle; John Muckelroy, Paul Krueger, Howard Clewis, Terry Watt, Charles Warrick and Melton Arnett, backfield men; Dexter Shelley, William Camp, Walter Fehr, Henry Naschke, Adrian Park, Neville Morris, and Ralph Neal, linemen; George Crook, manager.

### AUSTIN HIGH 26—S. M. B. A. 6.

The season started with a game against the strong San Marcos Academy team in which the maroon and white won a hard fought victory over the Cadets—26-6. Coach Foltz' team played stellar ball throughout the game and worked in mid-season form. Captain King played a great game, and, due to his splendid work, his team was able to put over a win.

### AUSTIN HIGH 74—TAYLOR 0.

24 The first game played that had any standing in the Interscholastic League race was played against the Taylor High team. The maroon and white backs met little opposition and scored at will. Coach Foltz used all his men in this game and at no time did his proteges allow the Taylor crew to get within striking distance of their goal.



## AUSTIN HIGH 73—SAN MARCOS HIGH 0.

The following week Coach Foltz' fighting aggregation downed the highly touted San Marcos High team in easy fashion, it being a repetition of the game the week before. The Austin High lads ran rough-shod over the San Marcos pigskin-toters and when Foltz sent in his substitutes they exacted heavier toll than the regulars had done.

A game was scheduled with the Georgetown High team for the following Saturday, but it was postponed indefinitely on account of unsettled weather conditions.

## AUSTIN HIGH 6—GRANGER HIGH 7.

Handicapped by a week's inaction and with their captain sick, the Austin High team lost its first and only game of the season by a one-point margin. Granger won, 7-6, by picking up a fumble and racing sixty yards down an open field for a touchdown. Three times our chance for victory confronted us, and three times our team failed. Lacking the old-time punch, the team could not penetrate the Granger defense. The Granger team was unable to move the ball down the field through the fighting maroons' line for the remainder of the game and did not gain another first down against the determined Austin line. Austin had the better team. Only an off day. They should have won by three touchdowns.

Instead of being down-hearted and quitting, a thing that an Austin High team never did, the team continued to practice with the same old pep that had prevailed before the Granger game. The team had a score to settle before the season ended, and settle it they did.

## AUSTIN HIGH 47—TEMPLE 6.

Temple High came to Austin with the high hopes of repeating the victory of last year. With practically the same team that played against Austin High the season before, the Temple team went down in defeat before the hard-fighting maroon and white gridsters to the tune of 47-6. The maroons played as they never played before, an entirely different team in spirit from the one that lost to Granger the week before. Playing the brand of football that only a team fighting for a come-back can play, Coach Foltz' men played the Temple lads off their feet. The backfield plunged through the great holes opened up by the linemen for substantial gains and reeled off long runs.

## AUSTIN HIGH 27—T. S. D. 0.

Thanksgiving Day in Austin was not without a football game. The Austin High maroons played the fast Deaf and Dumb Institute on Clarke Field, while Texas University was defeating A. & M. on Kyle Field. The deaf boys put up a fighting game against the Austin team but were outclassed by the head work of Captain King, and the maroons won easily.

## AUSTIN HIGH 55—GEORGETOWN 0.

With only three days rest after the T. S. D. game the maroon and white team met and defeated the Georgetown Eagles in easy fashion by a top-heavy score of 55-0. The Eagles had little chance against the determined attack put up by the maroon-clad warriors and were shorn of their feathers and claws. It was a glorious day for the Austin High team. Every man of the team played a great game and at no time did the Georgetown team threaten to score.



## AUSTIN HIGH 9—SAN ANTONIO (COMBINED TEAM) 0.

19 The last and most brilliant game of the season was played on Clarke Field against the combined San Antonio team composed of players from the academies and high schools of San Antonio. The brilliant Rufus King, playing his last game in the maroon uniform, led the offensive attack, while Bill Clarke, stalwart tackle, led his line in the defensive scrimmage. The playing of the entire Austin High team was wonderful to watch and fighting like demons, they administered a licking to the San Antonio lads. Muckelroy, Parks, Krueger, Watt, Camp, Arnett, and King all played their last game in a maroon uniform. These lads gave their all that their team might win.

The team of '23 was a powerful machine and should have gone farther in the race for the state championship, which was our goal. Although the team did not reach its goal, it set a record that few high schools in the state can claim. The maroon line was never crossed the whole season when backed to defend its own goal. All the points scored on Austin were made from forward passes and one was the result of a fumble. No team gained consistently through the maroon line. Austin High scored 317 points to their opponents' 19. Six of these points were made by an academy team while only 13 points were made by high schools. The percentage of first downs made by Austin High greatly outnumbers that of first downs made by opponents. Austin High put out one of the fightingest teams in the history of the school in 1923.



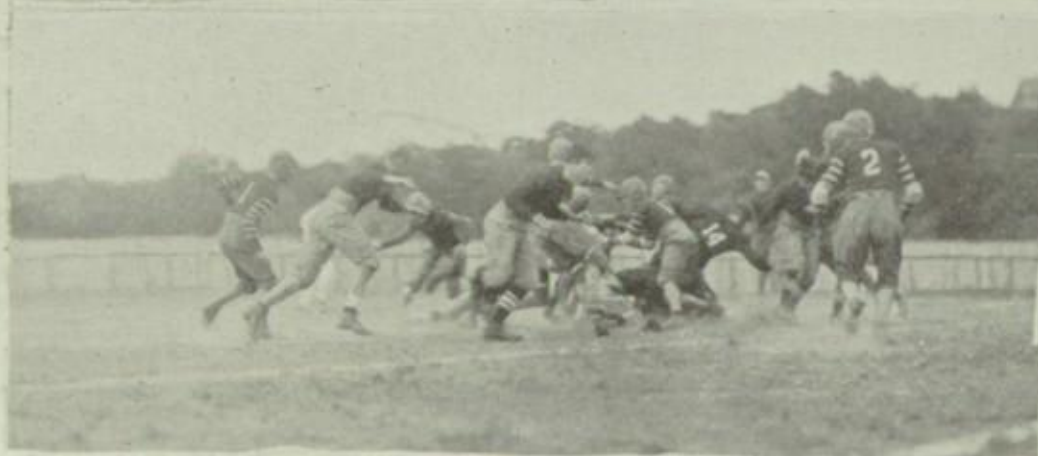
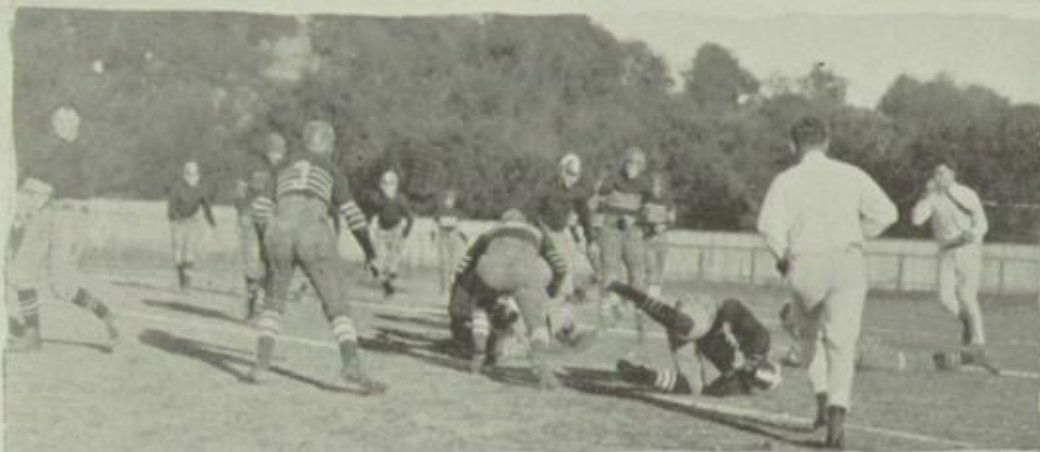
JAMES,  
*Mascot.*

Some of the boys were inclined to think that Bill was a jinx, but in my estimation he was as good a mascot as you could find in the state. Bill will be with us next year, and probably in a few years to come he will be one of the A. H. S. stars.



# The Comet

19



24



## BASKETBALL

CAMP  
*Forward.*

19 Sugar was selected by the boys to lead them this year, and they did not make a mistake when they elected him because he always had his heart in the game and was a clean player. He was high point man for Austin in practically every game. It is a great loss to Austin Hi that Sug will not be back next year.

CLARKE  
*Guard.*

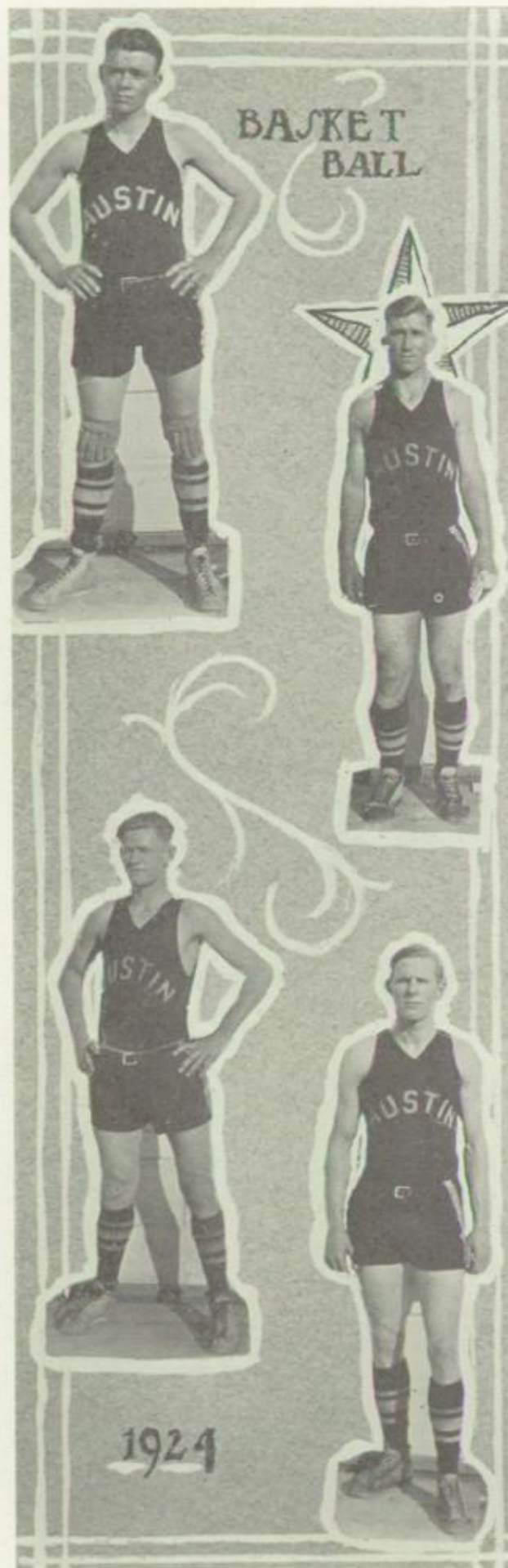
This year was Squich's third year and his best. He was picked as one of the best guards in the state. Not only could he guard but he could shoot like a veteran, and was all over the floor.

KRUEGER  
*Center.*

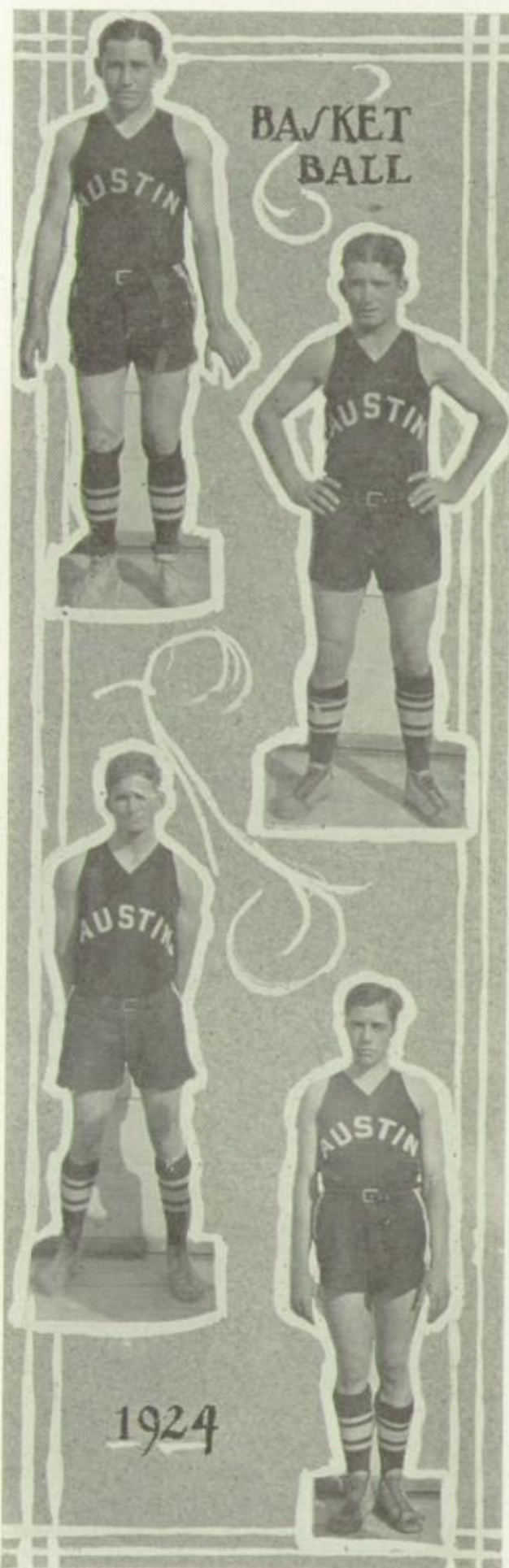
Krueger was a good man to have in the center position, not only because he could jump, but because he had endurance and was an excellent shot. He made a good showing throughout the season and very nearly made the all-state team.

MUCKELROY  
*Forward*

Although Cotton was hindered by bad ankles throughout the season he did some mighty good playing for Austin, and if you are looking for a boy with fight in him select Cotton, because he is fight from the tip of his toes to the top of his head.







## PEACOCK

*Guard.*

This was Peacock's first year, but he was one of the best guards that I have ever seen. Not only could he guard but he was a fair shot and a good dribbler.

## HOPKINS

*Forward*

Hop had his finger broken during the football season, consequently he did not get to play much this season, but when he did get to play he showed some very flashy playing. We hope he will be back next year.

## REESE

*Forward.*

Altho Jeff was a small man, he was a good one. He made shots from all angles, and was a fair dribbler. He could cover up like a first rate guard. Jeff will be with us next year.

## LOMAX

*Guard.*

This being Lomax's first year he was not as good as the old-timers, but he certainly did make them get up and hustle to hold their places. We only hope Lomax will be back next year because we are sure he will make an all-state position.



## BASKETBALL SEASON, 1924

19 Austin High started basketball season this year with a hair-raiser of a game and kept up the same movement until the curtain fell in March. Waco journeyed down to the Capital City to play the University freshmen and gently suggested a game with the High School, too. This was early in January and the team had hardly had two weeks of practice. Waco is always a formidable opponent, anyway. The first half seemed to bear out the most doleful predictions. Eleven to four was the tune, with Austin singing the deep bass. It was just about seven minutes before the funeral was due to be over that the skies began to clear and the little old silver lining you read about began to hover around the head of one Captain Bill Camp. It was 16 to 6 for Waco when Sugar took a long squint, a longer heave, and landed the ball in the basket. After that it was a race between the Austin High team and the score board. Waco "also ran" for about two minutes and then stood on the sidelines and watched. Bill Clarke shot three field goals in two minutes; Sugar threw three more and the pistol shot just after Krueger had cinched the game with a goal under the basket, the final score standing 22 to 19.

This was almost the same story time and again, a come-back in the second half. San Marcos Academy and the Lobos from the Normal School were the next victims, the Baptists giving the Red and White the scare of their lives at the start and the Lobos, who were much more highly touted, being the easiest opponents of the season. It was in the night game against the Lobos that Sugar Camp made 14 points unaided and unabettled and left the embryo teachers wondering if there had been a basketball game or a track meet there that evening.

Waco smothered us for a revenge game at their home town the next week end and the boys took the lesson to heart. It didn't happen again. Austin grew into state champion material every week. It was undoubted that the Red and White had one of the best basketball teams in their history. Without any court of their own to play on, Coach Foltz had trained his team between 6 and 7:30 p. m. on the University courts into a team that was distinctly an uncertain quantity over the state.

24



19 The district tournament was more or less of a joke until the final game against Taylor, with Austin panting and gasping like so many jelly fish out of water and wondering when time was going to be called for the end. It wasn't a matter of hard teams to beat, but of the number and three teams were downed between the hours of eleven and five. In every game Peacock had to be removed before the other side saw the basket. Second string men starred. Jeff Reese and George Cummings won their spurs in these games, being second to Camp each game as high point men. John Lomax also played a game at guard that would have made any first team that did not already possess Peacock and Clarke. But the Taylor game was almost ruinous. Taylor had had a rest and some sort of Nebb Peppo Tonic that enabled one forward to make three long field goals from the center of the floor. Taylor led the first half, 9 to 8. Then Cotton Muckleroy settled down to the matter of winning a game and cinched it with two field goals in quick succession.

The bi-district game with Brackenridge was the climax of the season. The San Antonio papers had for weeks past discussed the local's chances against El Paso and Oak Cliff. Hard luck alone had kept a state championship away the year before. This year was this year, etc., etc. The bi-district affair was just one of those games. But it ruined the Alamo City lads. It was a tie game or one or two ahead from the start. When the final whistle blew the scorer had become; confused and was posting a tie. Few Austinites realized for several minutes that Krueger's long field goal had won a wonderful game. Then bedlam broke loose. Austin had gone in as the under dog. Determination, almost perfect team work from one of the best coaches the High School has ever possessed, backed by a crowd of rooters, had pulled them through.

A win and loss at Belton, a new gym dedicated at Temple, with Austin leading 25 to 5 in the dedication, and the state meet began with Austin watched and feared by all comers. Their first game with Groveton seemed to bear out predictions. The game ended with Reese and Cummings again starring and the second team defeating a bi-district champion from another part of the state.

24 Then came the tragic finale with Houston. It was a matter of a tie game almost to the last. Bill Clarke won an all-state berth beyond question and played a game that will be unequalled in any state basketball meet. Houston had breaks and everything. It was anybody's game. Cotton almost won it when it looked as if all hope was gone right at the end. But it didn't happen, and Austin lost with one of the best teams she has ever had in basketball.



## BASEBALL

FALK  
*Pitcher.*

Spot, if not the best pitcher, is pretty near the best pitcher in the state. He is left-handed and has a world of stuff. Spot will be back next year, so watch state championship.

BOWLES  
*Center Field.*

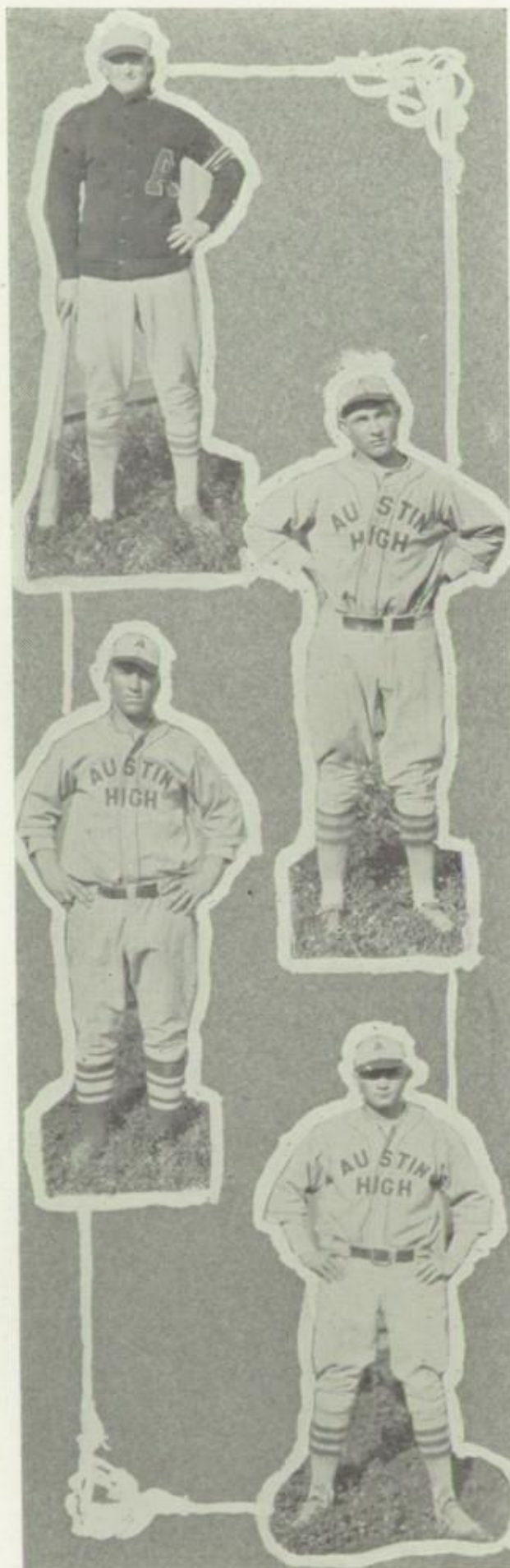
Here is another left-hander, his moniker being Lefty. He never makes an error and it is safe to say that he will hit around .350.

CLARKE  
*Third.*

We have said so much about Billie there is no use saying anything else except he is as good in baseball as he is in the other sports.

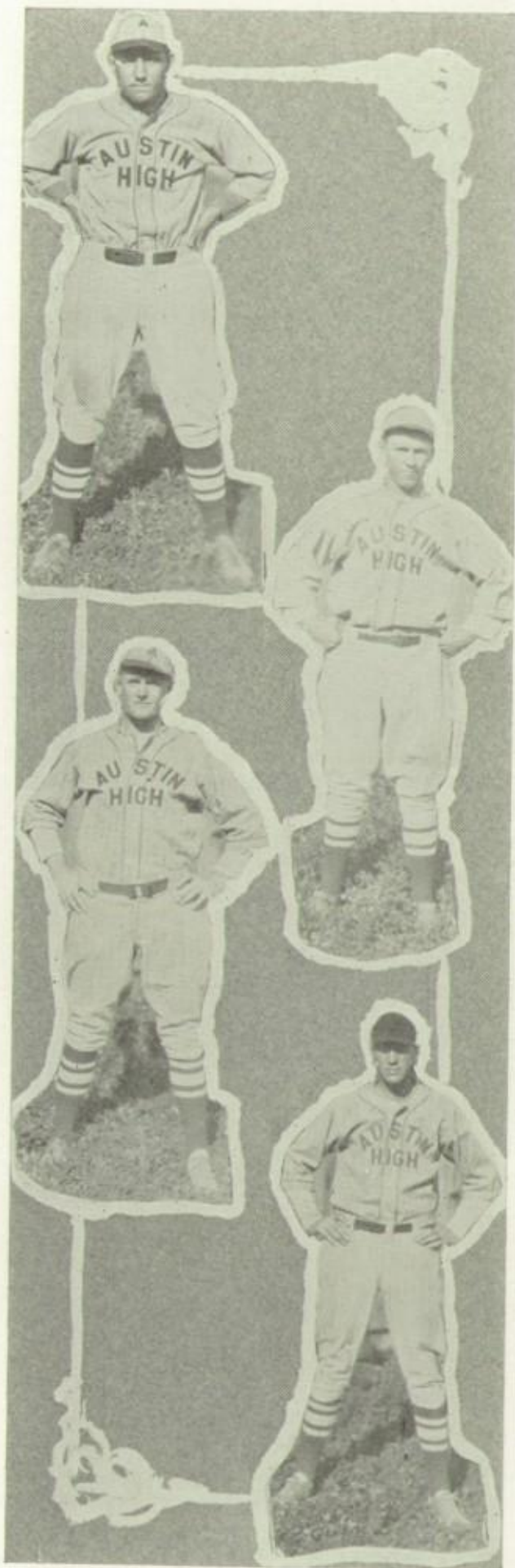
CLEWIS  
*Catcher.*

This is Clewis' first year behind the bat; he usually is in the infield. He is making good progress where he is, and has a good arm. Clewis will be back next year.





## The Comet



### PEACOCK

*First.*

Peacock is showing us AA1 baseball this spring. He plays the initial sack like a veteran. He hits fairly well and we hope he will be back next year.

### BORNEMAN

*Utility.*

This boy has worked hard to make the team. He can hit and field the ball fairly well. We hope he will be back next year.

### KRUEGER

*Second.*

This lanky boy is a demon at fielding, and is pretty good behind the bat. He hits in the pinches, too.

### KEYES

*Right Field.*

Keyes, another lanky boy, surely knows his stuff. He can play in the infield or pitch, and is a demon hitter.



19

## FISCHER *Utility.*

This little boy certainly makes the old-timers step to hold their places. He can hit the ball, and fields it well. Look out, old timers.

## DICKERSON *Left Field.*

You know how lucky left-handers are. Well, if you watch Dagger you would say that he played in luck, but he doesn't, because it is pure science.

## WOOLEY *Utility.*

Wooley bids fair to develop into a finished fielder. He covers a lot of ground and possesses a healthy batting average. Paul is crowding several of the regulars.

## SELLERS *Manager.*

Sellers is an enthusiastic supporter of the team, and an efficient manager.



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## BASEBALL SEASON, 1923

19 Last spring's baseball season was a triumph for Austin High School. It was the only branch of sport in which Austin High could lay claim to a state title. Out of 17 games played Austin won 16, losing a 9 to 8 game to Bartlett after they had outhit and outplayed the Bartlett boys from the start.

The sixteen wins of last year, under the captainship of Bony Twining, included a 5-2 victory over the University Freshmen, when the frosh saw their best pitcher romped on for nine hits and five runs. Spot Falk reached his top points in the pitching rep for the year in this game when he fanned twelve of the Varsity boys and held them to seven hits.

It is the San Marcos lads that always get the first of the Austin High baseball avalanche. Both the Baptist Academy and Normal High were treated like ward school children and then Austin started on her rampage. Granger next dropped a game; the Normals tried again, only to go out by the air route to the tune of 18 fanned. Temple then made an effort and lost 4 to 2, with Spot striking out 20 men. Squinchem Clarke then discouraged the Temple boys the following day and Austin won another game, 5 to 4. Lefty Bowles' homer in the first was the stunt that kept Austin still 100 per cent.

Waco, the much touted Waco, clashed with the High School stars on Clarke Field during the interscholastic meet, but the battle was mainly a riot, as Spot was at his best and Waco could only get one man across the plate, while Austin chalked up seven runs. Twining made a homer and two singles out of four times up. Waco failed to get a safe hit until the eighth.

Clarke fanned 20 men at Granger for the next game, and then came the one defeat at the hands of Bartlett. The game with the Varsity Frosh crowned the season and the only thing left was the Merchants' Cup game with St. Edward's College.

24 The Saints had had a good team for the year, and the game was expected to be close. But the Austin baseballers have a fancy for cups. Nine runs in the third inning seemed to make affairs a trifle lopsided and before the slaughter was over Austin High's claim to the cup was 17 runs against one for the Collegians.



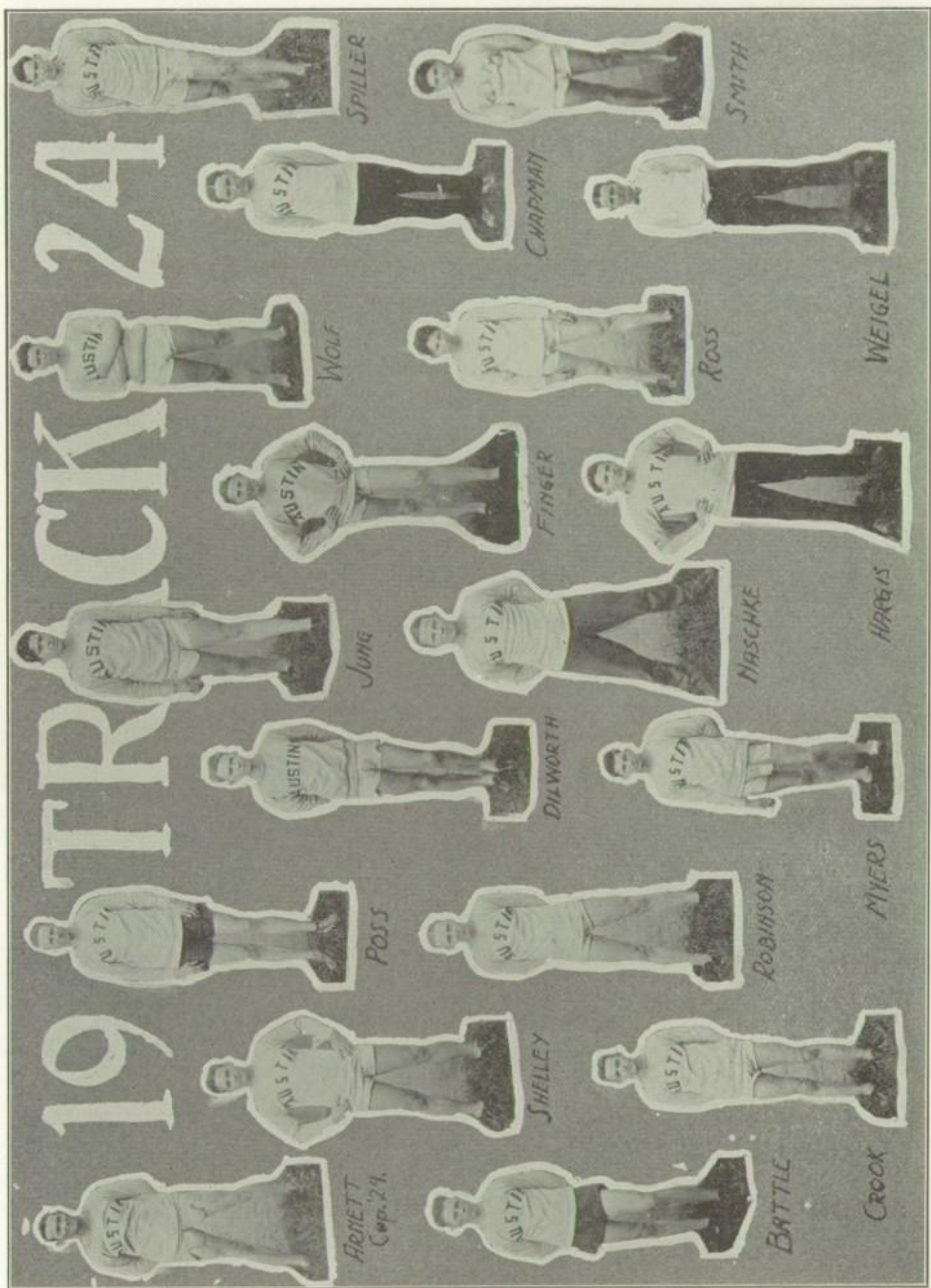
## BASEBALL, 1924

With the baseball season well begun the Austin High School nine already looms up as a formidable contender for the mythical state championship. Until some scheme similar to the football plan is worked out, the championship must remain, as it has always been, more or less of a newspaper championship.

In practice games Foltz's pastimers defeated the Texas Shorthorns and lost to the University Freshmen. They also split a pair of games with San Marcos Academy. On the road last week they won from their old rivals, Temple High School, with Billy Clarke and Carl Keyes on the mound for Austin, Krueger catching. Waco High won a heartbreaking twelve-inning pitchers' duel from the Maroon and White by the score of 2 to 1. The batteries were: Austin, Falk, Krueger, and Clewis; Waco, Ricketts pitching, Kelley catching.

Other games scheduled are with San Marcos Academy, Waco, Bartlett, and possibly Amarillo. The Waco game will be a feature of the State Interscholastic meet.





# 1924 TRACK



## TRACK

### POSS

Great things are predicted by the Coach for Poss, but it is so early in the season that we can hardly say anything except that we wish him luck.

### MYERS

We know Myers from last year, and we know that he is going to make good this year. It's up to you, Bobbie.

### ARNETT, C.

Arnett is a good man and the school knows it. The boys selected him to lead them this year. We hope he has an excellent season.

### SMITH

Smith is a veteran track man, and we know that he is going to burn things up in the state meet this year. Hop to it, Paul, you have our good wishes.

### DILWORTH

Although Dilworth is not as large as the average hurdler, you ought to see him skip through the air. 'Tis a sight for sore eyes.

### CROOK

Crook has had hard luck most of his life, but now it looks as if the old jinx has left him. He is the best dash man we have, and it looks like he is going to cut some capers in the state meet.

### SHELLEY

Shelley, the Mellin's Food baby, is the best javelin man A. H. S. has had since Mc Keeble. He is also a good dash man.

### ROBISON

George is the sheik of the track team, but that doesn't keep him from running the dashes. You ought to see him.



## TRACK

As The Comet goes to press the track season may be said to have fairly begun. The state meet is as yet two weeks off and the district meet just concluded.

At the district meet, held at Georgetown, April 18, Austin swept all before her. The schools of the district, embracing as it does the seven Central Texas counties of Lampasas, Llano, Burnet, Williamson, Travis, Bastrop, and the city of Austin, were able to make little headway against the forces of Austin High.

This year's team, while young and untried for the most part, performed superbly, the final score standing: Austin, 73 points; Granger, 27 points; Georgetown, 18 ½ points; Smithville, 11 ½ points; Taylor, 10 points; Elgin, 9 points.

First places were won for Austin by Battle in the 120-yard high hurdles, Crook in the 100-yard dash, Hargis in the shot-put, Bones in the discus, and Shelley in the javelin throw. Austin also took her share of second honors, and won the mile relay. We have no Pret Stanford this year, no Mac Keeble; but we have a good all-around group of athletes who will do their mightiest for Austin High.





## GOLF

Austin High School, in starting a golf team this year, has originated a high school sport in Texas that is fast becoming popular in the Eastern states and will soon take a recognized place over the country. Austin has the credit of having the first golf team in Texas high schools.

The ability to do this has been due to the courtesy of the Country Club, which, unlike most country clubs, has been willing to turn over its links on Saturday to the High School team.

Ranking men on the golf team are as follows:

Philip George, Felix George, Bill Drake, Don Malarkey, Jay Brown, Tony Butler, Lyle Hamner, Billy Penn.





## TENNIS

The tennis team's first meet on the home courts with San Antonio was a roaring success as the score stood 10 to 5 in matches and none of the first ranking six men lost either a single or a double match.

1. Bell—Hard chop stroke player; has just developed a top drive that rounds out his game. He is junior doubles champion of the state and Austin's representative for singles in the state meet.

2. Ammann—Has one of the best net games on the Austin courts. He is Austin doubles team with Bell for state interscholastic meet.

3. Arnett—Is junior doubles champion for Texas, paired with Bell.

4. Alford—Is Austin's best back court player.

5. Stiles—Captain of Austin tennis team; plays consistent stroke game.

6. Minchen—Is manager of the Austin team.

Other ranking players on the tennis squad are:

- |             |            |                |
|-------------|------------|----------------|
| 7. Mansell. | 8. Watt.   | 9. Cunningham. |
| 10. Bagby.  | 11. Wells. | 12. Penick.    |





## TENNIS, 1924

19 Austin High tennis this year has been lifted again to the peak it reached under Chili Granger and Lewis White. For this year marks the entrance into Senior High of Berkeley Bell, who is as good as the two former stars ever were in their high school days, and who has still two more years of High School work.

More than that, tennis has finally been recognized as a major sport, has a regular team with as many meets as the other sports, and more than thirty men tried out for tennis during the season. Much of the credit of this belongs to Aden Stiles, captain for this year, and David Minchen, manager, who have arranged for meets, managed them successfully on the University courts, and been everything that a captain and manager should be.

As the season opens for the Spring Austin has one of the best state teams. With Leon Ammann, the former Llano star, as second man, and Melton Arnett, junior doubles champion, with Bell for the state as a close third, the team ranks better than most of the college teams. Already the High School has smothered Main Avenue of San Antonio in one meet, when all six ranking men won their matches. Austin has also defeated Houston for the first defeat of the season for that team. Bell, Stiles and Alford won their singles, and Bell and Ammann the doubles match, making the score 4 to 2. The only matches won by Houston were those in which their coach played. Houston had defeated Galveston, Houston Heights and the Rice Freshmen and had tied the University Freshmen.

The district meet was won with a record score for Texas high school tennis. Bell and Ammann won the doubles, playing seven sets against three contenders and losing only two games. Berkeley Bell won the singles without losing a game in the whole tournament.

No description of tennis in Austin High can be complete without mention of Mr. Tom Holland, who, when living in Llano, gave Austin such splendid competition in tennis with the teams he turned out. Although not connected now with any high school he has helped follow the boys through their spring training, giving valuable assistance at all times, and, whenever his business permits, accompanies the team on the trips.

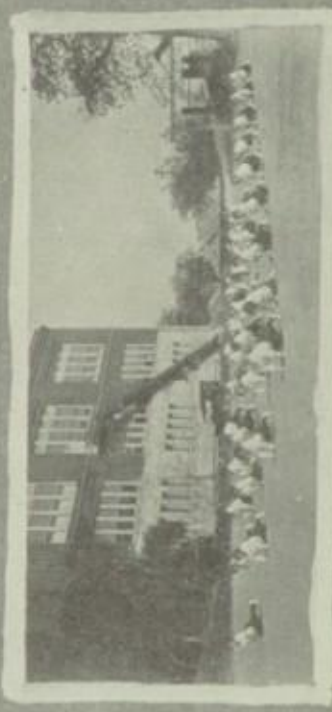
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GIRLS



P. T.

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## THE GIRLS' ATHLETIC ASSOCIATION

This association is something new in High School activities. It was started in November, 1923, for the purpose of encouraging girls' athletics. The G. A. A. is composed of a council, advisers, and members.

### COUNCIL

<i>President</i> .....	ETHEL PETRI
<i>Vice-President</i> .....	ELSIE CROZIER
<i>Secretary</i> .....	GILBERTA BURROWS
<i>Treasurer</i> .....	ETTA WINSLOW
<i>Yell Leader</i> .....	LOIS BAKER
<i>Song Leader</i> .....	ESSIE ALLEN

Managers—Field Ball, Linnie Powell; Volley Ball, Toney McElroy; Basketball, Lucille Thompson.

Advisers—Miss Bartlett, Miss Weller.

### MEMBERSHIP

We have about sixty active members. Membership is obtained by gaining forty points in any of the following ways:

Class work: Must have perfect attendance or excused absences.

Field ball, basketball, volley ball, baseball: Spirit, 8 points; attendance, 2 points; skill, 10 points. Total, 20 points.

Tennis: To become a member of the Racquet Club 20 points can be obtained in the following manner: 1, front hand stroke; 2, back hand stroke; 3, serving stroke; 4, skill in rallying.

Swimming: To become a member of the Crab Club, 20 points, with extra points for diving: 1, Distance and time swimming, any stroke, 250 yards, 15 minutes; 2, floating ten seconds; 3, back stroke, side underside over, breast, crawl, and double over arm.

Hiking: One point a mile for each five-mile hike. Points must be handed in each week to the vice-president in order to count.

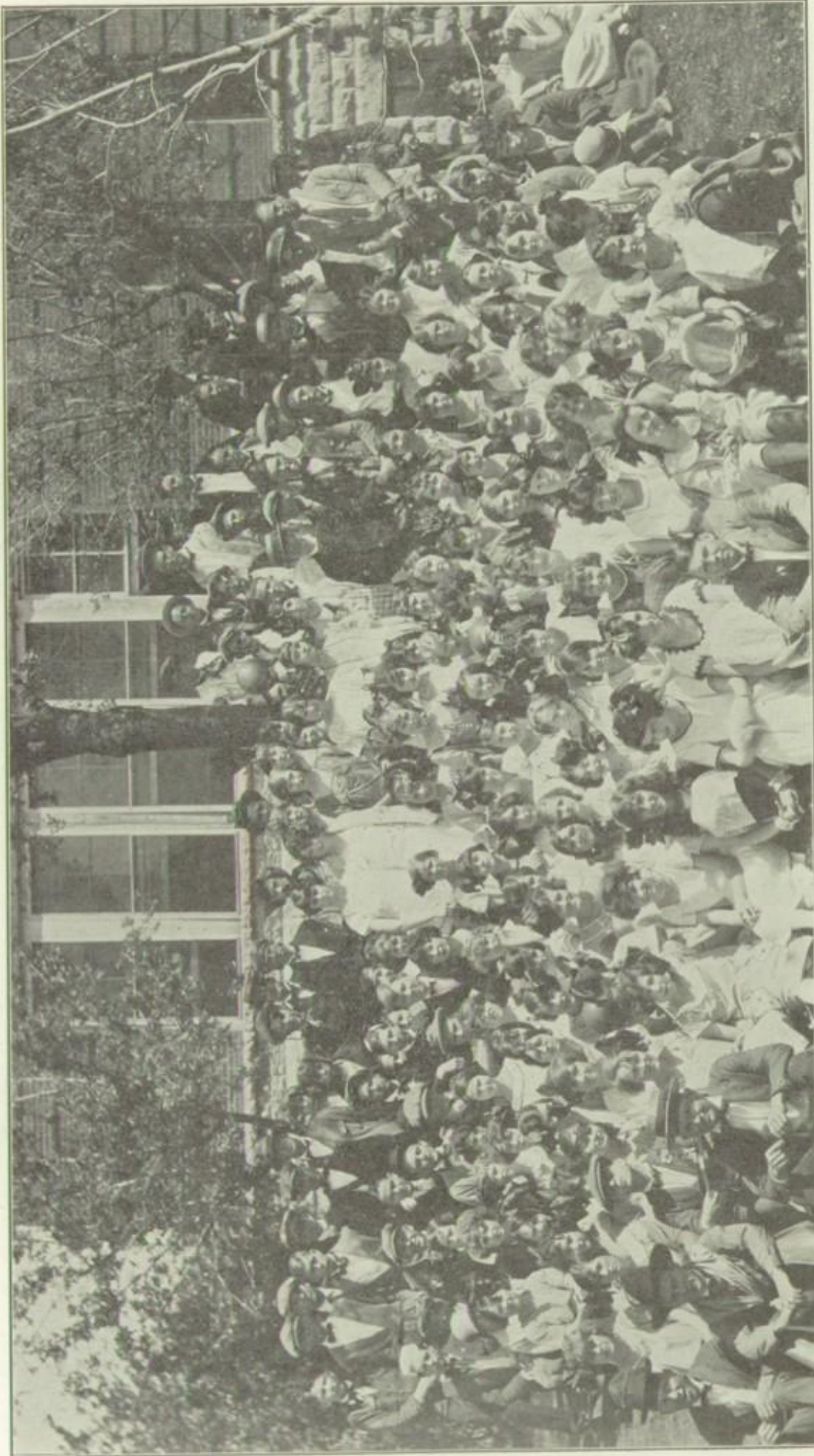
Physical Training: Grade A, 20 points. Six grades are given during the year.

Hygiene: Twenty points a month for observation of hygiene rules.

Officers: President, 25 points; other officers, 20 points; managers, 15 points.

Awards: Small block A, 200 points; large block A, 300 points; Old English A, 400 points; cup, 500 points; cup awarded only after being voted upon by the Council.





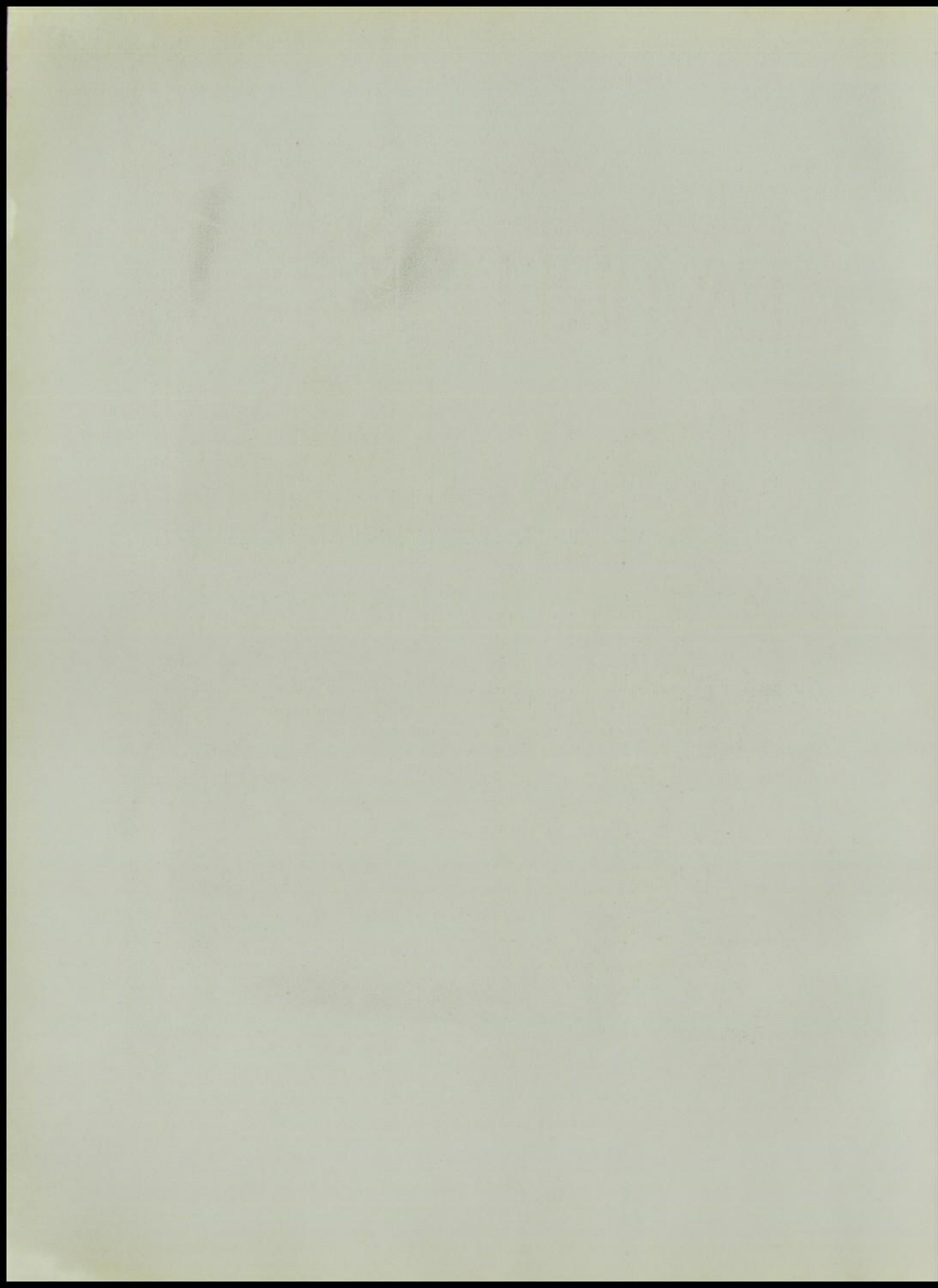
SENIORS, APRIL 1ST.



# FAVORITES











FEB.  
11B

MARTHA  
HAIRSTON





JUNE

11B



LAURA ELEANOR  
MARKS







11A



JULIA  
MATTHEWS





10B



VIRGINIA  
ECKHARDT





10A



ADD  
SHAFER









9A

VIRGINIA  
PRATER





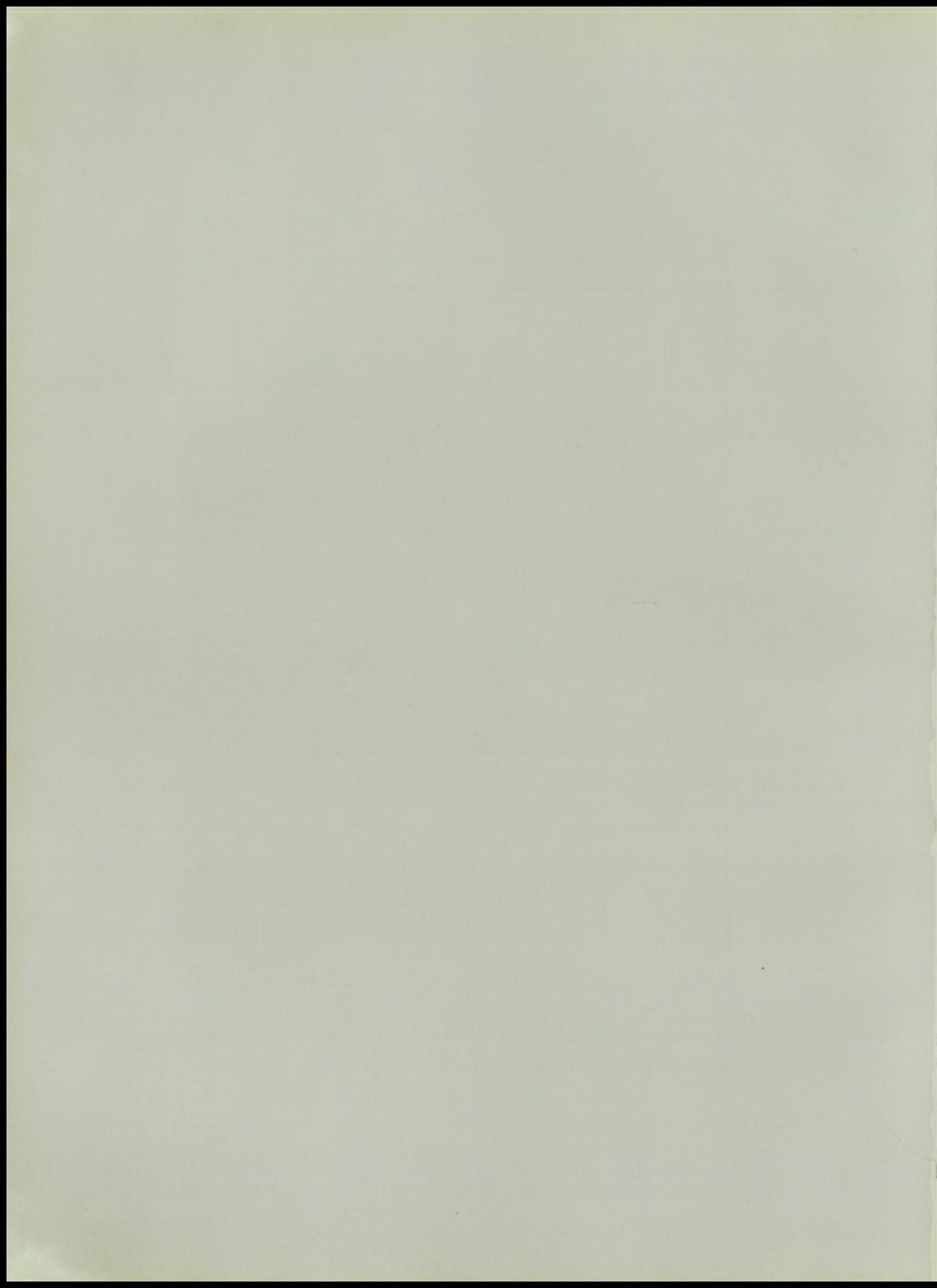


MARION AVERY  
MAY QUEEN











# THE TOWER-LIGHT

AUSTIN'S GREAT METROPOLITAN YEARLY—AUSTIN GO BRAGH

## SCANDAL HUSHED UP.

It has been rumored that the recent investigation into (censored) has revealed a terrible state of affairs. The reporter was told that the persons under suspicion have been (censored). We had it straight from Mrs. Hoffman that the young man in question, Mr. (censored), had obtained possession of the young lady's "beauty box." The young lady, Miss (censored), fought with Amazonian fierceness to retain this highly prized heirloom. In fact, so Mrs. Hoffman says, they staged a regular caress-ling match, which was broken up by the timely arrival of the sheriff, who arrested them for staging a prize fight without obtaining a license.

We had it straight from our leading staff correspondent, who attends all teachers' meetings, that at a recent meeting the teachers had a spirited debate on the question of requiring a pledge from students on examination which should include the promise to report violations of the honor system. The war waged fiercely, and a vote was finally taken in which Miss Brooke and Mrs. Sidon Harris won out by a nose over Mr. Fertsch and Mrs. Bedichek. The question has not as yet been submitted to the students themselves.

## RUMMAGE SALE IN F15.

Exceptional values in used themes, disinfected chewing gum, fumigated lip-sticks, crippled vanities, and broken-bladed pocket knives. Sale conducted by Miss Sara Lee Brooks, assisted by Mrs. Mary Craven, nee Countess of Warwick. Benefit of the Girl Scouts and the Bonfires.

## THE TOWER LIGHT'S PROGRAM FOR AUSTIN HIGH.

1. Popular election of teachers by students.
2. Elevators.
3. Recreation rooms.
4. No U-Notes.
5. No final exams.
6. No report cards.
7. Lunch anywhere, any time.
8. No library fines.
9. No book-notes.
10. No study halls.

## JAMES AND NEMIR'S BIG SHOW. COME ONE, COME ALL.

Management of Bill James and Tenall Nemir.

Now playing in the Insane Asylum grounds daily at 3 a. m., featuring the following stellar attractions: Edith Pearl Barlow, Empress of Equestriennes; guarantees to tame any donkey in captivity.

Foster and Bagby, renowned Toreros. See them shoot the bull!

Jay O. Brown, Celtic captivator of crowds. A laugh at every look!

Ikey Taylor, the man with the ivory head. Withstands any blow.

Professor Jack Douglass, the trapeze artist, king of the clothes line.

Oliver Radkey, female impersonator; cannot be distinguished from Martha Chamness or Bobbie Bakowski.

Victor Powell, world's greatest accordion player; plays, "Home, Sweet Home," so naturally that you look for the rolling pin.

Don't forget the wonderful trained monkeys exhibited by Professor George Foltz, celebrated animal trainer.

Freshmen Half Price. Wild West after the main program.

## ORDER OF THE DAZZLING D.

Believing that the students who, by exceptional tenacity, cling to a course so long that they become identified with it, should receive proper recognition, the school authorities have decided upon the award of the Dazzling D to all such meritorious mutts. Different classes of D's are awarded, according to the varying inabilities of the student. A plain D, encircled with a wreath of turnip greens, is awarded the pupil who spends only three terms in a given subject; a white brass D with thirteen imitation rubies is awarded a student who has sojourned four terms; a leather D with brass knobs, for five terms' penal service, and an asbestos D with a patent handle for a longer service. Awards will be made from the principal's office upon presentation or proof of service.

## WILL YOU EVER BE CAUGHT IN THIS HUMILIATING POSITION?

Struggling valiantly, the maiden sought to free herself from the icy embrace of the tide. A man jumped in to save her. Seizing her by her fading tresses he began to swim shoreward, but in vain. "Leave me," she screamed; "if I can't be rescued by a gentleman, I'll drown."

Poor man! He did not know that in case of drowning, etiquette demands that the drownee ask for help before being offered it.

BUY BILLY BURR'S BLUE BOOK ON BEHAVIOR AND AVOID ALL FUTURE HUMILIATION OF THIS SORT.

## HOT DOGS! HOT DOGS! CHEAP CHEAP AND HOT! EAGLE RESTAURANT

Cor. River Street and Eighth  
Special Rates for High School Patrons



## THE TOWER-LIGHT

### THE TOWER LIGHT.

Entered in the Postoffice at Austin, Texas, as fourth-class matter (hardware).

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Managing Editor, Billiam Shandolph Kearst.

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Grapevine Editor, H. Clay Evans, Jr.

City Editor, Harold Lloyd.

Featureless Writer, Hal Preece.

Cub Reporter, Richard H. Preece.

Printers' Devil, R. Harold Preece.

Office Cat, Harold Preece.

Censor, that worthy Roman matron, Mrs. L. G. B.

While our editorial writer, Mr. Arthur Brisbane, is out of the city, Mr. Melton Arnett, leading staff correspondent and sports writer of our highly esteemed contemporary, *The Austin Legistator*, will write editorials for the *Tower-Light*.



Lady Olivia Delicia Coldbath, whose engagement to the Prince of Whales is the sensation of West Austin. She is of royal (baking powder) birth, having been descended straight from a long line of kings (candies for queens). While a student in Austin High School, Lady Olivia won the prize offered by the Daughters of the Mexican Revolution for the best biography of Pancho Villa.

### MRS. MAYNE THE CHIEF SPEAKER AT INSTITUTE

"It is the duty of the public schools to provide adequate space for the parking of chewing gum," so declared Mrs. Grace K. Mayne, noted psychologist, in a lengthy address before the Austin Teachers' Institute on Saturday last. In explanation of the number of diletantes being graduated each year from High School, Mrs. Mayne stated that fear for the safety of their beloved gum preyed upon their minds so that they could obtain only a smattering of knowledge. "The idea that 'Juicy Fruit' is inferior to Wrigley's is being disproven every day," she added. "It is believed that Juicy Fruit keeps more students awake than any other brand of gum." Before the introduction of this brand, she stated, it was not unusual for her to conduct a geometry class with two-thirds of her class asleep. Now it is rare that one-third can sleep, so vigorous is the chewing going on around them.

The speaker was constantly interrupted by Professor Daft, ward school principal, who endeavored to force her to admit the merits of Beechnut.

After Mrs. Mayne's address Mr. H. Clay Evans was induced to sing "Lay Low, Lizzie," a proceeding which almost induced Miss Elizabeth Lockwood to lay him low.

### SOCIETY NOTES.

Mr. Monroe Baker is a frequent visitor to High School these days. Who is she, Monroe?

The ex-gallants of the old High School who hang around at the beginning of the fifth period to escort their fair ones to lunch, toot their horns so plaintively that they get more than they call for.

While Lexie Benny was eating one of the Eagle's famous hot dogs, a big bull terrier came and sat in front of him and whined so plaintively that Lexie's heart was strangely stirred. The animal realized that Lexie was chewing on an old sweetheart of his, the bull terrier's, of course.

### GREAT BULL FIGHT IN T3.

The Plaza De Toros, in T3, was packed with anxious spectators on Monday last. Not a soul of the anxious multitudes who sat as if frozen to their hand-carved desks had looked at his Monday's lesson. It was urgent, nay imperative, that every man be ready at any moment to shoot the bull.

Amid a whang of electric bells the great corrida began. The roll was called. The torreador shed his cape. Banderilleros, capeadores, picadores, all stood on the alert, watching for a chance to shoot the bull or vault the barriers if too closely pursued.

The valiant Don Pedro Culleno winced as a banderillo, probably intended for the bull, hit him below the belt. That gailant young torero rose nobly to the occasion and shot the bull for five full minutes or more. Fortunately the celebrated animal is immortal, and so affords unlimited target practice. The noble band extended themselves, member after member rising to murder Tennyson's great epic until the gong announced that the first brief period was over, and another corrida de toros about to begin.

### BEAUTY CORNER FOR THE CALHOUNS

Recipe for brilliant heads:

To make your hair shine, first pull out a handful, and take it down town to match it in grease used by the gentleman who barbers the switches. If it is white, get a can of Crisco at the grocery; if it is sandy mix some sand with the lard. If you have "golden curls" U. S. Metal Polish is what you need. Red hair should have a lip stick squeezed into the Crisco, which may be borrowed from a member of the Margaret Preston Literary Club, or if you have no friend there, go to Kress!

To get a high shine by 8:40 a. m., get up at 5 a. m. and begin to comb your hair, keeping it up during breakfast if you are an orphan. Mothers are sometimes very unsympathetic. Never sleep on a pillow; it will ruin your shine. Suspend your head by ropes thrown over the chandelier every night.



## THE TOWER-LIGHT

*Editor of the Tower-Light:*

May I call your attention to the fact that the ability to be lazy is a quality which very few people in these United States possess? Realize this fact. Being lazy is a talent which may be inherited. The art may be acquired by diligent practice and careful cultivation.

In some parts of our land laziness flourishes; in other parts it is barely holding its own. In New England it has never existed. They do not understand the meaning of the word. I marvel that Mr. Webster, himself a New Englander, could put the word in his dictionary.

The people of the United States who would uphold the cause of laziness should organize. We should fight all this propaganda against elegant ease. We must ask aid of our neighbors, those of Spanish origin, who have reached the polished pinnacle of ultimate ease. Their siestas have been extended so far that their normal condition is that of sleep. In this beautiful art of the lotus-eater, they have far outstripped us of the Anglo-Saxon race. We must organize, therefore, and learn from the Latins how to cultivate the lazy streak that lies dormant in all of us.

Respectfully,

ALEXIE BENNEY,

Austin High School.

### WHY LACK BEAUTY?

Are you one of that unfortunate class commonly designated as wall-flower? Are you ever tongue-tied at a party? Do you ever yearn to be the center of a throng of masculine admirers? I can help you. Use the Voss Method. For further particulars inquire for Madame Lily Bess Voss, Charm Specialist.

WANTED—Position as chauffeuse. have had a collision with every known make of car. Can ride four to a seat. Address Mary Anderson, A. H. C.

### SCHOLASTIC MORTALITY LESSENED AS RESULT OF HOSPITAL

The percentage of failures in Austin High has been notably lessened as a result of the expert treatment offered students suffering from mental indigestion, pre-exam stuffing, uniform exam questions, cirrhosis of the cerebrum, and accelerrhosis of the retardia by the staff of the High School Hospital. According to statements on file in the boiler room only 7.975% failed in the spring term against 9.3333% in the fall term. Impatients suffering with nervous disorders, such as inability to keep one's mouth shut at inopportune times, absence of mind about reporting for class-room duty, accidental signing of one's parent's name to excuses, are betraying marked improvement. We are reliably informed that only drugless healing, auto-suggestion, the rest cure, and very occasional massage are included in the regimen of the ailing ones.

### MISS BROOKE HOLDS OPEN HOUSE

One of the most delightful social affairs of the season was the first of the famous series of pink teas given by Miss Florence Ralston Brooke. A large crowd of friends and acquaintances thronged her salons. A special musical program added to the enjoyment of all, while Second-story Duke dazzled and amazed them with his famous sleight of hand tricks. Tea was poured down the fire escape and favors of green A's were distributed. Among those present were Misses Malcolm Wheeler, Leona Anderson, Eleanor Woolford, Julia Robbins, Martha Jo Johnson, Mary Jo Hairston, Jeannette Giles, Lucia James, Manon Griffith, and Addo Shafer. Gentlemen present included Messrs. Thomas Weigel, Phil Walker, Pete Cullen, Terry Watt, and Melton Arnett. It is fondly hoped that Miss Brooke's hospitality may never grow less.

### STATE-WIDE CONVENTION ASSEMBLES IN AUSTIN

The second annual state convention of the Associated Cake-eaters of Texas met in regular session at the first period on Wednesday last in the auditorium of the Austin High School, where they were welcomed by Miss Florence Ralston Brooke. Following the address of welcome, the delegates, headed by Mr. William Devereux of the Calhoun Club, under whose auspices the state meet was being held, made a hasty exit to the office of the High School principal, to whom they were introduced by Miss Mary Louise Rogers. After hasty exit number two, the delegates lingered on the first floor long enough to leave some beautiful floral offerings with Superintendent Fertsch for the poor gassed and paralyzed occupants of the High School hospital. The next stop was the cafeteria, where the visitors were served a buffet lunch of peanuts and potato chips by the Home Economics Seniors. The following program was disposed of along with the lunch:

Ties That Attract Girls—Frank Lawson.

How to Reconcile Her to a Street Car—Billy Douglass.

Quartet: "Late Last Night on the Back Porch"—Winston Massie, H. Clay Evans, H. S. Williams, and Frank Patty.

Five Ways to Make a Date—Clifton Coulter.

Debate: Resolved, That Stacomb is Better than Hairgroom. Affirmative: Elmer Henderson and Billy Burr Negative: Joe Erwin and Bob Manlove.

### JONES FILLING STATION

*Hot Air and Gas Free*

USE

CASEOLITE TO MAKE THE  
WHEELS GO ROUND



## THE TOWER-LIGHT

DR. FRED ALLEN, M. D.

(Address all inquiries care Tower-Light. Enclose stamped addressed envelope for reply)

From C. Pickle: Dear Doctor Allen: I have a very uneasy feeling in the region of my algebra. My history is out of date, my class attendance rotten. Can you diagnose my trouble and prescribe for me?

Ans.—You probably have spring fever, the most pleasant of all the diseases known to science. The first attack comes along the middle of April. One leaves home one morning with the full expectation of attending school. Every lawn, with its well kept grass and flowers, invites one to lie down, to forget all cares and sleep. Every corner has advertisements of Deep Eddy posted conspicuously. Every sign seems to say: "If business interferes with pleasure, forget business. Go out to Deep Eddy and cool off. There's no one out there to ask you how many times Duncan was stabbed, nor would he be interested in knowing whether or not lead is soluble in arsenic.

Can you withstand these temptations? If so, you are not troubled with spring fever, and will probably live to complete your education.

However, if you yield, you have spring fever; and the frequency with which you yield determines the severity of your case.

Some cases are more savage than others. When you just know that you're going to fail every course you are taking, and don't care if you do; when you sit in a trance during a forty-five minute recitation, seeing nothing, and hearing nothing, and awaking only at the sound of the bell which announces the end of the class, then there is no room for doubt. Your case is a genuine one,

### AUSTIN HIGH WINS STATE CHAMPIONSHIP.

Snatching up the looted hogshide, Mr. Campbell Muckleboy rushed madly up the right alley of the gridiron. Four would-be tacklers were stiff-armed, leaving the road open for the winning touchdown; but our noble hero stumbled, —yea, even so, he stumbled, burying his snowy locks in the soft underbrush near his own home plate.

Signals for the next play were hurriedly called. Muckleboy was again given the ball. With a wild shriek he crept swiftly around right end. Alas! a well-aimed blow from the mallet of the opposing end felled him like a drunken ox. The grandstand went wild, an agonizing moan sweeping through it from end to end, and dying softly in the distance.

President Kling called, "Time out," and Muckleboy, staggering to his feet, joined the whirling knot of hungry contestants, which swirled madly back of third base line, striving for a last look at the blood-red headlines of the morning "American." The ref blew his whistle. The play was on! Kling, using a fierce breast stroke, kicked three field goals in quick succession. These works of art were immediately called foul, however, by the head blinds-man,—all because our noble president's third hobnail was bent to the northwest.

On the next play Muckleboy snatched the bloody sphere and raced with incredible speed to the marshy uplands of deep center field. From there, by a desperate hook-slide, he threw himself across for the winning ciphers.

The grandstand was rent asunder by applause—in fact, it was plumb rent to shreds. Mr. Muckleboy bowed,—and fainted.

### SPECIAL LEGISLATION ENACTED.

In order to protect home industry a tariff has been placed on food brought from home, or bought elsewhere than in the High School Cafeteria, by the Students' Council in regular session here on Wednes-

day last. Customs officials will be placed at each entrance to the school to prevent infractions of the law and to collect tolls. Smuggling will be punished by an indefinite sentence in the fire escape. This step has been deemed wise in view of the keen competition afforded by the favorite Red River Street resorts, to which local epicureans are so partial. Neither the President nor the Speaker of the House of Student Delegates would comment on the situation last night when interviewed.

The question of supreme moment in Austin High School in this present crisis is, whether there shall be one Austin High School or two. Shall the watchword be, "Liberty and union, now and forever, one and inseparable," or shall we divide our athletic teams by two and see them defeated by one-horse high school teams every other Saturday?

It may be argued that two high schools could compete with each other, thus producing what the fierce heat of competition usually produces,—better teams. But Waco High knows better. So does Oak Cliff.

### ARE YOU IN A HURRY?

Take the Carman Special.  
Leaves High School promptly at 3:15, rain or shine.  
(Subject to delays at Simmons Junction.)

### LAYBOURNE GARAGE

Everything Repaired

From

LAME LATIN PROSE TO TIN LIZZIES

Tin cans taken in as part payment.

### WEATHER REPORT.

Warmer for students leaving grounds without permission.

Squally on the second floor. Rain tomorrow.



## THE HIGH SCHOOL CALENDAR

- September 24—School opens. Lexie Bennie, John Lomax and Pete Cullen are among those present.
- October 1-6—State Exposition. Students take two half-holidays to attend. Jim cope registers for 8B Math in time to receive a free ticket.
- October 8—Ivan Jones files a petition in bankruptcy, alleging too great popularity with the fair sex as a reason.
- October 12—Circus day. Brisco Kellum declines to accept position left vacant by Wild Man from Borneo.
- October 15—Miss Dryer's class flees from chlorine barrage.
- October 16—Miss Dryer institutes libel proceedings against High School newspaper staff for publishing the account of the flight of the Dryer brigade.
- October 23—Red Hamner sits on tack in biology class. Remarks censored.
- November 1—Mary Anderson collects enough pennies from the campus Willies to see "Foolish Flappers" at the Congestic Theatre.
- November 2—Miss Rogers and Bill Camp debate whether Bill shall go to study hall. Decision unanimously awarded in favor of the affirmative.
- November 5—Outdoor Club meeting ends in a riot. Helen Hamilton and Miss Brooks retire to alley to settle disagreement.
- November 8—Miss Maclovina Hill's pupils take an intelligence test. Collett Dilworth suffers considerably from the strain of using his.
- November 9—Granger wins district football championship, 7 to 6, due to the enthusiastic cheering of the wives and children of the Granger grid artists.
- November 13—Marcus Mauritz becomes a full-fledged Son of Erin, in all except name and ancestry.
- November 23—(Friday)—Hi-Y holds Father and Son banquet.
- November 26—(Monday)—Julius Schutze reported absent from classes on account of acute indigestion.
- November 27—Comet elections held. Rural precincts fail to give T. H. Williams a lead over the suffragette candidate. Clifton Coulter elected business manager.
- December 14—School bonds carry overwhelmingly. Great debate over whether there shall be two high schools or one.
- December 21—Austin High Physical Training Department, ladies only, presents "The Toy Shop."



## *The Comet*

- December 21—January 3—Christmas Holidays. Battle of the Marne is rehearsed on the afternoon of the twenty-first. Students return following week in semi-conscious stupor.
- January 4—Margaret Preston Dancing Club holds its annual spring gambol at the Cactus Tea Room. Floy Smith leads the grand march.
- January 8—Tommy Ryan lectures. English teachers on verge of nervous prostration.
- January 9—Major Schoof of the Northwest Mounted Police lectures. Gordon Greenwood and Jewell Driskill assist in the performance.
- January 24-29—Final exams. Billy Burr passes 9A Math.
- February 1—Graduation exercises. John Meadows and Terry Watt receive diplomas.
- February 4—Spring Term opens. Irving Laybourne returns.
- February 7—Miss Cook bobs her hair.
- February 8—Norther arrives as Miss Cook is patrolling the grounds.
- February 12—Willie Duke fails to receive a summons from the office.
- February 20—Mouse invades Miss Gear's chem. class. Class forced to elect teacher pro tem in her absence.
- February 25—SNOW. Faculty remain in seclusion.
- February 29—Leap Year Day. Henry Clay fails to knock down a single proposal.
- March 3—Attendance light on account of the pushball game.
- March 3-7—Exciting campaign waged for election of class teachers. Austin banks report runs, and lunch room receipts reported low.
- March 11—Bascom Caldwell and Thomas Gullette have an amicable discussion in Dempsey Alley.
- March 17—Hattie Preece to try 9A math.
- March 18—Hattie decides to continue 8B math.
- March 25—Calhouns and Delphians stage impromptu prize fight in Auditorium.
- March 28-29—High School Frolics. H. C. Evans scores big hit. Others also hit, but not severely injured.
- April 1—Seniors' picnic.
- April 10—S. O. E. take private debate Council picture.
- April 14—Mrs. Crofoot takes somebody's word. Comet goes to press.



## A NOTED AUTHORITY

—has this to say:

“For intelligent, ambitious young people, the department store is the best business college.”

No news to us, but perhaps to some folks, both old and young. What field, indeed, offers such a VARIETY of experience and opportunities?

Aside from the purely business angle, the serving of the public is a privilege, an education, and a real joy, also.

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AUSTIN, TEXAS



## ON BEING A FRESHMAN

After you enter the big red brick building, with its labyrinthine corridors and dark secret places, you register. How glorious and grown-up you feel as you leave the building and strut up and down Congress Avenue! But your elation is short-lived!

You wake up next morning with a vague presentment of evil. You wonder, "How many times will they run me through?" "Will it hurt much?" You dress slowly and thoughtfully, trying to put off your departure until the last possible moment.

As you approach school you slow down to a very slow walk. Behind you, you hear a laughing shout, and a group of enormously big boys pass you. Among them you hear a whisper of "Freshman," and your heart pounds against your ribs; but they only look back at you and pass on. Up the steps you force yourself. Too late to turn back now; so you lean against the rail bordering the walk for ten minutes or so, during which time nothing whatever happens. You wonder if the whole thing of initiating isn't a bluff.

In the midst of these reflections, an inhuman voice cries, "Line up!" Oh, that dreadful line! How quickly it forms and how long it is! A big giant comes along and grabs you and slings you at the end of a line of poor little Freshmen. Three more to go and then it's your turn. Rap! goes a belt across your back and you exceed all speed limits. Suddenly day dawns through the maze of swinging belts and you emerge into the heaven of the initiated. You are a full-fledged student of the Austin High School.

LESLIE BOWLING.



UNITED STATES DEPOSITARY

THE AUSTIN NATIONAL BANK  
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AUSTIN, TEXAS

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Resources \$9,000,000.00

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4 per cent Interest Paid on Savings Accounts

NO ACCOUNT TOO SMALL



## THE WORLD UPSIDE DOWN

The President of the Students' Council hurried to his office, for there was much business to be transacted that day. Certain erring teachers were to be reprimanded, their husbands, wives or parents were to be notified, and hospital sentences and suspensions to be handed out.

Upon arriving, he handed Mary a long list of offenders to summons. Mrs. Crofoot was dispatched to notify them, while the President sat impatiently drumming upon his desk and wishing that he could smoke a cigar.

The first culprit to arrive was little Maidie Rogers, of historic if not histrionic fame. She was charged with refusing to have her portrait made for *The Comet* and with being disrespectful to her students.

"I demand that you make some explanation of such unheard of conduct," the President thundered, and the amazed and distracted child was so frightened that she hid under the radiator, and Joe had to be summoned to drag her out.

"Suspended!" shrieked His Honor, and she did.

Little Lizzie Lockwood was next haled before the high tribunal.

"May I inquire," inquired His Honor, "Why you presume to interrupt the conversations of pupils in third period recreation?"

"Are you not aware," he pursued, "that the sole purpose of these halls is to afford a place for social gatherings between classes? You may report to hospital for the rest of the term."

At this juncture Mrs. Crofoot informed the President that Mr. Fertsch was awaiting a sentence for arriving late, and Miss Dryer for cutting her third period chemistry class.

"Mr. President," she tearfully remonstrated, "I just adore Rudolph Valentino, and this was the last day."

"Bah! Silly school teacher affection," he scoffed. "I'll let you off on condition that you treat your whole class to the next good show."

The next accused pedagog was Mr. Simmons himself, who taught anything that came handy.

"So you still take your meals at the Eagle Restaurant. Why do you persist in such an objectionable course?"

"I can get more to eat for less money there, and I like it better," Mr. Simmons replied.

"Do you mean to tell me," shouted the President, angrily, "that the food prepared by the students of the Domestic Science Department is inferior in quality and quantity to that of this unspeakable guzzling joint?"

"No, sir; I was only funning," explained the former principal, turning pale around the gills.

"Well, don't carry the joke too far," threatened his augustness by way of dismissal.

In explanation, may we say that in the fall of the year 1939 veteran students, among them Fred Piper, John Lomax, and Mel Arnett, organized a student self-governing body and acquired control of the school. The faculty was reduced to ranks, discipline by them nullified and—CLANG! The diabolical bell sounded the end of the seventh period and the dream of  
PREACHER.



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CONGRESS AT FOURTH



## THE GLORIOUS FETE OF MAY

(As Sung by the Denizens of North Hall.)

Tune: "Bonnie Blue Flag."

1.

The rhythmic slap of tennis shoes,  
The boresome tune they play,  
Make me regret that any one  
Should plan a fete of May.

Chorus—

The fete of May,  
The glorious fete of May,  
I'd give my life, I swear I would  
If I could get away.

2.

I cannot read, I cannot write,  
I'll bust my chemistree;  
I'll fill the air with maddening shrieks,  
If they don't set me free.

Chorus—

For, O, this tune,  
It will not let me be.  
O, heaven, help us hapless souls,  
And heed our anxious plea.

3.

This blooming tune, it fills my ears;  
It fills my very soul.  
The fems parade around the gym.  
Insanity's my goal.

Chorus—

For O, for O,  
Insanity's my goal.  
I'd give my life to get away,  
Or crawl into a hole.

—*Ad libitum, ad nauseum.*





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## ON BEING AN UNDER-CLASSMAN

From the first whack on his protesting back to the last hasty kick directed at his retreating form, the Freshman yearns with all his soul to be an upper-classman. The 9B dreams of the extra poundage that the years will bring, of sweaters adorned with the high school numeral, of representing the old High on the platform in the district and state meets, of bell-mouthed trousers, of worshipping flappers, and adoring freshmen. All this, he imagines, goes with being a third year man.

The tenth grader sweats through seemingly endless terms of math and foreign language that he may at last blossom forth as a potent Senior. Now for him are all the delightful privileges of late arrival and early dismissal, of special holidays, of masquerade on All Fool's Day, of Senior Week, of picnics and parties. This is the season of self-importance, of rings and cards and invitations of bobbed-hair girls in organdie, of sleek youths in their Sunday best.

But, what a strange perversity of nature! This demi-god, with all his cares and responsibilities added to his privileges, actually sighs for the primeval innocence and peace of mind of the Freshman.



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## GUESS WHO?

Who counts our credits one by one,  
From early morn to set of sun?  
Who understands our deepest woes,  
From heart-breaks unto Latin prose?  
Who holds the camphor to our nose?  
Miss Nina, Miss Nina.

Who's "mama" of us Seniors, all,  
Who heeds when oft and loud we call?  
Who smiles at flappers' artless art,  
And still's immune from Cupid's dart?  
Who is the High School's own sweetheart?  
Miss Nina.

## HEARD ON THE STAIRS

Bess: "'Lo, Tess. Gotcher program all fixed up?"

Tess: "Sure thing. Mr. Simmons is so sweet. Say, you know, I'm taking Spanish. You know, those Spanish combs are so becoming to me, and I just love those Spanish shawl effects. And I've some lovely post-cards from Juarez. I was on the international bridge once myself. And I love lots of pepper in my chile and my chocolate thick. I know I am going to be a scream in Spanish."

Bess: "That's how I feel about Math. You know, my uncle's a traveling salesman for Burroughs' adding machines and computators, and I just inherit gobs of talent from him. Say, lend me your lipstick."



## The Comet



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LYRICS OF A POOR BOOB

19 I love to watch your pretty jaws,  
Whenever gum you chew;  
For you remind me of grandmaw's  
Dear, dead, departed moo.

And in the lunch room, when I eat,  
My thoughts return to thee,  
For thou art like the lunch room soup,  
A mystery to me.

When in the library I look ,  
As pious as I'm able;  
And yet behind a boresome book,  
I wink an eye at Mabel.

C. W. R.

THE MANOR SHEIK

I bane one little svenska sheik;  
I come from out on Manor.  
I have one dimple in each cheek,  
And grinning shows 'em plainer.

I also other charms possess:  
Bright eyes of bluish tint,  
And large red ears which can express  
Such tender sentiment.

Three little svenska hearts are mine,  
Three maidens plump and fair,  
And each has hanging down behind  
A long white braid of hair.

But now that I have left the hay,  
The chickens, and the cow,  
An Austin gal has vamped me. Say!  
She bane the cat's meow!

24 C. W. R.



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## ROUGH ON RATS

Hubby sipped his evening tea—  
And swiftly passed away.  
Then wept wifey: "Woe is me!  
O, tragic, tearful day!"

"Forever may that druggist roast—  
He is a wicked liar;  
He swore that when the rats were dosed,  
They'd exit to expire!"

C. W. R.

## DANGEROUS CURVES

One day a young cake-eater took the flapper of his heart for a drive along a high cliff above Bull Creek. They got out of the car to view the scenery, and, in the exuberance of his affection, this budding sheik accidentally shoved his lady love over; then, regretting his rashness, bravely jumped in to save her. Soon he spied some one crawling out of the water on the opposite side of the creek and swam to claim her, but all that he saw was a hard-faced crone, a rag and a bone, whose hair scarcely protected her skull.

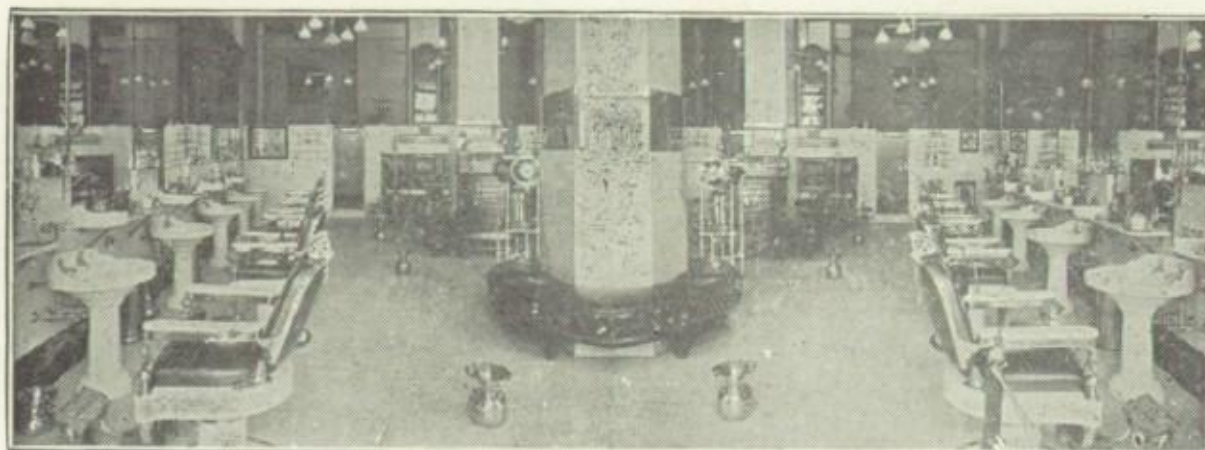
"Have you seen a beautiful maiden anywhere around here?" he inquired anxiously.

"No," she moaned, looking up and beholding a cross between a Chinese laundryman and a sick chimpanzee. "Have you seen anything of a handsome young sheik?"

Baffled by the loss of their make-ups, each sadly went on, recking not that stacomb is the best substitute for brains, and that the curling iron is mightier than the typewriter.

Moral: Keep the Artifices of Man far from the Dangers of Nature.





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19



*That's good - Hold it*



*Is That "IT"?*



*Well - I'm waiting*



*"No! No! Nora"*



*Charmed*



*Out of the deep*



*Rint nature grand?*

SENIOR  
PICNIC  
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*Caught in the act*

24



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## SAY, WOULDN'T IT BE QUEER IF

Miss Helen Hill lived in a heavenly valley?  
Mrs. West went East?  
Miss Carman fell in love with a toreador?  
Mrs. Bedichek got it cashed?  
"Casey" Jones struck out?  
Miss Gatlin "toted a gun"?  
Miss Burr got stuck on you?  
Miss Mike were a wild Irish rose?  
Miss Graves never smiled again?  
Miss Rogers Parked her roll-section in San Marcos?  
Mrs. Mayne remembered it?  
Mr. Simmons didn't regulate us all?

## BY THESE PRESENTS SHALL WE KNOW THEM

Mr. Peter's cap.  
Rufus Hatcher's ears.  
Miss Brooke's walk.  
Oscar Maine's curls.  
Mr. Williams' suspenders.  
Miss Von Rosenberg's smile.  
Abe Parks' trousers.  
Harold Priest's collar.  
Mr. Watkins' brow.  
Gant Johnson's necktie.  
Mr. Reese's glasses.  
Archie Granger's wit.  
Mr. Evans' hair-cut.  
Tom Harrington's nose.  
Miss Brooks' smile.  
Dan Ward's feet.  
Mr. Fertsch's wig.  
Jeff Reese's fist.  
Miss Mike's timidity.  
Paul Midkiff's car.  
Aden Stiles' hair.  
Mr. Simmons' Buick.  
Harold Priest's pants.  
Mrs. Crofoot's handwriting.  
Vernon Jung's voice.  
Miss Von Rosenberg's Moon.  
Son Raymond's hat.  
Miss Trenckmann's spectacles.  
Wallace Taylor's freckles.  
Mr. Williams' sta-comb.



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## AUSTIN HIGH SCHOOL VERSIONS OF FAMOUS SONGS

### HOME, SWEET HOME

19  
'Mid subjects and classes through which runs our path,  
Be it ever so hard, there's no subject like Math.  
The charm of the class seems to retain us there,  
Which, seek through the school, is not met with elsewhere.  
Math, Math, dear 8B Math!  
There's nothing like Math!  
There's nothing like Math!

An exile from class, 9A dazzles in vain,  
O, give me my dear little 8B again;  
And gladly I'll come at the hospital's call,  
With a fair teacher waiting, the dearest of all!

Refrain.

How sweet to work 'neath a fond teacher's smile,  
With the joys of a U-note to soothe and beguile.  
Let others delight 'mid new subjects to roam,  
But give me, O, give me, the pleasures of home.

Refrain.

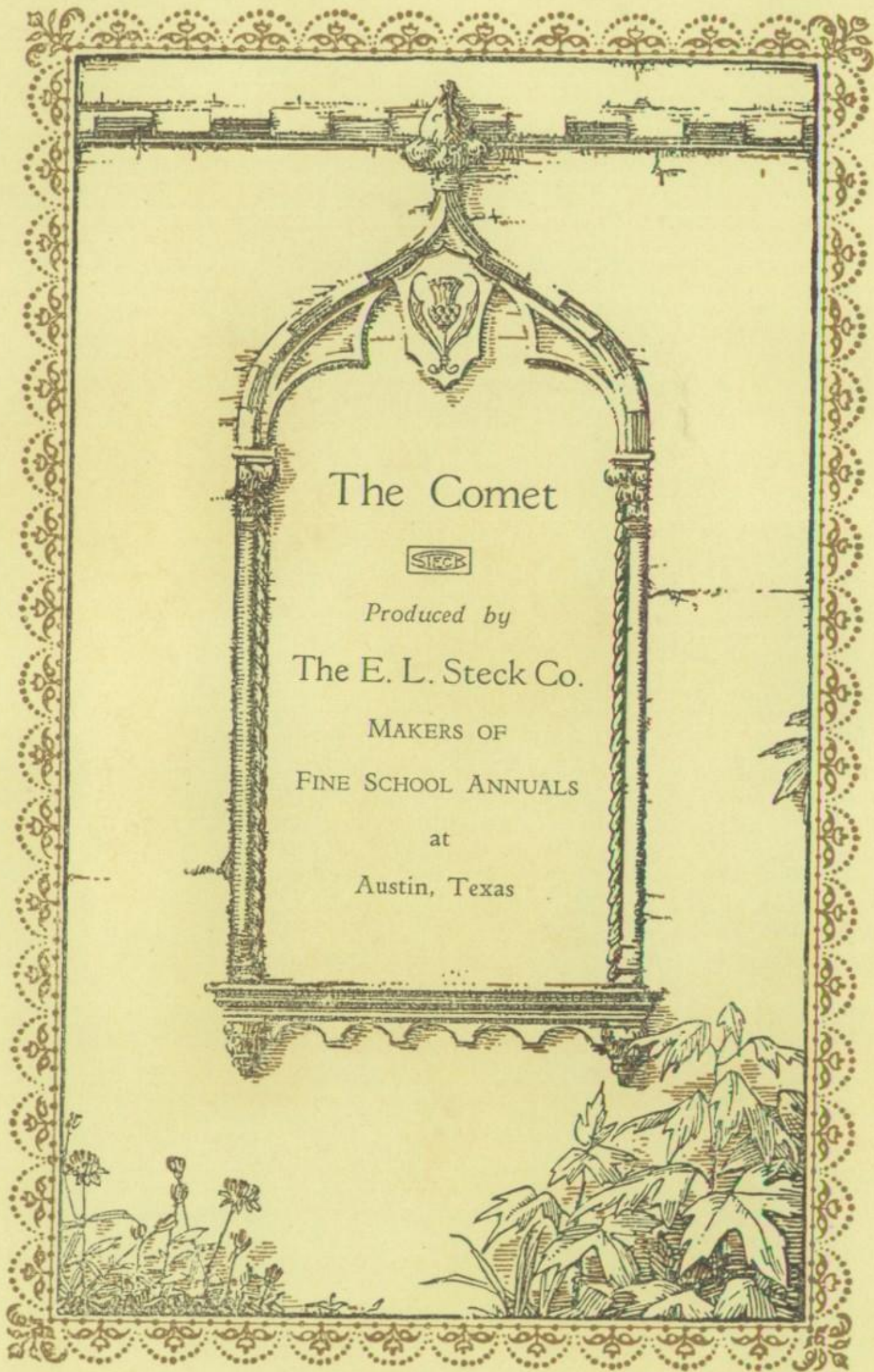
### OWED TO MATH 11A

Duet as sung by Pete Cullen and Mel Arnett.

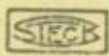
The hours I spent with thee, dear Alg.,  
Are as an iron chain to me.  
I count them sadly over one by one.  
My misery, my misery.

Each hour a sweat, each hour a swear,  
As from a heart with anguish wrung,  
I count the minutes as they crawl away,  
And at the end the double-cross is hung.  
O memories that bleed and burn,  
I took that course three mortal times, three mortal times,  
And at the end the double cross was hung!





# The Comet



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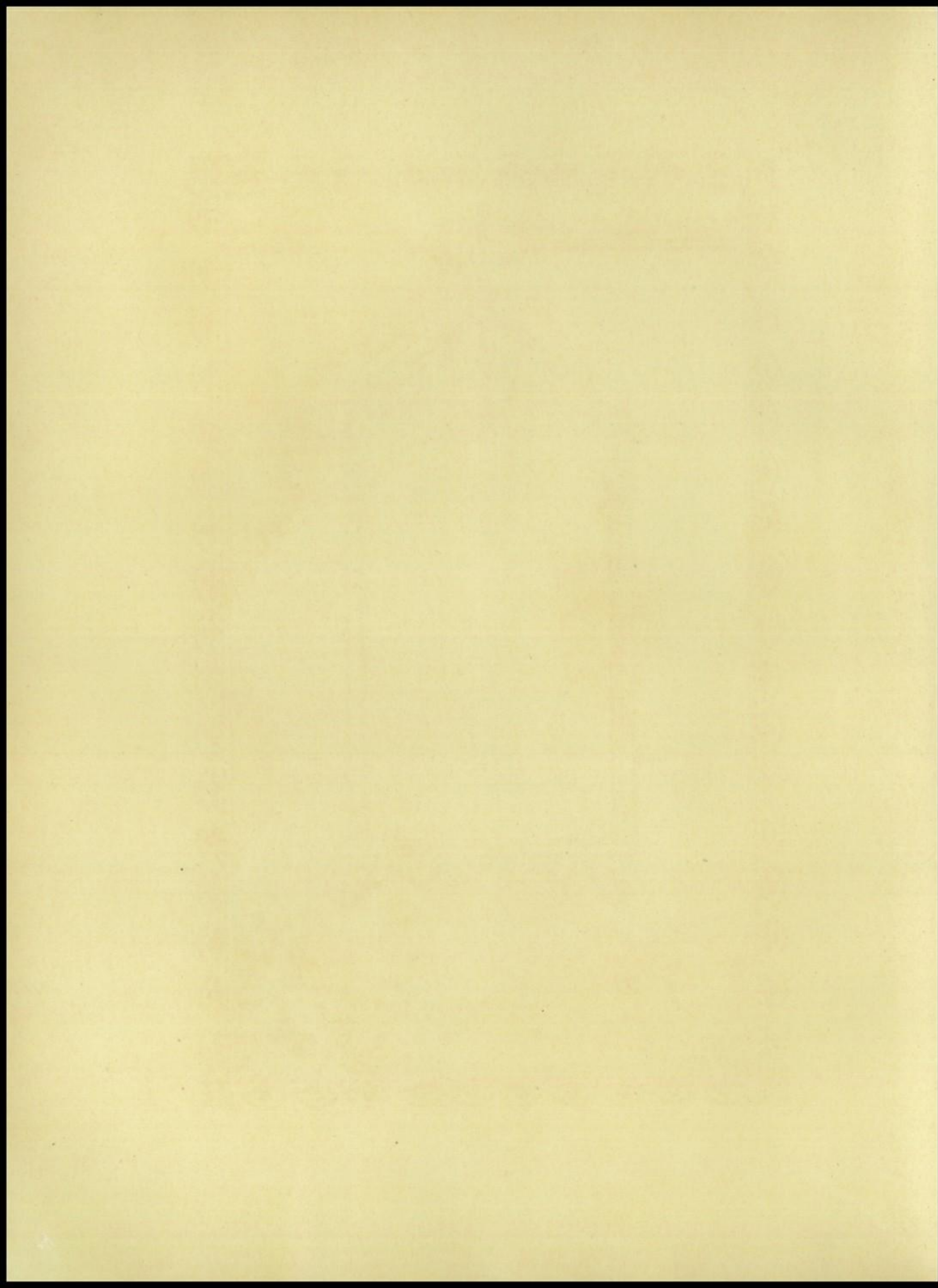
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THE FLAPPER I LEFT BEHIND ME

19  
The dames of Teck are fair and free,  
And co-ed lips are willing,  
And soft the maids of Pumpkinville,  
And Podunk eyes are thrilling.  
Still tho I bask beneath their smiles,  
Their lip-sticks fail to bind me,  
And my heart goes back to Senior High  
And the flapper who sat behind me.

For she's as fair as Shoal Creek's side,  
And purer than its water;  
But she refused my help in lab,  
Tho many a time I sought her.  
Yet since from school I'm far away,  
Her mash-notes oft remind me  
That I promised never to gainsay  
The flapper who sat behind me.

TALK GENTLY, PROFESSOR

(Long after Burns.)

Talk gently, professor, and I'll sleep in thy class,  
Talk gently. I'll dream I'm asleep in the grass.  
Your lectures are not nearly as great as they seem;  
Talk gently, professor. Disturb not my dream.

Thou blockhead, whose clatter resounds through the room,  
Ye loud-whispering back-seats afar in the gloom,  
Ye green-trousered tea-hounds, your screaming delay.  
I charge you, disturb not my dreaming today.

Thy golden talk, doctor, how lovely it glides,  
And winds by my seat and the aisles at our sides;  
How useless thy silvery speech was today,  
A sleeping so sweetly, I dreamed of my play.

RALPH CAMPBELL, 22.

24



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## TO A JELLY BEAN

He praised my cake and candy, too,  
And asked me for a curl;  
But then I found he said the same  
To every other girl.

He said my lips were ruby like,  
My face fair as a pearl;  
But then I found he said the same  
To every other girl.

He told me that he loved me true,  
My heart was in a whirl;  
But then I found he said the same  
To every other girl.

He asked me then to marry him,  
I laughed and gave a twirl;  
Ah! when I read the news today—  
He'd married another girl.

IF.

## AUSTIN HIGH

There's a school that is called Austin High,  
I entered that school with a sigh,  
But I found, by and bigh,  
Without telling a ligh,  
The best school in the world's Austin High.

IF.

## WANTED

Wanted: a man with a whole lot of brains,  
Who with his new job will take lots of pains.  
Wanted: a man who can make lots of money.  
(To live in the poor house is not very funny.)  
Wanted: a man who's as handsome as Paris,  
And who in his manners no one will embarrass.  
Wanted: a man who is a man among men,  
Must be older than I, in years about ten.  
Wanted: a man who will go to cafes  
For all of his meals for the rest of his days.  
Wanted: a man who knows how to cook,  
Who will cook his own breakfast while I read a book.  
I suppose I'm exacting, but what if I am?  
The boys are so stuck up they don't give a whoop.  
A SENIOR GIRL.



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## EXTRACT FROM A YANKEE AT KING ARTHUR'S COURT

Suggested by Donald Gragg.

One day while Sandy and I were walking about the palace I thought how much fun it would be to organize some football teams. He agreed, when I explained the game, that it would be a manly sport, full of roughness and chivalry. We decided that under our rules there were to be no penalties except for carrying weapons of war into the game, although the players might wear any kind of defensive armor that they choose. The ball was to be twice the size of the regular ball and twice as heavy.

The first game was played September first, 982. I was umpire and referee, Lavaine head linesman, and Sir Torre his assistant. The line-up follows:

Lions.		Dragons.
Arguisant	Left Half	Galahad
Brandagoras	Right Half	Percivale
Lot (Captain)	Quarter	Arthur (Captain)
Kingrufius	Center	Bors
Sir Sloppy	Fullback	Lancelot
Ugnealiance	Right Guard	Kay
Billicamp	Right Guard	Merlin
Chicwarrick	Left Guard	Bedivere
Melarnette	Left End	Modred
Abiepark	Right Tackle	Brastius
Sir Peacocke	Left Tackle	Ulfilus

The two teams were called on the field, and I tossed one of Sir Kay's skillets to decide who would have the kick-off. Arthur chose the greasy side and won. He decided to receive. Lot chose his most underhanded son, Modred, to do the kicking. He delivered a short fluffkfluff kick, and Billicamp eluded even Merlin and fell on the ball with a loud clanking of armor. The game was nip and tuck for fifty minutes; then it was the Lions' ball, on the Dragons' forty-yard line, third down, ten to go, ten minutes to play. The next play was an attempted placement kick, which, if successful, would have resulted in a victory for the Lions, but, unluckily, Modred's toe pierced the outer covering of the ball, and it stuck there until Lancelot, who was rushing Modred, seized the coveted oval, and rushed it down the field in the opposite direction, finally scoring a touchdwon for the Dragons. Queen Guinevere and the Football Backers' Club cheered so violently that a part of the grandstand was wrecked. The game ended here, as the ball was too badly injured to be of any further use until repairs could be made.



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HIKING  
SNAPS



24



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## YE VANITIES

Ye Vanities of Austin High  
Make the teachers moan and sigh.  
They often wish there was a rule:  
"No vanities allowed in School."  
But what would the poor flapper do,  
Her lovely sea-green locks askew?  
I ask you this—I ask it true.  
She carries it where'er she goes,  
And uses it to dust her nose.  
She carries all her dough in it.  
(On Fridays 'tis a little bit.)  
Now, teachers, don't bemean us, please;  
We've got to have our vanities.

G. C.

## IN MEMORIAM—ROBERT Y. HAYNE DEBATING CLUB

"The good and the bad both disappear from earth."—Robespierre.  
This space contributed by Bob Myers, Alton Nichols, Leslie Bowling, and  
Morris Bechtol, only surviving members.

### HEARD IN HI-Y MEETING

*Mr. Jones:* "In Germany a workman must know how to calculate in the  
trillions when he receives his salary or buys his necessities of life."

*Dan Ward:* "Wouldn't it be great to send algebra teachers to Germany  
as a punishment for their sins!"

### AS IT SHOULD HAVE BEEN

Miss Carman—a duchess.  
Mr. Jones—a butler.  
Mr. Rees—a basketball player.  
Mr. Evans—a vaudevillian.  
Mr. Peters—a cowboy.  
Mrs. Crofoot—a lady lawyer.  
Miss Dryer—a movie ingenue.  
Mr. Watkins—a minister.  
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Miss Lister—a modiste.  
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IN MIDDLE ENGLISH

19 There liveth hereabouts a yonge Squyer,  
A lovyer and a lusty bachelor,  
With lokkes slick as they were leyd in presse.  
Of twenty year and two he is, I gesse.  
And he can drawe and eek faire thinges make  
Of iron and woode. No eater he of cake  
Ni is he floyting through Aprille's day;  
Yet is he fresh as is the month of May.  
And fro the tyme that he first began  
To riden ladies in his Ford Sedan,  
The ladies loved him well in Austin Towne.  
They loved him far too well to turn him downe.

o o o

A teacher is ther in the olde Highe Scole,  
To wearen colors gay it is hir rule.  
Bedes lyketh she and faire jewelrye.  
There's nat a sole more ful of energye,  
More yonge at herte, too, the whole day longe.  
She teches English, and the Highe Scole songe  
Entuneth in hir nose ful semely.  
Hir leste much to given the grene A.  
They seyn of hir, *Brooke vincit omnia*.  
Hir opene house it lasteth until nighte,  
And som ther are who seyn it is a frighte.

o o o

A dame ther is whose smyles are sweet and warm,  
Her grettest oath, certes, is only *darn*.  
At mete wel y-taught is she withal;  
She lets no *chile* from her lippes fall,  
Ni ever dips her fingres in hir tea.  
And sikerly wel can she split a pea.  
Ful semely hir skirt she lengthened has,  
Hir mouth ful smal, her eyes bold as brass.  
Ful costly is hir wrist-watch, I'm wel 'ware.  
Of smal coral about hir arm she bear,  
A peire of bedes gauded all with grene,  
And thereon hangs a broche of golden shene,  
On which is writ in large a crowned T,  
And, after, *amor, vincit*. (Woe is me!)

24



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ADVANCE INTO ART—ARE THE WORK OF  
HAND, THE THOUGHT OF ARTISTS, AND AP-  
PEAL TO THE HEARTS OF THOSE DESIRING  
THINGS BEAUTIFUL—PICTURES THAT BE-  
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*Original poses and lightings*

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Photographers to Austin High School



And eek ther tarryeth here from nine till three.  
A lady faire and sure of high degree,  
That of her smyling is ful sympl and coy.  
No pupil wolde she let playne with a toy.  
Of studie takes hir most cure and most hede,  
Noght a word spekes she more than is nede.

Y-cleped is she Madame Carymanne,  
But sikerly she careth for no man.  
English spekes she faire and fetishly,  
The English of the University.  
For high scole slang nas in hir scolyng,  
Such as "Ding bust it!" and "No folyng."

At mete well y-taught is she withalle;  
She lets no crummes from hir breede falle;  
She drinks hir mylk ful wele thru a strawe,  
Tho double is hir portion by hir lawe.

#### QUEER QUATRAINS

##### I.

Believe me, if all those endearing young charms  
That the girls have up to perfection,  
Were washed off at night with Palmolive soap,  
She could keep that schoolgirl complexion.

##### II.

O girls, please combat the film on your teeth,  
Even though you have not a cent,  
Tear out the coupon and send right away  
For a sample of Pepsodent.

##### III.

Dear girls, attention, and heed what I say!  
Don't ever eat things out of season.  
Don't ever drink coffee for breakfast, I say,  
Drink Postum, for there is a reason.

##### IV.

And girls, when you wish to powder your nose;  
Or the need of a lip-stick's o'erpowering,  
Remember what happened in the good old days,  
When knighthood was a-flouring.

MIGNON REED.



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## MY GOLDEN GIRL

In a gay little house, in a gay little street,  
In a gay little town somewhere,  
A gay little girl, with a gay little smile,  
Is waiting for me there.

In a gray old house, in a gray old street,  
In a gray old town right here,  
Is a gray old man with a gray old smile,  
That seems almost a sneer.

The gray old man with the gray old smile  
Is my uncle, rich and wise,  
And the gray old house in the gray old street  
Is his bank that I despise.

And the gay little girl, with the gay little smile,  
Is the girl that I adore,  
And the gay little glance in her smiling eyes  
Makes me love her more and more.

The gray old man is counting his gold,  
While I figure his ledger gray,  
And these are the words that wrote themselves  
In that gray old book today:

"One I love, and two I love,  
And three I love, I say,  
And four I love with all my heart,  
And five I love away."

A gray old hand on my shoulder fell;  
I looked up at his gray old smile,  
"My boy, you're a fool. Forget that girl,  
For only gold is worth while."

Only gold worth while! Oh, yes, he is right,  
I awoke to the truth with a start,  
For her hair is gold, and her smile is gold,  
And purest gold her heart.

My golden girl of the golden west,  
I'm catching the next train out  
With a golden band for her little white hand,  
For the girl I'm crazy about.

In a gay little house, in a gay little street,  
In a gay little town somewhere,  
A gay little girl, with a gay little smile,  
Is waiting for me there. IF.



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MATERIALS—EXPERT TAILORING

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Money Back*

STEBBINS & JAMES

HART SCHAFFNER & MARX CLOTHES

Best Wishes From  
R. BARROW  
AT EVERYBODY'S



## The Comet

*Harold Preece:* "It's knowledge we want! Ask the avridge man when Magna Charta was King of England, and he can't tell yer."

o o o

"I don't like your heart action," said the medical examiner. "You have had some trouble with angina pectoris."

"You are partly right, doctor," said Cotton Muckelroy, sheepishly, "only that ain't her name."

o o o

*Mrs. Bedichek:* "Are there any questions before we start to recite?"

*Mary Gracy:* "Yes, ma'am! What is the lesson?"

o o o

*Mr. Smith* (in physics class): "How do you cool the engine of an automobile?"

*Irene Patterson:* "By stripping the gears."

o o o

*Mr. Watkins:* "I will now give a practical demonstration of anatomy, by exhibiting the inner workings of a frog I dissected this morning."

Taking a small package from his pocket, he cut the twine and folded back the paper, disclosing two ham sandwiches and a piece of cake.

"Most peculiar!" stammered the bewildered Professor. "I was sure I ate my lunch."

o o o

*Jim Hammond:* "Miss Hill!"

*Miss Hill:* "What is it now?"

*J. H.:* "This book is called Shakespeare's Works."

*Miss H.:* "Well?"

*J. H.:* "Well, you told me they was plays."

o o o

*Mrs. Harris:* "R. A., will you tell me what a conjunction is, and compose a sentence containing one?"

*R. A. Hatcher:* "A conjunction is a word connecting anything, such as 'The horse was hitched to the fence by his halter.' 'Halter' is a conjunction, because it connects the horse and the fence."

o o o

*Mrs. Shaffer:* "Tom, there are so many holdups nowadays, aren't you afraid to go home in the dark?"

*Tom Weigle:* "I can't say that I am. Why do you ask?"

*Mrs. Shaffer:* "Oh, I kinda thought you were waiting daylight."

o o o

Darkness is an absence of light; cold is an absence of heat; and flunking is an absence of mind.

o o o

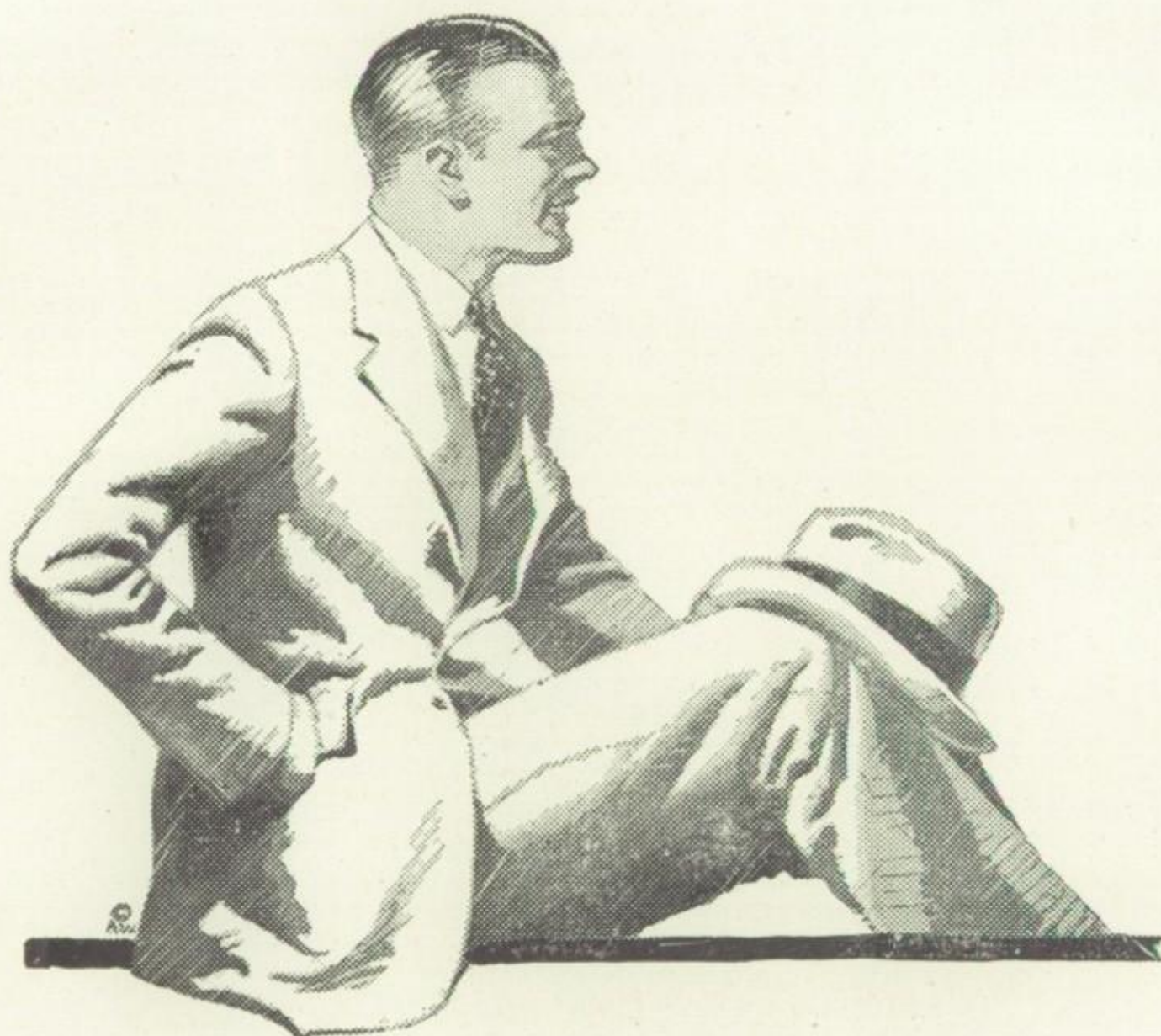
*Mrs. Ellis* (in first period study): "Will, please ring up the curtain."

*Will McCaleb:* "I'm not in very good training, but I'll try."



# Walter Wilcox

## CLOTHIER



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A visit from you is always appreciated, and a hearty welcome always awaits you at this store.



## TO THE DEPARTING A IN MATH

19  
And wilt thou leave me thus,  
That worked and prayed for thee so long,  
In tears and fears and joys among  
Now, just because I work a problem wrong—  
Wait! Wilt thou leave me thus?  
Say nay! Say nay!

And wilt thou leave me thus,  
Thou who hast filled my heart?  
For thee I watched depart  
The dates I might have had.  
And wilt thou leave me thus?  
Say nay! Say nay!

And wilt thou leave me thus?  
Say nay! Say nay! The pity  
Of my wasted work and effort!  
Alas! Thy cruelty!  
For thou wilt leave me thus,  
Oh, yea! Oh, yea!

E. LYLES.

## THE OLD FAMILIAR FACES

(Many apologies to Charles Lamb.)

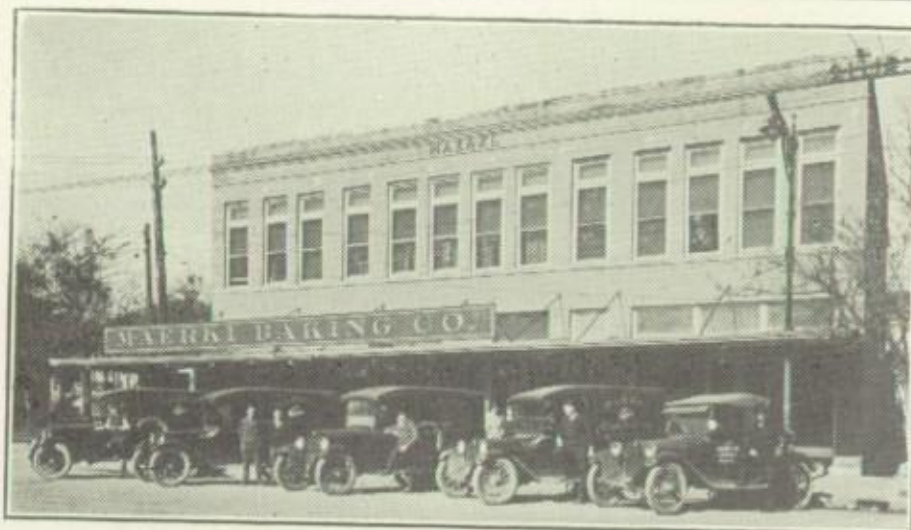
I have had chem-partners, I have had companions,  
In my days of childhood, in my joyful school days—  
All, all are gone, the old familiar faces.  
There we had laughing, there we had studying,  
Cramming late, studying hard, with my bosom cronies—  
All, all are gone, the old familiar faces.  
I had a crush once, the fairest among men;  
He, too, has left me; I cannot see him—  
All, all are gone, the old familiar faces.  
I have had teachers, kinder friends had no one.  
Like an ingrate, I left my friends abruptly—  
All, all are gone, the old familiar faces.  
Friend of my bosom, thou more than sister,  
Why do you not live in my father's dwelling?  
So might we talk of the old familiar faces.  
Now some have graduated, and some have flunked,  
But all are taken from me, all are departed—  
All, all are gone, the old familiar faces.

24  
LAURA ELEANOR MARKS.



## *The Comet*

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## BROKEN HEARTS

19  
Tho' her station in life was lowly,  
Her face was passing fair.  
She was small and dainty and graceful,  
Blue-eyed and with flaxen hair.

His station in life was the highest;  
For he was chief of his tribe.  
He was brown-skinned, black-eyed and handsome,  
His bravery matched by his pride.

She tended the sheep in the meadow;  
He hunted the forests wide;  
For always his bows and his arrows  
Were hanging by his side.

Cruel fate threw them often together,  
Filling her heart with pain;  
For his eyes never wandered toward her,  
His head held high in disdain.

She had given her heart unasked for;  
He seemed to resent her choice.  
Tho' his beauty always allured her,  
She never had heard his voice.

Moons passed and still she adored him;  
Her eyes shone bright with love's light,  
And this might have gone on forever,  
Except for one fateful night.

Perhaps in the gathering darkness  
She crept too close to the chasm;  
For he must have reached out to save her  
In a quick, remorseful spasm—

At last they were really united,  
As they fell on the hearth with a crash,  
And the maid swept them up in a dustpan,  
And emptied them into the trash;

For he was an Indian statue,  
"The Chief of the Wilderness,"  
And had stood side by side on the mantel  
With the "China Shepherdess."

24  
IF.



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## The Comet

"Archimedes," read Martha Jo, "leaned from his bath, shouting, 'Eureka!' Eureka!'"

"One moment, Martha Jo," said Mr. Smith. "What is the meaning of Eureka?"

*Martha Jo:* "Eureka means 'I have found it.'"

*Mr. Smith:* "Very well. What had Archimedes found?"

Martha Jo hesitated for a moment, then answered, hopefully, "The soap."

*Junior:* "Seniors are not what they used to be."

*Senior:* "What did they used to be?"

*Junior:* "Juniors, of course."

*Farmer (to motorist):* "How'd you get the puncture?"

*Dick Hawk:* "Ran over a chicken with pin feathers on it."

*Mrs. Mayfair:* "I hear that your son is a great student, and spends most of his time over the midnight oil."

*Mrs. Newlyrich:* "Not a word of truth in it. We have helectric light hall hover the 'ouse, an' Halfred 'as a 'ole chanticleer in 'is room."

Badger had almost finished reading his lesson when he came to a word he could not pronounce.

"Barque," prompted Miss Carman.

Badger looked at his classmates and grinned.

"Barque, Badger!" exclaimed Miss Carman, harshly.

Badger, looking up at the teacher, finally cried out, "Bow-wow!"

*Aden Styles:* "What magazine will give me the highest position quickest?"

*Mr. Simmons:* "A powder magazine, if you contribute a fiery article."

Mrs. Bedichek wanted some plums in order to give an object lesson in Spanish; calling Charlie Pickle she gave him ten cents and sent him to the fruit stand down on the Avenue.

"Before you buy the plums, Charlie," she continued, "you had better pinch one or two to make sure they are ripe."

Charlie flitted away. Soon he came back and smilingly put his hat filled with plums on Mrs. Bedichek's desk.

"Oh, thank you, Charlie. Did you pinch one or two as I told yo uto?"

"Did I? I pinched the whole business, and here's your ten cents."

*Terry W.:* "What shall we do?"

*Melton A.:* "I'll spin a coin. If it's heads we'll go to the movies; tails we'll go to the dance, and if it stands on edge we'll study."



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*If it's to be had, I have got it.  
That's all.*



13  
And eek there was a freshe little man,  
That from the tyme that he first bigan  
To shout his knowledge to his students trewe,  
And those fro far and nere his voice knewe,  
Beloved was he by everichon, I gesse,  
And ever honored for his worthinesse.  
Wel coude he charm the yonge girls, parde!  
By his sweet song, "Come hider, love, to me!"  
Whenne that he hadde a moment for to spare,  
He talked to studie-keepers rare.  
Of his stature he was of even lengthe,  
Yet quick he was, and wonder greet of strengthe.  
Singing he was or flyrting all the day.  
There ne'er was one so fresh as Henry Clay.

SARAH PAYNE CHAWSER.

#### A KID'S LAMENT ON BARTON

There wuz a time, ole Barton,  
When you was jest a "swimmin' hole,"  
And then they made you stylish;  
Oh, it simply "kills my soul!"

The kids jest nachelly loved you  
In them good ole by-gone days;  
If they had a suit, they wore it,  
No one settin' round to gaze.

But now everything's so classy,  
And the swell guys out to see  
The latest style in "Flappers"—  
Barton ain't what it used to be.

IF.

#### WHOSE EYES?

There are laughing eyes, and puzzling eyes,  
Bright eyes of every hue;  
Sometimes I like the brown ones best,  
Sometimes I like the blue.

There are gladdening eyes, and maddening eyes,  
Eyes that look you through and through.  
But of all the eyes in all the world—  
I like the eyes of you.

IF.



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AUSTIN, TEXAS



# The Comet

19



Well Yes



ODD ENDS



5th Period Cops



JELLY

C  
A  
M  
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S



KKK

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P  
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Whozat?

24



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MACK'S

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## The Comet

*Linell McElroy*: "Say, Phil, can you sprint very fast?"

*Phil Walker*: "Can I? Why, yesterday I ran around a half-mile track so fast that my shadow was just starting out when I got back."

*Miss Thomas* (trying to be witty): "Can any of you tell me where has my polly gone?"

*Aden Styles*: "Up the Geome tree."

A girl in our class says that if she gets zero in a recitation it means nothing to her.

*Mr. Smith* (in physics): "Ralph, give me a good illustration of density."

*Ralph Wattinger*: "I don't know."

*Mr. Smith*: "A very good illustration, Ralph."

*Irate Father*: "Why did you keep my son after school when he did nothing?"

*Teacher*: "I detained your son because he wouldn't tell me where the Missouri River is. He just stood and looked at me."

*Father*: "He was dumbfounded at your ignorance."

*Nan*: "I wish Savonarola had been a Spaniard."

*Bess*: "Why?"

*Nan*: "Well, that's what I said he was on my examination paper."

*Mr. Evans* (looking intently at the middle pupil on the front row): "Didn't you have a brother in this class last term?"

*Pupil*: "No, sir; it was I."

*Mr. Evans*: "Well, well! (with an air of complete mystification) There is certainly a remarkable resemblance."

*R. A. Hatcher*: "Dad, can you sign your name with your eyes shut?"

*Mr. Hatcher*: "Certainly."

*R. A.*: "Well, then, close your eyes and sign my report card."

"Where is the car?" demanded Mrs. Simmons.

"Dear me!" ejaculated Professor Simmons. "Did I take the car out?"

"You certainly did. You drove it to school."

"How odd! I remember now that after I got out I turned around to thank the gentleman who gave me the lift and wondered where he had gone."



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FRANK RILEY, *Proprietor*

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## LATEST BOOK REVIEWS

*Boys I have Vamped*, by Evelyn Golden. From a wide experience Miss Golden presents a charming and intimate picture of her life and loves. The narration is a bit too frank for children of the low ninth.

*Belinda, the Belle of Biscuit Center*, by Jeannette Giles. A typical rural melodrama, with the usual villain who holds a mortgage on the family home and desires the white hand of the fair but unyielding heroine. The hero, a stalwart youth, recalling Martin Wieland, finally conquers the crafty villain, another Robert Myers, and the two lovers live happily ever afterward.

*The Beautiful and the Dumb*, by Maude Hill. This book might well have been an autobiography of the fair author. It is a graphic representation of a beautiful young girl denied her rightful place in society because of her unhappy dumbness. No finer character has ever been infused into modern literature than that of Oscar Manes, the hero, who shows the unlucky heroine how to live, love, and learn.

*The Story of Paint*, by Faye McGaugh. A work of unusual scientific interest, depicting as it does in non-scientific terminology the life story of cosmetics from the factory to the face.

*The Psychology of the Teacher*, by Elmer Henderson. Invaluable handbook. Should be in the hands of every pupil or prospective pupil. Illustrating the various types of teachers, their idiosyncrasies, the procedure most effective in the case of each. Discipline of the faculty is accorded an entire chapter, and special methods for developing the accelerated teacher. Mr. Henderson was awarded the Dumb-bell Prize in Education of \$50,000 in German marks on the strength of this book.

These are the six rottenest books we have read. We earnestly warn all and sundry against investing any of their hard-earned or ill-gotten gains in any of them.

CRITIC.





### *Behind The Pages*

Behind the pages of this and every other school annual is a picture that only a few may see. It is a picture of tedious, painstaking, work and intricate processes, both physical and chemical; it is the picture of the ENGRAVERS at work.

One sees artists spend time and their best skill in the preparation of copy; operators focusing their cameras under the rays of powerful arc lamps; still others flowing the sensitised plates with smelly chemicals; strippers and printers transferring the designs to metal; etchers "biting" the plates with powerful acids; then the whirr of machinery as the engravings are routed and blocked.

All this happens "behind the pages," and only a few can appreciate the amount of work, skill and patience required to assure success to the pictorial element of the publication.

**CAPITAL ENGRAVING CO.**



19 "Curses! I'm undone!" said the little boy, as he grabbed his suspenders and ran wildly into an alley.

O O O  
INTERESTING SCIENTIFIC NOTE

If all the dumb-bells who have ever fallen for the charms of Manon Griffith were laid end to end, they would reach from the village postoffice of Mud, Texas, to T6, in Austin High School, with enough left over to fill the city dump twice.

O O O  
THE RETARDED: AN APPRECIATION

He who appreciates humor will enjoy a visit to the mass of mathematical morons who compose Algebra 9B5. One is immediately struck by the shining blank faces of the members. If opposed to education, he will go away an ardent friend, after noting the tender ministrations accorded the denizens of S4. The utter hopelessness of the task will hardly dampen his enthusiasm.

The doctor in charge of the clinic has no trouble in keeping discipline. That's all there is to keep. The inmates haven't sufficient initiative to start anything. If they conceive of any naughtiness, it escapes their brain-pan before it can be converted into motor activity. Occasionally Dr. Rees amuses them with a few simultaneous equations, or lectures to them on the ethics of radicals.

The first fifteen minutes of the period are devoted to assembling, parking of the old gum, roll-call and devotional exercises; the next fifteen in mathematical experiments; the last to a brief nap, or in the absence of the guard, who is sometimes called out, to eraser-quoits.

So varied and interesting are the types exhibited here that Superintendent McCallum, while visiting the class one day, was heard to exclaim: "Ain't nature wonderful!"

PREACHER.



19

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*Jewelers to Austin High School*

24



# The Comet

19



Remodeling

4d

DEAN TIL

How Dare You!

Spot Light -

Staff

24



## SORE—ARAB AND RUSTUM

(With the Frijole Flavor.)

19 It was at the beginning of the latest Mexican revolution. General Rustum, an experienced and battle-scared veteran, was leading the Federal army in an attack on a band of rebels under the command of Colonel Sore-Arab, the most daring bandit who ever drank a gallon of tequilla. Because of the peculiar nature of Mexican warfare, an immense quantity of ammunition had been consumed without any visible results. Thus it had come to pass that after hours of fighting, each side had only one round of ammunition.

"Wave a white flag," commanded Colonel Sore-Arab, but no one in the regiment had a clean handkerchief. Finally a shirt tail was amputated and held aloft, and the two leaders came together in No Man's land for a conference.

"Senor Rustum," said Sore-Arab, "let us two decide the battle in single combat."

"That might incur the death of us both," the valiant general replied. "Let us cast the dice. The loser shall stand between the lines. Our soldiers will fire their last round, and he will meet his fate."

They agreed. The cubes were produced and the glorified crap-game was on. The luck was with the general, who rolled a cigarette contemplatively and remarked:

"Fate is against you. Rustum always wins."

"Rustum!" grunted the other. "Then I am your mother-in-law's grandson."

"Ah, they shall never kill you," shouted Rustum. But it was too late; the armies had guessed the result of the crap game. They aimed; they fired. Two brave men awaited their destiny.

As the smoke of battle cleared away both armies were seen writhing on the ground. Rustum lay dying of heart-failure. In his grief Sore-Arab took up his musket with the idea of dashing out his own brains, but his newly-discovered parent opened one eye.

"That's all right, son," he comforted. "I'd rather be dead, anyhow, than in command of a Mexican army." Then shifting his quid to the other jaw, he fell into eternal slumber.

JOHN B. SAMPLEY.



## AUSTIN HIGH SCHOOL SONG

Faithful and true-hearted,  
Let us boost for Austin High.  
We revere her and defend her,  
And her colors proudly fly—Rah! Rah!  
We will stand for her united,  
Of her deeds we gladly tell,  
Her colors streaming,  
Glad faces beaming;  
So here's a cheer for the school  
That we all love so well—Rah! Rah!

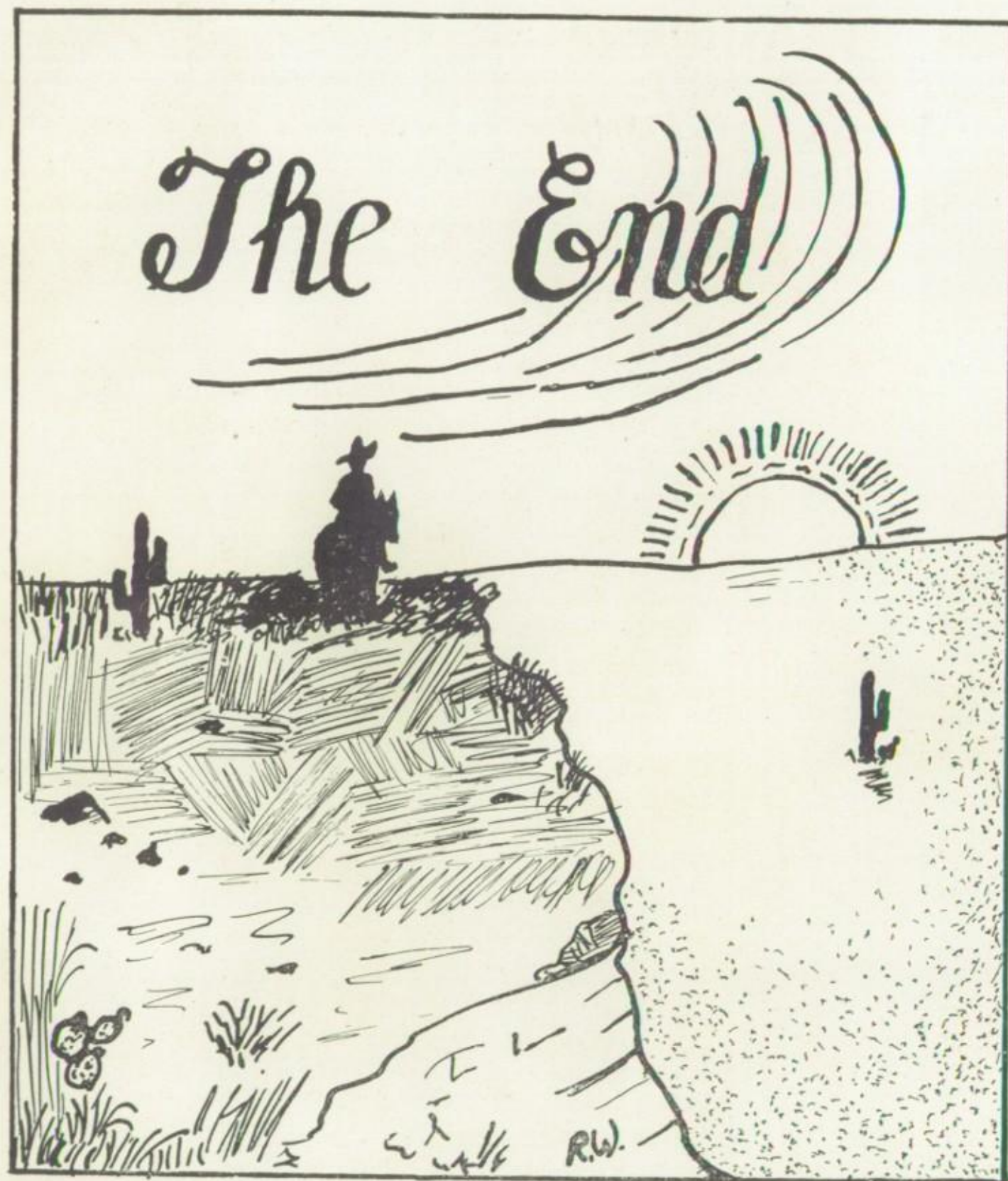
—Chorus—

Joyous and ever loyal,  
Let us boost for Austin High.  
Let ev'ry heart sing,  
Let ev'ry voice ring;  
There's no time to grieve or sigh.  
It's ever onward,  
Our course pursuing,  
May defeat ne'er our ardor cool,  
But united we will boost for her,  
Our own High School.

*With the Chile con Carne Flavor—*

Siempre fieles y leales  
Cantaremos por Austin High.  
La queremos  
Y defendemos  
Con todo el placer que hay.  
Por ella juntos  
Lucharemos.  
De su honor nos gusta oir  
En todo el mundo no hay escuela  
Como Austin High.







*The Comet*

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